


# AIR, MINUET, AND RONDO

(from *Abdelazer*)

Henry Purcell  
Arranged by Merle J. Isaac

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
Bass	5
Piano Accompaniment	1

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# Air, Minuet, and Rondo

Approximate  
Playing Time — 4:00

from "Abdelazer"

HENRY PURCELL  
Arr. by Merle J. Isaac

Allegro moderato  $\text{♩} = 96$  (in two)

AIR

1st Violin *mf* with spirit *simile*

2nd Violin *mf* *simile*

Viola *mf* with spirit *simile*

Cello *mf* *simile*

Bass *mf* *simile*

Piano *mf* with spirit *simile*

1st Vln.

2nd Vln.

Vla.

Cello

Bass

Piano

1st Vln. *v* ⑪

2nd Vln. *v*

Vla. *v*

Cello *v*

Bass *v*

Piano

1st Vln. ⑮ *tr.*

2nd Vln. *simile*

Vla. *simile*

Cello *simile* *v*

Bass *simile* *v*

Piano *simile*

19

1st Vln.

2nd Vln.

Vla.

Cello

Bass

Piano

23

1st Vln.

2nd Vln.

Vla.

Cello

Bass

Piano

*tr*

*rit. 2nd time*

Tempo di Minuetto ♩ = 92

MINUET

Musical score for the first system of the Minuet, measures 1-5. The score is for a string quartet and piano. The instruments are 1st Violin, 2nd Violin, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Minuetto' with a quarter note equal to 92 beats per minute. The dynamics are marked *mf* (mezzo-forte) for measures 1-4 and *p* (piano) for measure 5. A circled number 5 is placed above the first violin staff in measure 5. A red watermark 'Preview Only' is overlaid on the score.

Musical score for the second system of the Minuet, measures 6-9. The instruments are 1st Violin, 2nd Violin, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for measures 6-8 and *mf* for measure 9. A circled number 9 is placed above the first violin staff in measure 9. A red watermark 'Preview Only' is overlaid on the score.

\* In this minuet, the figure written  is to be played 

13

1st Vln. *p* *mf* *p*

2nd Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

Cello *p* *mf* *p*

Bass *p* *mf* *p*

Piano *p* *mf* *p*

17

4

1st Vln. *f*

2nd Vln. *f*

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

RONDO

Moderato  $\text{♩} = 100$

5

1st Vln. *f marcato*

2nd Vln. *f marcato*

Vla. *f marcato*

Cello *f marcato*

Bass *f marcato*

Piano *f marcato*

1st Vln. *p*

2nd Vln. *p*

Vla. *p*

Cello *p*

Bass *p*

Piano *p*

9



13

Ist Vln.

2nd Vln.

Vla.

Cello

Bass

Piano

*cresc.*

17

Ist Vln.

2nd Vln.

Vla.

Cello

Bass

Piano

*f*

This musical score page contains two systems of music. The first system covers measures 21 to 25, and the second system covers measures 26 to 29. The instruments are arranged as follows:

- 1st Vln.:** Treble clef, starting at measure 21 with a circled measure number. It features a melodic line with eighth and sixteenth notes.
- 2nd Vln.:** Treble clef, providing harmonic support with quarter and eighth notes.
- Vla.:** Alto clef, playing a melodic line similar to the first violin.
- Cello:** Bass clef, playing a steady accompaniment of quarter notes.
- Bass:** Bass clef, playing a steady accompaniment of quarter notes.
- Piano:** Grand staff (treble and bass clefs), providing harmonic accompaniment with chords and moving lines.

Measure numbers 21, 25, and 29 are circled at the beginning of their respective measures. A dynamic marking of *p* (piano) is present at the start of measure 25. A rehearsal mark with the number 4 is located above the first violin staff at the beginning of measure 26. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.

33

1st Vln. *cresc.* *f*

2nd Vln. *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Bass *f*

Piano *cresc.* *f*

37

1st Vln. *rit.* *ff*

2nd Vln. *rit.* *ff*

Vla. *rit.* *ff*

Cello *rit.* *ff*

Bass *rit.* *ff*

Piano *rit.* *ff*

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