

# Symphony No. 25 in G Minor

(Köchel No. 183)

W. A. Mozart

Arranged and Edited by Ralph Matesky

## INSTRUMENTATION

Full Score .....	1	1st B♭ Clarinet .....	1
1st Violin .....	8	2nd B♭ Clarinet .....	1
2nd Violin.....	8	Bassoon .....	1
Viola .....	5	1st F Horn .....	1
Cello .....	5	2nd F Horn.....	1
Bass.....	5	1st B♭ Trumpet .....	1
1st Flute.....	1	2nd B♭ Trumpet.....	1
2nd Flute.....	1	Trombone.....	1
Oboe .....	1	Timpani.....	1

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# Symphony No. 25 in G minor

Kochel No. 183

Time: 6:15  
(without repeats)

Arranged and Edited  
by Ralph Matesky

## I.

W. A. MOZART

Allegro con brio (♩=132-138)

1 Flutes *f*

2 Flutes *f*

Oboe *f*

1 B♭ Clarinets *f*

2 B♭ Clarinets *f*

Bassoon *f*

1 Horns in F

2 Horns in F

1 B♭ Trumpets *f*

2 B♭ Trumpets *f*

Trombone *f*

Timpani G & D *mf*

Allegro con brio

1 Violins *f*

2 Violins *f*

Viola *f*

Cello *f*

Bass *f*

This page of a musical score contains the following parts and staves:

- Fls. (Flutes):** Two staves (1 and 2) with identical melodic lines.
- Ob. (Oboe):** One staff with a melodic line.
- Cls. (Clarinets):** Two staves (1 and 2) with identical melodic lines.
- Bsn. (Bassoon):** One staff with a melodic line.
- Hns. (Horns):** Two staves (1 and 2) with identical harmonic accompaniment.
- Tpts. (Trumpets):** Two staves (1 and 2) with identical harmonic accompaniment.
- Trb. (Trombone):** One staff with a harmonic accompaniment.
- Timp. (Timpani):** One staff with a rhythmic accompaniment.
- Vns. (Violins):** Two staves (1 and 2) with identical melodic lines, including fingering numbers (0, 1, 2, 4).
- Va. (Viola):** One staff with a melodic line.
- Cello:** One staff with a melodic line.
- Bass:** One staff with a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

10

1  
Fls.

2

Ob.

1  
Cls.

2

Bsn.

1  
Hns.

2

1  
Tpts.

2

Trb.

Timp.

10

1  
Vns.

2

Va.

Cello

Bass

This musical score page contains parts for the following instruments:

- Fls. 1 and 2: Flutes, starting with rests and playing *fp* notes in the final measure.
- Ob.: Oboe, playing a melodic line with a sharp sign in the third measure.
- Cls. 1 and 2: Clarinets, playing a melodic line with *fp* dynamics.
- Bsn.: Bassoon, playing a rhythmic accompaniment.
- Hns. 1 and 2: Horns, playing a melodic line with *fp* dynamics.
- Tpts. 1 and 2: Trumpets, playing a melodic line with *fp* dynamics.
- Trb.: Trombone, playing a melodic line with *fp* dynamics.
- Temp.: Timpani, playing a rhythmic accompaniment.
- Vns. 1 and 2: Violins, playing a melodic line with *p* dynamics and *v* (vibrato) markings.
- Va.: Viola, playing a melodic line with *p* dynamics and *v* markings.
- Cello: Cello, playing a melodic line with *p* dynamics and *v* markings.
- Bass: Bass, playing a melodic line with *p* dynamics and *v* markings.

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20

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Vns. 1 2

Va.

Cello

Bass

1 Fls. *dim.* *pp* *f*

2 Fls. *dim.* *pp* *f*

Ob.

1 Cls. *dim.* *pp* *f*

2 Cls. *f*

Bsn. *f*

1 Hns. *dim.* *pp* *f*

2 Hns. *dim.* *pp* *f*

1 Tpts. *f*

2 Tpts. *f*

Trb. *dim.* *pp* *f*

Timp.

1 Vns. *dim.* *pp* *f*

2 Vns. *dim.* *pp* *f* *div.*

Va. *dim.* *pp* *f*

Cello *dim.* *pp* *f*

Bass *dim.* *pp* *f*

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30

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Trb.

Timp.

Vns. 1

Vns. 2

Va.

Cello

Bass

*f*

1  
Fls.

2

Ob.

1  
Cls.

2

Bsn.

1  
Hns.

2

1  
Tpts.

2

Trb.

Timp.

1  
Vns.

2

Va.

Cello

Bass

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40

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Trb.

Timp.

