

HUNGARIAN DANCE No. 5

Brahms

Arranged by Merle J. Isaac

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola tr)	3
Viola	5
Cello	5
Bass	5
Piano Accompaniment	1

Hungarian Dance No. 5

APPROXIMATE PLAYING TIME -- 2:30

Allegro (♩ = 144)

JOHANNES BRAHMS
Arranged by Merle J. Isaac

13 14 15 16 17 18

Violin I: *p* (measures 13-15), *f* (measures 16-18)
Violin II: *p* (measures 13-15), *f* (measures 16-18)
Viola: *p* (measures 13-15), *f* (measures 16-18)
Cello: *p* (measures 13-15), *f* (measures 16-18)
Piano: *p* (measures 13-15), *f* (measures 16-18)

Measures 13-18 of the musical score. Measures 13-15 are marked *p* (piano), and measures 16-18 are marked *f* (forte). A circled measure number 17 is present above the first staff. The score includes staves for Violin I, Violin II, Viola, Cello, and Piano. Fingerings (2, 4) and accents (V) are indicated. A 'div.' (divisi) marking is present in measure 17.

19 20 21 22 23 24

Violin I: *f* (measures 19-24)
Violin II: *f* (measures 19-24)
Viola: *f* (measures 19-24)
Cello: *f* (measures 19-24)
Piano: *f* (measures 19-24)

Measures 19-24 of the musical score, all marked *f* (forte). The score includes staves for Violin I, Violin II, Viola, Cello, and Piano. Fingerings (2, 4) and accents (V) are indicated.

25 26 27 28 29 30

1 2 4 2

p *p* *p* *p*

Cello

31 32 33 34 35 36

4 1 2 1

f marcato *f marcato* *f* *f* *f*

f *III *marcato* I

p *f* II

*The Roman numerals indicate positions, not strings.
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37 38 39 40 41 42

p rit.
div.
p rit.
p rit.
p II rit.
p I rit.
rit.

43 44 45 46 47 48

f a tempo
f a tempo
f a tempo
f a tempo
f a tempo
f a tempo
rit.

49 50 51 52 53 54

f marc.

f marc.

f marc.

f marc.

f *IV* *2 marc.*

div. *f* ² ₄

f

55 56 57 58 59 60

p rit.

p rit.

p rit.

p rit.

p II rit.

p rit.

p rit.

p rit.

1 *I*

$\frac{1}{2}$

61 62 63 64 65 66

f *a tempo* *div.* *f* *Vivace* *f* *div.* *f*

67 68 69 70 71 72

73 74 75 76 77 78

77 Slowly (♩ = 120)
div. 77

79 80 81 82 83 84

a tempo (♩ = 160)

83 Slowly 83

85 86 87 88 **89** **Slowly** 89 90

p a tempo *p a tempo* *p a tempo* *p a tempo* *div.* *arco div.* *div.* *p*

91 92 93 94 **95** **Slowly** 95 96

p a tempo *p a tempo* *p a tempo* *a tempo* *div.* *div.* *p a tempo*

Tempo primo

97 98 99 100 101 102

p a tempo *f*

This section of the score covers measures 97 through 102. It features five staves: four for individual instruments (two treble and two bass clefs) and one grand staff for piano accompaniment. Measures 97 and 98 are marked with a piano (*p*) dynamic and *a tempo*. Measure 99 continues with *p a tempo*. Measure 100 is marked with a circled 101. Measure 101 is marked with a forte (*f*) dynamic and *a tempo*. Measure 102 is marked with a circled 2. A large red watermark is overlaid on the score.

103 104 105 106 107 108

1 2 2 4

This section of the score covers measures 103 through 108. It features five staves: four for individual instruments (two treble and two bass clefs) and one grand staff for piano accompaniment. Measure 103 is marked with a circled 1. Measure 104 is marked with a circled 2. Measure 105 is marked with a circled 2. Measure 106 is marked with a circled 4. Measure 107 is marked with a circled 4. Measure 108 is marked with a circled 4. A large red watermark is overlaid on the score.

109

109

110

111

112

113

114

117

115

116

117

118

119

120

121 122 123 124 125 126 127

p rit.

p rit.

p rit.

p rit.

p rit.

III

II *p rit.*

I

128 129 130 131 132 133 134

f a tempo

f a tempo

f a tempo

f a tempo

f a tempo

f a tempo

ff

ff

ff

ff

ff

I

II