

Overture in D Minor

(from Concerto Grosso - Op. 3, No. 5)

George Frederic Händel
Arranged by Merle J. Isaac

INSTRUMENTATION

Conductor Score.....	1	B♭ Trumpet I.....	1
Flute I.....	1	B♭ Trumpet II.....	1
Flute II.....	1	Trombone I.....	1
Oboe.....	1	Trombone II.....	1
Bassoon.....	1	Tuba.....	1
B♭ Clarinet I.....	1	Timpani.....	1
B♭ Clarinet II.....	1	Violin I.....	8
B♭ Bass Clarinet.....	1	Violin II.....	8
Bassoon.....	1	Violin III (Viola tr).....	3
E♭ Alto Saxophone.....	1	Viola.....	5
B♭ Tenor Saxophone.....	1	Cello.....	5
F Horn I.....	1	String Bass.....	5
F Horn II.....	1	Piano Accompaniment.....	1

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Conductor

Time: 6'

Maestoso (♩=52)

Overture in D Minor

(from Concerto Grosso - Op.3, No.5)

George Frederic Händel
Arr. by Merle J. Isaac

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd
Trombones

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Score for Overture in D Minor (from Concerto Grosso - Op.3, No.5) by George Frederic Händel, Arr. by Merle J. Isaac. The score is for a full orchestra and includes parts for 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd Horns, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st & 2nd Trombones, Tuba, Timpani, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The tempo is Maestoso (♩=52) and the time signature is 3/4. The score is marked with *f* (forte) and *con molto espressione* (with much expression). The score includes various musical notations such as slurs, ties, and triplets. A large red watermark "Legal View Requires Purchase" is overlaid on the score.

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[illegible]

1st Flute
2nd Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st & 2nd Horns
1st B♭ Trumpet
2nd B♭ Trumpet
1st & 2nd Trombones
Tuba
Timpani
1st Violin
2nd Violin
Viola
Cello
Bass

The musical score is for a full orchestra. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, and Bassoon. The brass section includes 1st and 2nd Horns, 1st and 2nd B♭ Trumpets, 1st and 2nd Trombones, Tuba, and Timpani. The string section includes 1st and 2nd Violins, Viola, Cello, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics are marked with *f* (forte). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and some rhythmic figures. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

This image shows a page of a musical score, likely for a symphony, featuring staves for woodwinds, brass, and strings. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'tr' (trill). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

The staves are labeled as follows:

- 1st Flute
- 2nd Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st & 2nd Horns
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st & 2nd Trombones
- Tuba
- Timpani
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

The score is written in a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Allegro' at the top. The page number '20' is visible in the top right corner.

Bass

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in two systems of staves. The first system consists of six staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). A large red watermark with the text "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "26" is visible in the top right corner.

The first system of the musical score for 'The Little Boat' is written for a single melodic line in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (G4, A4, B4) marked 'cresc.'. The second measure contains a triplet of eighth notes (B4, C5, D5) marked '3'. The third measure contains a triplet of eighth notes (D5, E5, F#5) marked '3'. The fourth measure contains a triplet of eighth notes (F#5, G5, A5) marked '3'. The fifth measure contains a half note (B4) marked 'ff rit.'. The sixth measure contains a half note (A4) marked 'ff rit.'. The seventh measure contains a half note (G4) marked 'ff rit.'. The eighth measure contains a half note (F#4) marked 'ff rit.'. The ninth measure contains a half note (E4) marked 'ff rit.'. The tenth measure contains a half note (D4) marked 'ff rit.'. The system ends with a double bar line and a repeat sign.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *crese.*, *ff rit.*, and *ff*. A red arrow points to a specific note in the piano accompaniment.