Vns. 1

Vns. 2

Va.

Cello

Bass

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
Bsn.  
1 Hns.  
2 Hns.  
1 Tpts.  
2 Tpts.  
Trb.  
Timp.  
1 Vns.  
2 Vns.  
Va.  
Cello  
Bass

The image shows a page of a musical score for a symphony orchestra. The page is numbered '10' in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombone, Timpani, Violins (1 and 2), Viola, Cello, and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Pre View Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'v' (forte).

50

1  
Fis.

2

Ob.

1  
Cls.

2

Bsn.

1  
Hus.

2

1  
Tpts.

2

Trb.

Timp.

1  
Vns.

2

Va.

Cello

Bass

60

1  
Fls.

2

Ob.

1  
Cls.

2

Bsn.

1  
Hns.

2

1  
Tpts.

2

Trb.

Timp.

1  
Vns.

2

Va

Cello

Bass

*p*

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This page of a musical score includes the following parts and markings:

- Fls. (Flutes):** Two staves (1 and 2). Both start with rests and enter in the fifth measure with a forte (*f*) dynamic, playing a sixteenth-note pattern.
- Ob. (Oboe):** One staff. Starts with a rest and enters in the fifth measure with a forte (*f*) dynamic, playing a sixteenth-note pattern.
- Cls. (Clarinets):** Two staves (1 and 2). Both start with rests and enter in the fifth measure with a forte (*f*) dynamic, playing a sixteenth-note pattern.
- Bsn. (Bassoon):** One staff. Starts with a rest and enters in the fifth measure with a forte (*f*) dynamic, playing a sixteenth-note pattern.
- Hns. (Horns):** Two staves (1 and 2). Both start with rests and enter in the fifth measure with a mezzo-forte (*mf*) dynamic, playing a sustained note.
- Tpts. (Trumpets):** Two staves (1 and 2). Both start with rests and enter in the fifth measure with a forte (*f*) dynamic, playing a sustained note.
- Trb. (Trumpet):** One staff. Starts with a rest and enters in the fifth measure with a forte (*f*) dynamic, playing a sustained note.
- Timp. (Timpani):** One staff. Remains silent throughout the page.
- Vns. (Violins):** Two staves (1 and 2). Both play a sixteenth-note pattern from the first measure. The first violin staff has a *v* marking above the first measure and *v v* above the second measure. Dynamics include *f* in the fifth measure.
- Va. (Viola):** One staff. Plays a sixteenth-note pattern. Dynamics include *p* in the second measure and *f* in the fifth measure.
- Cello:** One staff. Plays a sixteenth-note pattern. Dynamics include *f* in the fifth measure.
- Bass:** One staff. Plays a sixteenth-note pattern. Dynamics include *f* in the fifth measure.

Fls.

1

2

Ob.

1

2

Cls.

Bsn.

Hns.

1

2

Tpts.

1

2

Trb.

Timp.

Vns.

1

2

Va

Cello

Bass

Musical score for orchestra and strings, measures 70-74. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) are shown with their respective parts. The percussion section (Horns, Trumpets, Trombones, Timpani) is also included. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid on the page, reading "Pre-View Only! Legal Use Requires Purchase".



1  
Fls.

2

Ob.

1  
Cls.

2

Bsn.

1  
Hns.

2

1  
Tpts.

2

Trb.

Timp.

1  
Vns.

2

Va

Cello

Bass

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80

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Trb.

Timp.

This section of the score covers measures 80 through 84. It includes parts for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), and Trombone. The woodwinds play a melodic line with slurs and ties. The brass instruments play a rhythmic accompaniment with rests and notes. The timpani part is mostly silent.

80

1 Vns.

2 Vns.

Va

Cello

Bass

This section of the score covers measures 80 through 84. It includes parts for Violins (1 and 2), Viola, Cello, and Bass. The strings play a rhythmic accompaniment with slurs and ties. The Viola, Cello, and Bass parts have a similar rhythmic pattern, while the Violins play a more melodic line.

This page contains a musical score for an orchestra, page 17. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trb. (Trombone), Timp. (Timpani), Vns. (Violins), Va (Viola), Cello, and Bass. The score includes musical notation such as notes, rests, and dynamics. A large red watermark 'Pre View Only Requires Purchase' is overlaid diagonally across the page. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of the Flutes, Oboe, and Bassoon parts begins with a repeat sign. The Horns and Trombone parts have a forte (*f*) dynamic marking. The Violins and Viola parts have a *simile* marking in the later measures.

