

# Mendelssohn's Fifth Symphony

(Reformation – 4th Movement)

FELIX MENDELSSOHN  
Arranged by VERNON F. LEIDIG

The title of the Reformation Symphony refers to a festival celebrated throughout Germany on June 25, 1830, commemorating Martin Luther's church reforms. The final movement begins with a simple statement of the chorale, "A Mighty Fortress is Our God." This choral made famous by Martin Luther in 1529 is the best loved of all the German chorales. Mendelssohn develops in this symphony his own beautiful romantic and elaborate version of this famous chorale with fanfares and vigorous unison passages inserted for a dramatic effect. The movement continues at a more vigorous tempo with a robust theme which is followed by a light dance-like motive. The movement ends with a restatement of the famous chorale which provides a majestic and powerful conclusion.

## INSTRUMENTATION

Full Score.....	1	1st B♭ Trumpet.....	1
1st Flute.....	1	2nd B♭ Trumpet.....	1
2nd Flute.....	1	3rd B♭ Trumpet.....	1
Oboe.....	1	1st Trombone.....	1
Bassoon.....	1	2nd Trombone.....	1
1st B♭ Clarinet.....	1	3rd Trombone.....	1
2nd B♭ Clarinet.....	1	Tuba.....	1
Bassoon.....	1	Timpani.....	1
E♭ Alto Saxophone.....	1	Percussion.....	2
B♭ Tenor Saxophone.....	2	Violin I.....	8
(Bass Clarinet)		Violin II.....	8
1st Horn in F.....	1	Viola.....	5
2nd Horn in F.....	1	Cello.....	5
		String Bass.....	5

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

# Mendelssohn's Fifth Symphony

( Reformation - Fourth Movement )

Arranged by

VERNON F. LEIDIG

Playing time  
7 minutes

Andante con moto (♩=96)

Flutes I II

\* Oboe

Bb Clarinets I II

\*\* Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Timpani D - A

Sn. Dr. - B. Dr. Cymb. - Chimes

1st Violin

2nd Violin

Viola

Cello

Bass

Chimes

upper notes 2nd time

mf

mp

f

\*) E♭ Alto Sax. ( Alternate part )  
 \*\*) B♭ Tenor Sax., or B♭ Bass Clarinet ( Alternate part )

CHORALE: A Mighty Fortress Is Our God

(A)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a rehearsal mark (A) at the start of the first staff. Dynamics include *mf*, *mp*, and *cresc.*. Performance instructions include *(2nd time only)* for several instruments. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Musical score for Mendelssohn's Fifth Symphony, page 19. The score includes parts for Flutes, Oboe, Bb Clarinets, Bassoon, Horns in F, Bb Trumpets, Trombones, Tuba, Timpani, Chimes, and Violins/Violas/Cello/Bass. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

Flutes I II  
Oboe  
Bb Clarinets I II  
Bassoon  
Horns in F I II  
Bb Trumpets I II III  
Trombones I II III  
Tuba  
Timpani D - A  
Chimes  
1st Violin  
2nd Violin  
Viola  
Cello  
Bass

*mf* *cresc.* *f*

Chimes *mf*

Mendelssohn's Fifth Symphony 19

The image displays a page of a musical score for Mendelssohn's Fifth Symphony, movement 19. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (I and II), Oboe, Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Bb Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Timpani (D - A), Chimes, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is divided into two measures, labeled 1 and 2. A large red watermark is overlaid diagonally across the page, reading "Preview Only! Requires Purchase". The watermark is semi-transparent, allowing the musical notation to be seen through it. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *sf*, *mp*). A copyright symbol (©) is present above the first measure and below the Timpani staff.

ⓓ Allegro maestoso (♩=144)

The image shows a page of a musical score for Mendelssohn's Fifth Symphony, 19th movement. The score is for a full orchestra and includes parts for the following instruments: Flutes (I and II), Oboe, Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Bb Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Timpani (D, A), Drums, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The tempo is marked 'Allegro maestoso' with a metronome marking of quarter note = 144. The key signature is D major. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. The score is written in standard musical notation with various dynamics and articulations.

Flutes I  
Flutes II  
Oboe  
Bb Clarinets I  
Bb Clarinets II  
Bassoon  
Horns in F I  
Horns in F II  
Bb Trumpets I  
Bb Trumpets II  
Bb Trumpets III  
Trombone I  
Trombone II  
Trombone III  
Tuba  
Timpani D - A  
Drums  
1st Violin  
2nd Violin  
Viola  
Cello  
Bass



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The image shows a page of a musical score for Mendelssohn's Fifth Symphony, page 19. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is E major (two sharps) and the time signature is 4/4. The instruments listed on the left are: Flutes (I and II), Oboe, Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Bb Trumpets (II and III), Trombones (I and III), Tuba, Timpani (D - A), Sn. Dr., Cymb., 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score features various musical notations including notes, rests, dynamics (e.g., *ff*), and articulation marks. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is superimposed over the entire page. There are circled letters 'E' and 'F' at the top of the page, likely indicating key changes or section markers.

