

HUNGARIAN DANCE No. 5

Brahms

Arranged by Merle J. Isaac

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola tr)	3
Viola	5
Cello	5
Bass	5
Piano Accompaniment	1

APPROXIMATE PLAYING TIME -- 2:30

Hungarian Dance No. 5

Allegro (♩ = 144)

JOHANNES BRAHMS
Arranged by Merle J. Isaac

1st Violin

2nd Violin

Viola

Cello

Bass

Piano

9

7 8 9 10 11 12

This musical score page contains measures 13 through 24 of a piece. The notation is arranged in two systems, each with five staves. The first system (measures 13-18) includes staves for Violin I, Violin II, Viola, Cello, and Piano. The second system (measures 19-24) includes staves for Violin I, Violin II, Viola, Cello, and Piano. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are printed above their respective measures. A circled number 17 is also present above measure 17.

[illegible]

This image shows a page from a musical score, specifically measures 73 through 84. The score is written for a full orchestra, including strings, woodwinds, brass, and piano. Measures 73-76 are marked with a tempo of "Slowly (♩ = 120)". Measures 77-84 are marked with a tempo of "a tempo (♩ = 160)". The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

97 98 99 100 101 102

Tempo primo

p a tempo *f*

p a tempo *f*

p a tempo *f*

p a tempo *f*

p a tempo *f*

103 104 105 106 107 108

1 2 2 4

109 110 111 112 113 114

p

div.

p

p

p

Cello

115 116 117 118 119 120

f marc.

f marc.

f marc.

f^{IV} marc.

div.

p

f

Hungarian Dance No. 5

This image shows a page of a musical score for 'Hungarian Dance No. 5'. The score is written for five staves: four individual staves (likely for strings or woodwinds) and a grand staff (piano). The measures are numbered 128 through 134. The key signature is one flat (B-flat). The tempo/mood is indicated as 'f a tempo'. The dynamics range from 'f' (forte) to 'ff' (fortissimo). The score includes various musical notations such as notes, rests, slurs, and fingerings. A large red watermark 'Legal User' is overlaid diagonally across the page.