

Variations on A Theme of Haydn

by Johannes Brahms
Arranged by Vernon F. Leidig

This was Brahms' first ambitious work exclusively for a symphony orchestra. It was first performed in 1873 in Vienna with Brahms Conducting. For the variations Brahms appropriated "Chorale Sancti Antoni" utilized in Haydn's Divertimento for Wind Band. This arrangement includes the theme, three of the original eight variations and the finale. The theme at the beginning is voiced primarily in the winds which is very close to Haydn's scoring. The three variations follow the theme harmonically. Variation 1, *poco piu animato* and Variation 2, *legato con moto* are fluent, graceful and delicate. Variation 3 is contrasting in style with exciting rhythms and accentuation. The finale begins with a passacaglia based on a five-bar phrase repeated seven times which is followed by the original theme in a dramatic climax.

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Trombone III.....	1
Oboe	1	Tuba	1
Bassoon	1	Timpani	1
B♭ Clarinet I.....	1	Drums	2
B♭ Clarinet II.....	1	Violin I.....	8
E♭ Alto Saxophone	1	Violin II.....	8
B♭ Tenor Saxophone (Bass Clarinet)..	2	Viola	5
F Horn I.....	1	Cello	5
F Horn II.....	1	String Bass.....	5
B♭ Trumpet I.....	1		
B♭ Trumpet II.....	1		
B♭ Trumpet III.....	1		



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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"Chorale of St Anthony"

Johannes Brahms-1833-1897

Arranged by: Vernon F. Leidig

Playing time

8 1/2 minutes

Andante (M. M. ♩ = 60)

The musical score is arranged in a standard orchestral format. It includes parts for Flute I and II, Oboe, Clarinets I and II, Bassoon, Horns I and II, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Timpani, Snare Drum (S. D.), Bass Drum (B. D.), Cymbal, and Triangle. The woodwinds and strings (Cello and Bass) play a melodic line starting with a piano (*p*) dynamic. The brass instruments provide harmonic support. The strings are marked *Arco* (arco). The score is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor).

*) E ♭ Alto Sax. (Alternate part)
 **) B ♭ Tenor Sax., or B ♭ Bass Clarinet (Alternate part)