

FOREWORD

BOOK EIGHT of the PALMER-HUGHES SPINET ORGAN COURSE introduces the student to several musical techniques that will increase their knowledge and enjoyment of playing the spinet organ:

Playing RAPIDLY REPEATED NOTES, GRACE NOTES, TRILLS and the CHROMATIC SCALE using 16th and 32nd NOTES on the UPPER MANUAL; using the TOE and HEEL of the LEFT FOOT on the PEDAL MANUAL plus adding the RIGHT FOOT on the PEDAL MANUAL in playing TANGO RHYTHM;

FIVE NEW KEYS are introduced: B^b, E^b and A MAJOR plus G MINOR and D MINOR; TWO OCTAVE SCALES are learned on both manuals together with the THREE PRINCIPAL CHORDS of each key; following the introduction of each new key a selection is played in that particular key.

The MELODIC and CHALLENGING selections used in this book sound especially good on the organ. They use the new material and include many of the already learned principles of music.

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Comedians' Dance

Allegro (VERY FAST)

D. KABALEVSKY

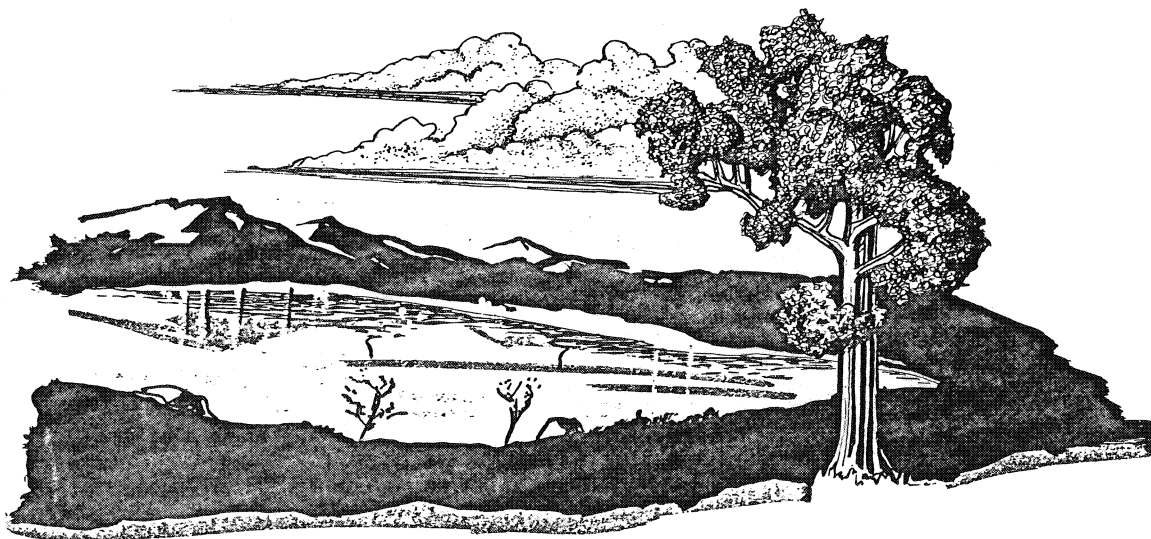
8va...Segue

ff

etc.

pp

H T H T H T



Roumanian Rhapsody No. 1

Moderately Slow

Vibrato off

G. ENESCO