


AIR, MINUET, AND RONDO

(from *Abdelazer*)

Henry Purcell
Arranged by Merle J. Isaac

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
Bass	5
Piano Accompaniment	1

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Air, Minuet, and Rondo

Approximate
Playing Time — 4:00

from "Abdelazer"

HENRY PURCELL
Arr. by Merle J. Isaac

Allegro moderato $\text{♩} = 96$ (in two)

AIR

5

1st Violin *mf* with spirit *simile*

2nd Violin *mf* *simile*

Viola *mf* with spirit *simile*

Cello *mf* *simile*

Bass *mf* *simile*

Piano *mf* with spirit *simile*

1st Vln.

2nd Vln.

Vla.

Cello

Bass

Piano

1st Vln. *v* ⑪

2nd Vln. *v*

Vla. *v*

Cello *v*

Bass *v*

Piano

1st Vln. ⑮ *tr.*

2nd Vln. *simile*

Vla. *simile*

Cello *simile* *v*

Bass *simile* *v*

Piano *simile*

19

1st Vln.

2nd Vln.

Vla.

Cello

Bass

Piano

23

1st Vln.

2nd Vln.

Vla.

Cello

Bass

Piano

tr

rit. 2nd time

Tempo di Minuetto ♩ = 92

MINUET

1st Vln. *mf* *p* 5

2nd Vln. *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Bass *mf* *p*

Piano *mf* *p*

1st Vln. *mf* 9 4

2nd Vln. *mf* *

Vla. *mf* *

Cello *mf*

Bass *mf*

Piano *mf*

* In this minuet, the figure written  is to be played 

13

1st Vln. *p* *mf* *p*

2nd Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

Cello *p* *mf* *p*

Bass *p* *mf* *p*

Piano *p* *mf* *p*

17

4

1st Vln. *f*

2nd Vln. *f*

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

RONDO

Moderato $\text{♩} = 100$

5

1st Vln. *f marcato*

2nd Vln. *f marcato*

Vla. *f marcato*

Cello *f marcato*

Bass *f marcato*

Piano *f marcato*

1st Vln. *p*

2nd Vln. *p*

Vla. *p*

Cello *p*

Bass *p*

Piano *p*

9

13

Ist Vln.

2nd Vln.

Vla.

Cello

Bass

Piano

cresc.

17

Ist Vln.

2nd Vln.

Vla.

Cello

Bass

Piano

f

This musical score page contains two systems of music. The first system covers measures 21 to 25, and the second system covers measures 26 to 29. The instruments are arranged as follows:

- 1st Vln.:** Treble clef, melodic line with slurs and accents.
- 2nd Vln.:** Treble clef, accompaniment line.
- Vla.:** Alto clef, accompaniment line.
- Cello:** Bass clef, accompaniment line.
- Bass:** Bass clef, accompaniment line.
- Piano:** Grand staff (treble and bass clefs), accompaniment line.

Measure numbers 21, 25, and 29 are circled at the beginning of their respective measures. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.

33

1st Vln. *cresc.* *f*

2nd Vln. *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Bass *f*

Piano *cresc.* *f*

37

1st Vln. *rit.* *ff*

2nd Vln. *rit.* *ff*

Vla. *rit.* *ff*

Cello *rit.* *ff*

Bass *rit.* *ff*

Piano *rit.* *ff*

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