This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), and Trombones (Trb.). The brass section includes Timpani (Timp.). The string section includes Violins (Vns.), Viola (Va), Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A circled number '90' is present at the beginning of the first staff and above the first staff of the string section. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

1 Fls. *fp*

2

Ob.

1 Cls. *fp*

2

Bsn. *p*

1 Hns.

2

1 Tpts.

2

Trb.

Timp.

1 Vns. *p*

2 *p*

Va *p*

Cello *p*

Bass *p*

*V*

*V*

*V*

*V*

100

1 Fls. *fp*

2 Ob. *f* *fp*

1 Cls. *f*

2 Bsn. *f* *p*

1 Hns. *f*

2 Tpts. *f*

Trb. *f*

Timp.

100

1 Vns. *f* *p*

2 Va. *f* *p*

Cello *f* *p*

Bass *f* *p*

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Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Bsn.

This section of the score covers measures 108 to 110 for the woodwind instruments. The Flutes (1 and 2) and Bassoon (Bsn.) play a melodic line starting in measure 109 with a forte (*f*) dynamic. The Oboe (Ob.) and Clarinets (1 and 2) play a similar melodic line, also starting in measure 109 with a forte (*f*) dynamic. The Clarinets and Bassoon have a fermata in measure 110.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Trb.  
Timp.

This section of the score covers measures 108 to 110 for the brass instruments. The Horns (1 and 2), Trumpets (1 and 2), Trombone (Trb.), and Timpani (Timp.) all play a sustained chord in measure 109 with a piano (*p*) dynamic. In measure 110, the Horns, Trumpets, and Trombone play a melodic line with a piano (*p*) dynamic, while the Timpani continues with a sustained chord.

Vns. 1  
Vns. 2  
Va.  
Cello  
Bass

This section of the score covers measures 108 to 110 for the string instruments. The Violins (1 and 2), Viola (Va.), Cello, and Bass all play a melodic line starting in measure 108 with a forte (*f*) dynamic. The Violins and Bass have a fermata in measure 110. The Viola and Cello continue with the melodic line in measure 110.

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. Bsn. 1 Hns. 2 Hns. 1 Tpts. 2 Tpts. Trb. Timp. 1 Vns. 2 Vns. Va. Cello Bass

The musical score for page 22 is arranged in a standard orchestral format. It features woodwind parts for Flutes (1 and 2), Oboe, Clarinets (1 and 2), and Bassoon. The brass section includes Horns (1 and 2), Trumpets (1 and 2), and Trombone. The percussion part includes Timpani. The string section consists of Violins (1 and 2), Viola, Cello, and Bass. The score is written in 3/4 time with a key signature of two flats. A large red watermark 'Pre View Only Requires Purchase' is overlaid diagonally across the page.



120

1  
Fls.

2

Ob.

1  
Cls.

2

Bsn.

1  
Hns.

2

1  
Tpts.

2

Trb.

Timp.

120

1  
Vns.

2

Va

Cello

Bass

This page of a musical score, page 24, features a variety of instruments. The woodwind section includes Flutes (Fls.) 1 and 2, Oboe (Ob.), Clarinets (Cls.) 1 and 2, and Bassoon (Bsn.). The brass section consists of Horns (Hns.) 1 and 2, Trumpets (Tpts.) 1 and 2, Trombone (Trb.), and Timpani (Timp.). The string section includes Violins (Vns.) 1 and 2, Viola (Va), Cello, and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments provide a more sustained accompaniment with quarter and half notes. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
Bsn.  
1 Hns.  
2 Hns.  
1 Tpts.  
2 Tpts.  
Trb.  
Timp.  
1 Vns.  
2 Vns.  
Va  
Cello  
Bass

The image shows a page of a musical score for a symphony orchestra, page 25. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Timpani (Timp.), Violins (Vns.), Viola (Va), Cello, and Bass. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into measures, with a large red watermark 'Pre View Only' and 'Legal Use Requires Purchase' overlaid across the page. The instruments are arranged in a standard orchestral layout, with Flutes and Oboes in the upper woodwinds, Clarinets and Bassoon in the lower woodwinds, Horns, Trumpets, and Trombone in the brass section, and Violins, Viola, Cello, and Bass in the strings section. The score includes various musical notations such as notes, rests, and dynamic markings.

130

1 Fls. *fp*

2 Fls. *fp*

Ob.

1 Cls. *fp*

2 Cls.

Bsn.

1 Hns. *fp*

2 Hns. *fp*

1 Tpts.

2 Tpts.

Trb. *fp*

Timp.

130

1 Vns. *p*

2 Vns. *p*

Va. *p*

Cello *p*

Bass *p*

140

Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Trb.

Timp.