Musical score for "The Rose Tree" in 4/4 time. The score is written for a piano and voice. The piano part is in G major (one sharp) and 4/4 time. It features a melody with triplets and a bass line with triplets. The voice part is in G major and 4/4 time, with lyrics in German. The score includes a crescendo (cresc.) and a fortissimo (ff) marking. The piece ends with a double bar line and repeat signs.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with *cresc.* and *ff*. The bass line is marked with *ff* and *rit.*. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The melody is written in a treble clef, and the bass line is written in a bass clef. The score is divided into measures by bar lines. The first measure of the melody is marked with *cresc.* and the first measure of the bass line is marked with *ff*. The score ends with a double bar line and a repeat sign.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 4/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The score includes a crescendo marking, a fortissimo (ff) marking, and a section with triplets. The lyrics "The Rose Tree" are written below the piano part. The score ends with a double bar line and repeat signs.

cresc.
ff rit.
cresc.
ff rit.

3
cresc.
rit.

Musical score for "The Rose Tree" in 4/4 time. The score is written for a piano (p) and includes a large red watermark "Musical Scores". The music is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a piano (p) marking and a crescendo (cresc.) marking. The melody starts with a quarter note G, followed by a quarter note A, and then a half note B. The accompaniment starts with a quarter note G, followed by a quarter note A, and then a half note B. The piece ends with a double bar line and repeat dots.

Musical score for "The Rose Tree" in 4/4 time. The score is for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings: *cresc.* (crescendo) and *rit. f* (ritardando, then fortissimo). The melody consists of eighth and quarter notes, with a final measure containing a double bar line and repeat dots.

Musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *rit.* (ritardando). It features triplet markings (3) and a fermata over the final measure.

cresc. *f rit.* 3 3 3

cresc. *f rit.* *mf rit.* *trasc.*

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a series of eighth and sixteenth notes, featuring triplets and a crescendo marking. The tempo and dynamics change to "ff rit." (fortissimo, ritardando) in the latter half of the score. The piece concludes with a final cadence. A large red watermark is visible across the center of the page.

[illegible]

Musical score for "The Rose Tree" (No. 100). The score is in 4/4 time and consists of two systems. The first system includes a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a "cresc." marking and a "rit." marking. The piano accompaniment begins with a "cresc." marking and a "ff" marking. The second system includes a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a "rit." marking and a "ff" marking. The piano accompaniment begins with a "ff" marking and a "rit." marking. The score concludes with a double bar line and repeat signs.

[illegible]

(42) Allegro moderato (♩=138)

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

(42) Allegro moderato (♩=138)

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Rehearsal mark 50 is indicated above the 1st Violin staff. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba, Timpani), and strings (Violins, Viola, Cello, Bass). The woodwinds and strings have active parts, while the brass section is mostly silent. The Viola and Cello parts include fingerings and a *p* (piano) dynamic marking.

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd
Trombones

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

(58)

Fl. 1

*mf**mf*

1st

*p**p**p*

1st

p

(58)

V

2

V

V

V

V

V

V

V

V

V

V

V

V

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1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

cresc.

cresc.

cresc.

cresc.

Cello

The musical score for page 12 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and the string section (Violins, Viola, Cello, Bass) are active, playing a melodic line with various ornaments and dynamics. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The woodwinds and strings are playing a melodic line with various ornaments and dynamics. The brass section is mostly silent. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st

1st & 2nd Horns

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd Trombones

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd
Trombones

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Bassoon

2nd B $\flat$ Trumpet

1st & 2nd
Trombones

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

(90)

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Tbn. 1

1st

(90)

II

V

dim.

I

½

½

2nd Flute

Oboe

1st B $\flat$ Clarinet2nd B $\flat$ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B $\flat$ Trumpet2nd B $\flat$ Trumpet

1st & 2nd
Trombones

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

(106)

cresc.

cresc.

cresc.

cresc.

cresc.

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

117 **Maestoso**

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

117 **Maestoso**

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Bass

[illegible]

This image shows a page of musical notation for a symphony. The notation is arranged in multiple systems, each containing several staves. The instruments represented include strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), brass (trumpets, trombones, and tubas), and percussion (timpani and cymbals). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'rit.' (ritardando) and 'ff' (fortissimo). A large red watermark reading 'Legal View Requires Purchase' is overlaid diagonally across the page.

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