Flutes I II  
Oboe  
Bb Clarinets I II  
Bassoon  
Horns in F I II  
Bb Trumpets I II III  
Trombones I II III  
Tuba  
Timpani D - A  
Drums  
1st Violin  
2nd Violin  
Viola  
Cello  
Bass

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Ⓞ

Flutes I II  
Oboe  
Bb Clarinets I II  
Bassoon  
Horns in F I II  
Bb Trumpets I II III  
Trombones I II III  
Tuba  
Timpani D A  
Drums  
1st Violin  
2nd Violin  
Viola  
Cello  
Bass

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Timpani D - A

Drums

1st Violin

2nd Violin

Viola

Cello

Bass

**Preview Only**

Mendelssohn's Fifth Symphony 19

The image shows a page of a musical score for Mendelssohn's Fifth Symphony, page 13. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes (I and II), Oboe, Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Bb Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Timpani (D - A), Drums, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The score features various dynamics such as *fp* (fortissimo piano), *f* (forte), *p* (piano), and *sf* (sforzando). A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is superimposed over the entire score.

*Flutes*  
I  
II  
*Oboe*  
*Bb Clarinets*  
I  
II  
*Bassoon*  
*Horns in F*  
I  
II  
*Bb Trumpets*  
II  
III  
*Trombones*  
II  
III  
*Tuba*  
*Timpani*  
D - A  
*Drums*  
*1st Violin*  
*2nd Violin*  
*Viola*  
*Cello*  
*Bass*

*dolce p*  
*dolce p*  
*p dolce*  
*dolce p*  
*p dolce*  
*p dolce*  
*dolce p*  
*dolce p*  
*dolce p*  
*dolce p*  
*dolce p*  
*dolce p*  
*dolce p*  
*dolce p*  
*dolce p*  
*dolce p*  
*dolce p*  
*dolce p*  
*dolce p*  
*dolce p*

I

I

ⓐ

Flutes I II  
Oboe  
Bb Clarinets I II  
Bassoon  
Horns in F I II  
Bb Trumpets II III  
Trombones II III  
Tuba  
Timpani D - A  
Drums  
1st Violin  
2nd Violin  
Viola  
Cello  
Bass

*p*  
*mp*  
*p dolce*

Mendelssohn's Fifth Symphony 19

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Timpani D - A

Drums

1st Violin

2nd Violin

Viola

Cello

Bass

Mendelssohn's Fifth Symphony 19



The image shows a page of a musical score for Mendelssohn's Fifth Symphony, page 19. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes (I, II), Oboe, Bb Clarinets (I, II), Bassoon, Horns in F (I, II), Bb Trumpets (II, III), Trombones (II, III), Tuba, Timpani (D - A), Drums, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A first ending bracket is visible at the top right of the page.

2 **L**

Flutes I *mf* *accel. e cresc.*

Flutes II *accel. e cresc.*

Oboe *accel. e cresc.*

Bb Clarinets I *accel. e cresc.*

Bb Clarinets II *accel. e cresc.*

Bassoon *accel. e cresc.*

Horns in F I *accel. e cresc.*

Horns in F II *accel. e cresc.*

Bb Trumpets I *accel. e cresc.*

Bb Trumpets II *accel. e cresc.*

Bb Trumpets III *accel. e cresc.*

Trombones I *accel. e cresc.*

Trombones II *accel. e cresc.*

Trombones III *accel. e cresc.*

Tuba *accel. e cresc.*

Timpani D - A **L** *accel. e cresc.*

Drums *mf*

1st Violin *mf* *accel. e cresc.*

2nd Violin *mf* *accel. e cresc.*

Viola *mf* *accel. e cresc.*

Cello *mf* *accel. e cresc.*

Bass *mf* *accel. e cresc.*

In two (♩=96)

(M) (N)



1  
Flutes I

II

Oboe

1  
Bb Clarinets

II

Bassoon

1  
Horns in F

II

1  
Bb Trumpets I

II

III

1  
Trombones I

II

III

Tuba

Timpani (M) (N)  
D - A

Drums  
Cymb.

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes I rit.

Flutes II rit.

Oboe rit.

Bb Clarinets I rit.

Bb Clarinets II rit.

Bassoon rit.

Horns in F I rit.

Horns in F II rit.

Bb Trumpets I rit.

Bb Trumpets II rit.

Bb Trumpets III rit.

Trombones I rit.

Trombones II rit.

Trombones III rit.

Tuba rit.

Timpani D - A rit.

Drums Cymb. Cymb.

1st Violin rit.

2nd Violin rit.

Viola rit.

Cello rit.

Bass rit.

Mendelssohn's Fifth Symphony 19