140

Vns. 1  
Vns. 2  
Va  
Cello  
Bass

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1 Fls. *dim.* *pp* *f*

2 Fls. *dim.* *pp* *f*

Ob.

1 Cls. *dim.* *pp* *f*

2 Cls.

Bsn. *f*

1 Hns. *dim.* *pp* *f*

2 Hns. *dim.* *pp* *f*

1 Tpts.

2 Tpts.

Trb. *dim.* *pp* *f*

Timp. *f*

1 Vns. *dim.* *pp* *f*

2 Vns. *dim.* *pp* *f*

Va. *dim.* *pp* *f* *div.*

Cello *dim.* *pp* *f*

Bass *dim.* *pp* *f*

150

1  
Fls.

2

Ob.

1  
Cls.

2

Bsn.

1  
Hns.

2

1  
Tpts.

2

Trb.

Timp.

1  
Vns.

2

Va

Cello

Bass

150

div.

1  
Fls.

2

Ob.

1  
Cls.

2

Bsn.

1  
Hns.

2

1  
Tpts.

2

Trb.

Timp.

1  
Vns.

2

Va

Cello

Bass

This page contains a musical score for a full orchestra. The instruments listed on the left are: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombone, Timpani, Violins (1 and 2), Viola, Cello, and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading 'Pre View Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.



160

1  
Fls.

2

Ob.

1  
Cls.

2

Bsn.

1  
Hns.

2

1  
Tpts.

2

Trb.

Timp.

160

1  
Vns.

2

Va

Cello

Bass

1  
Fls.

2

Ob.

1  
Cis.

2

Bsn.

1  
Hns.

2

1  
Tpts.

2

Trb.

Timp.

1  
Vns.

2

Va

Cello

Bass

The image shows a page of a musical score for a symphony orchestra. The page is numbered 32 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombone, Timpani, Violins (1 and 2), Viola, Cello, and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Pre View Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings.

170

Fls. 1 2

Ob.

Clis. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

170

Vns. 1 2

Va

Cello

Bass

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. Bsn. 1 Hns. 2 Hns. 1 Tpts. 2 Tpts. Trb. Timp. 1 Vns. 2 Vns. Va. Cello Bass

The image shows a page of a musical score for page 34. It contains staves for various instruments: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Timpani (Timp.), Violins (Vns.), Viola (Va.), Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Pre View Only Requires Purchase" is overlaid across the entire page. The music includes various note values, rests, and dynamic markings such as *p* (piano).

(180)

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Trb.

Timp.

(180)

1 Vns.

2 Vns.

Va

Cello

Bass

This page contains a musical score for page 36, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fls. (Flutes):** Two staves (1 and 2). Both parts begin with a rest and then play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Ob. (Oboe):** One staff. Begins with a rest and then plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Cls. (Clarinets):** Two staves (1 and 2). Both parts begin with a rest and then play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Bsn. (Bassoon):** One staff. Begins with a rest and then plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Hns. (Horns):** Two staves (1 and 2). Both parts begin with a rest and then play a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic.
- Tpts. (Trumpets):** Two staves (1 and 2). Both parts begin with a rest and then play a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic.
- Trb. (Trumpet):** One staff. Begins with a rest and then plays a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic.
- Timp. (Timpani):** One staff. Begins with a rest and then plays a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic.
- Vns. (Violins):** Two staves (1 and 2). Both parts begin with a rest and then play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The first violin part includes triplets in the third and fourth measures.
- Va. (Viola):** One staff. Begins with a rest and then plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Cello:** One staff. Begins with a rest and then plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Bass:** One staff. Begins with a rest and then plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic.

A large red watermark is overlaid on the score, reading "PREVIEW ONLY! Legal Use Requires Purchase".

190

Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Trb.

Timp

190

Vns. 1  
Vns. 2  
Va  
Cello  
Bass

1  
Fls.

2

Ob.

1  
Cls.

2

Bsn.

*f*

1  
Hns.

2

1  
Tpts.

2

Trb.

Timp.

1  
Vns.

2

Va

Cello

Bass



200

1  
Fls.

2

Ob.

1  
Cls.

2

Bsn.

1  
Hns.

2

1  
Tpts.

2

Trb.

Timp.

200

1  
Vns.

2

Va

Cello

Bass

Coda

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Trb.

Timp.

Coda

1 Vns.

2 Vns.

Va

Cello

Bass

(210)

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Trb.

Timp.

1 Vns.

2 Vns.

Va.

