


CHRISTMAS CAROLS

(Second Set)

Arranged by Merle J. Isaac

INSTRUMENTATION

| | |
|---|---|
| Full Score | 1 |
| 1st Violin | 8 |
| 2nd Violin | 8 |
| 3rd Violin (Viola ) | 3 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |
| Piano Accompaniment | 1 |

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Conductor

Approx. Perf. Time: 5:00

CHRISTMAS CAROLS

(Second Set)

Arranged by
MERLE J. ISAAC

With spirit

5 "HERE WE COME A-CAROLING"

1st Violin *f*

2nd Violin *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

mf

Here we come a - car - ol -

ing A - mong the leaves so green; Here we come a -

mf

13

4. wan d'ring, So fair to be seen. Love and joy come to

H3

3.

4.

20

you, And to you glad Christ - mas too, And God bless you and send you a

1 1

H3

1 1 1 2 2 2

1/2

hap - py New Year, And God send you a hap - py New Year. *mf* The

1 1 4

4 1 1 4 2 1 2 2

I 1/2

mf

mf

mf

mf

mf

mf

31 "THE MOON SHINES BRIGHT"
Moderato

moon shines bright and the stars give a light, A little be - fore the day, Our might - y Lord He

4 4 4 4

1 - 2 4 1 - 4 2 - 1

4 1/2

35

mf

mf

mf

mf

mf

looked on us, And — bade us a - wake — and — pray.

This section contains the first part of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "looked on us, And — bade us a - wake — and — pray." There are various musical notations such as slurs, accents, and dynamic markings.

"WHAT CHILD IS THIS?"

41 Allegretto

What Child is this, — Who laid to rest — On Mar - y's lap, — is sleep - ing? Whom

This section contains the second part of the musical score, starting with the number 41 and the tempo marking "Allegretto". It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#), and the time signature is 6/8. The lyrics are: "What Child is this, — Who laid to rest — On Mar - y's lap, — is sleep - ing? Whom". There are various musical notations such as slurs, accents, and dynamic markings.

an - gels greet with an - thems sweet, While shep - herds watch are keep - ing? *f* This, this — is Christ the King; — Whom

This system contains the first five measures of the score. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes a fermata over the final measure. The piano accompaniment consists of two staves. A large red watermark is overlaid on the right side of the page.

shep - herds guard_ and an - gels sing: *f* Haste, haste_ to bring Him laud, — The Babe, the Son — of Mar - y!

This system contains the next five measures of the score. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes a fermata over the final measure. The piano accompaniment consists of two staves. A large red watermark is overlaid on the right side of the page.

"O SANCTISSIMA"

Conductor - 6

58

Cantabile

Musical score for measures 58-65. The score is in 4/4 time with a key signature of one sharp (F#). It features vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The lyrics are: "O thou ho - ly day, O thou joy - ous day Peace - ful,". The piano part includes a large red watermark that reads "Preview Only Requires Purchase".

66

Musical score for measures 66-73. The score is in 4/4 time with a key signature of one sharp (F#). It features vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The lyrics are: "glad - some Christ - mas - tide. When the an - gels sang a - bove Their glad song of". The piano part includes a large red watermark that reads "Preview Only Requires Purchase".

0 4

Heav'n - ly Love. Christ's birth pro - claim on ev - 'ry side.

H3 4

1 4 1

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This musical score is for a conductor, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Heav'n - ly Love. Christ's birth pro - claim on ev - 'ry side." The score includes various musical notations such as notes, rests, and dynamic markings.

74 "BRING A TORCH, JEANNETTE, ISABELLA"
Grazioso, dolce

mf Bring a torch, Jean - nette, Is - a - bel - la, Bring a

mf

mf

mf

mf

mf

1 2 3 1 2 4

I

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This musical score is for a conductor, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Bring a torch, Jean - nette, Is - a - bel - la, Bring a". The score includes various musical notations such as notes, rests, and dynamic markings.

torch and swift ly run. Christ is born, tell the

This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a four-measure rest in the first measure and a four-measure rest in the second measure. The vocal line begins with a four-measure rest in the first measure. The lyrics are: "torch and swift ly run. Christ is born, tell the".

folk of the vil lage, Christ is born and Mar y calls you.

This system contains the next five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a two-measure rest in the third measure and a one-measure rest in the fourth measure. The vocal line begins with a four-measure rest in the first measure. The lyrics are: "folk of the vil lage, Christ is born and Mar y calls you.".

90

Musical score for the first system, measures 1-6. The score includes vocal lines and piano accompaniment. The lyrics are: Ah! Ah! beau - ti - ful is the Moth - er, Ah! The piano part features a 4-measure rest in the first measure and a 4-measure rest in the fifth measure. Dynamics include piano (*p*) and fortissimo (*V*).

Musical score for the second system, measures 7-12. The lyrics are: Ah! beau - ti - ful is the Child. The piano part features a 4-measure rest in the first measure and a 4-measure rest in the fifth measure. Dynamics include piano (*p*) and fortissimo (*V*). The system concludes with a double bar line and a 4/4 time signature.

101 "GO, TELL IT ON THE MOUNTAINS"
Fairly fast

1. When I was a learn - er I sought both night and day, I
2. He made me a watch - man I up - sough on a cit - y wall, And

asked the Lord to a help me, And He show'd me the Way.
if I am to a Christ - ian I am the least of all.

109

a tempo

Go, tell it on the moun - tains, O - ver the hills and ev - 'ry - where; —

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

Go, tell it on the moun - tains, That Je - sus Christ is born. —

slower

slower

slower

slower

slower

slower

117

a tempo

Musical score for measures 117-120. The score is for a conductor and includes five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *a tempo*. The dynamics are *pp* (pianissimo). The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano and grand piano staves. There are four-measure rests in the vocal staves at measures 118 and 119.

121

f marcato

Musical score for measures 121-124. The score is for a conductor and includes five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *f marcato* (forte, marked). The dynamics are *f* (forte) and *ff* (fortissimo). The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano and grand piano staves. There are accents and dynamic markings throughout the score.

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