Cello

Bass

(210)

Pre-View Only  
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1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
Bsn.  
1 Hns.  
2 Hns.  
1 Tpts.  
2 Tpts.  
Trb.  
Timp.  
1 Vns.  
2 Vns.  
Va  
Cello  
Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombone) are in the upper half, while the string section (Violins, Viola, Cello, Bass) is in the lower half. The percussion section (Timpani) is positioned between the brass and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic accompaniment. A large red watermark 'Pre-View Only' is overlaid diagonally across the page.

Time: 4:00  
(without repeats)

# II.

Andante (♩ = 80-84)

Flutes 1 2

Oboe

Clarinet 1 2

Bassoon

Horns in F 1 2

B♭ Trumpets 1 2

Trombone

Timpani E♭ & B♭

Violins 1 2

Viola

Cello

Bass

Andante con sord.  $\square$

*p*

*fp*

1 Fls.

2 Fls.

Ob.

1 Cls. *fp*

2 Cls. *fp*

Bsn. *fp*

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Trb.

Timp.

1 Vns. <sup>10</sup>

2 Vns.

Va. *fp*

Cello *fp*

Bass *fp*

1 Fls. *mp*

2 *p*

Ob. *p*

1 Cls. *p*

2 *p*

Bsn. *p*

1 Hns. *p*

2 *p*

1 Tpts. *p*

2 *p*

Trb. *p*

Timp. *pp*

1 Vns. *mp*

2 *mp*

Va. *p*

Cello *p*

Bass *p*

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
Bsn.  
1 Hns.  
2 Hns.  
1 Tpts.  
2 Tpts.  
Trb.  
Timp.  
1 Vns.  
2 Vns.  
Va  
Cello  
Bass

(20)

(20)

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1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
Bsn.  
1 Hns.  
2 Hns.  
1 Tpts.  
2 Tpts.  
Trb.  
Timp.  
Vns.  
Va  
Cello  
Bass

The image shows a page of a musical score for page 47. It features 14 staves for various instruments: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombone, Timpani, Violins, Viola, Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The music includes various note values, rests, and dynamic markings.

1  
Fls.

2

Ob.

1  
Cls.

2

Bsn.

1  
Hns.

2

1  
Tpts.

2

Trb.

Timp.

1  
Vns.

2

Va

Cello

Bass

1 Fls. *p*

2 Fls. *p*

Ob. *p*

1 Cls. *p*

2 Cls. *p*

Bsn. *p*

1 Hns. *p*

2 Hns. *p*

1 Tpts. *p*

2 Tpts. *p*

Trb. *p*

Timp. *p*

1 Vns. *mp*

2 Vns. *mp*

Va. *mp*

Cello *mp*

Bass *mp*

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40

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Cls. 1 *f* *fp* *fp* *fp*

Cls. 2 *f* *fp* *fp* *fp*

Bsn. *f* *fp* *fp* *fp*

Hns. 1 *f*

Hns. 2 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Trb. *f*

Timp. *f*

40

Vns. 1 *fp*

Vns. 2 *f*

Va *f* *p*

Cello *f* *p*

Bass *f* *p*



1 Fls. *p*

2 Fls. *p*

Ob. *p*

1 Cls. *fp* *p*

2 Cls. *fp* *p*

Bsn. *fp* *p*

1 Hns. *p*

2 Hns. *p*

1 Tpts. *p*

2 Tpts. *p*

Trb. *p*

Timp. *pp*

1 Vns. *v*

2 Vns. *v*

Va. (div.)

Cello *fp* *fp* *fp*

Bass *fp* *fp* *fp*

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50

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Trb.

Timp.

Vns. 1

Vns. 2

Va

Cello

Bass

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This page of a musical score includes parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1 and 2
- Bsn. (Bassoon)
- Hns. (Horns) 1 and 2
- Tpts. (Trumpets) 1 and 2
- Trb. (Trombone)
- Timp. (Timpani)
- Vns. (Violins) 1 and 2
- Va. (Viola)
- Cello
- Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *fp* (fortissimo) and *p* (piano). A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

⑥0

1  
Fls.

2  
Fls.

Ob.

1  
Cls.

2  
Cls.

Bsn.

1  
Hns.

2  
Hns.

1  
Tpts.

2  
Tpts.

Trb.

Timp.

⑥0  
1  
Vns.

2  
Vns.

Va.

Cello

Bass

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

*pp*

*mp*

*p*

*p*

*p*

*p*



1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Trb.

Timp.

1 Vns.

2 Vns.

Va

Cello

Bass

This page of a musical score, numbered 56, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), and Trombones (Trb.). The brass section includes Timpani (Timp.). The string section includes Violins (Vns.), Viola (Va), Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. A circled number "70" appears above the first staff of the woodwinds and above the first staff of the strings.

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