


Variations on a Paganini Theme

Rachmaninoff

Arranged by Vernon F. Leidig

INSTRUMENTATION

Conductor Score.....	1	B♭ Trumpet III.....	1
Flute I.....	1	Trombone I.....	1
Flute II.....	1	Trombone II.....	1
Oboe.....	1	Trombone III.....	1
B♭ Clarinet I.....	1	Tuba.....	1
B♭ Clarinet II.....	1	Timpani.....	1
Bassoon.....	1	Percussion.....	2
E♭ Alto Saxophone.....	1	Violin I.....	8
B♭ Tenor Saxophone.....	1	Violin II.....	8
F Horn I.....	1	Violin III (Viola ).....	3
F Horn II.....	1	Viola.....	5
B♭ Trumpet I.....	1	Cello.....	5
B♭ Trumpet II.....	1	String Bass.....	5

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Program Notes

THEME AND VARIATION ON A PAGANNI THEME

Sergei V. Rachmaninoff 1873-1943

This arrangement is based on Sergei Rachmaninoff's "Rhapsody on a Theme of Paganini" (Opus 43). The lyrical theme is from Paganini's 24th Caprice for Violin and is well known by all violinists. Rachmaninoff first performed the "Rhapsody" with the Philadelphia Orchestra and Leopold Stokowski conducting in 1934. The original work features the piano as a virtuoso instrument with orchestra.

This adaption states the theme in full by the violins. This is followed by Four Variations and the Coda. Each of the Variations are contrasting in character and mood. Var. I presents the theme in a skeleton and delicate form. Var. II is chorale-like punctuated by Pizzicato low strings. In Var. III, the theme takes on a dance-like character with full brass and percussion. In Var. V, Rachmaninoff creatively inverts the theme and eloquently presents an Andante Cantabile which is one of the most beautiful melodies ever written. This is first played by the strings alone and gradually increases in sonority with the full orchestra. Last, a Coda reinstates the theme and the composition with a powerful rhythmic climax.

Variations on a Paganini Theme

S. Rachmaninoff
Arr. by Vernon Leidig

THEME
Allegretto

5

1st Flute

2nd Flute

Oboe *

1st Bb Clarinet

2nd Bb Clarinet

Bassoon **

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani (A, C & D)

Percussion
S.D.
B.D.
Cym.
Bells

THEME
Allegretto

5

Violin I

Violin II

Viola ***

Cello

Bass

Alternate parts * Eb Alto Sax
 ** Tenor Sax & Bass Clarinet
 *** 3rd Violin (Viola $\frac{1}{2}$)

1st Flute ⑨
 2nd Flute
 Oboe
 1st B♭ Clarinet mf
 2nd B♭ Clarinet
 Bassoon
 1st F Horn
 2nd F Horn
 1st B♭ Trump.
 2nd B♭ Trump.
 3rd B♭ Trump.
 1st Trombone
 2nd Trombone
 3rd Trombone
 Tuba
 Timpani
 Bells
 Violin I ⑨
 Violin II mf
 Viola arco
 Cello arco
 Bass arco
mf

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The image shows a page of a musical score for a symphony or orchestra, page 5. The score is divided into two systems of staves. The top system includes woodwinds and brass: 1st Flute, 2nd Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bassoon, 1st F Horn, 2nd F Horn, 1st Bb Trump., 2nd Bb Trump., 3rd Bb Trump., 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Timpani, and Bells. The bottom system includes strings: Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only! Use Requires Purchase".

15 **17**

1st Flute *p*

2nd Flute *p*

Oboe *p*

1st Bb Clarinet *p*

2nd Bb Clarinet *p*

Bassoon *p*

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Bells *p*

15 **17**

Violin I *p*

Violin II *p*

Viola *p pizz*

Cello *p pizz*

Bass *p pizz*

20

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Bells

to Drums

20

Violin I

Violin II

Viola

Cello

Bass



25 VARIATION I

30

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

S.D.

B.D. *p*

Cym.

25 VARIATION I

30

Violin I

Violin II

Viola

Cello

Bass

p

arco

p

arco

p

arco

p

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Cello

Bass

1st Flute *dim* *p* *mf*

2nd Flute *dim* *p* *mf*

Oboe *dim.* *p* *mf*

1st Bb Clarinet *dim* *mf* *p* *mf*

2nd Bb Clarinet *dim.* *mf* *p* *mf*

Bassoon *dim* *p* *mf*

1st F Horn *dim.* *p* *mf*

2nd F Horn *dim* *p* *mf*

1st Bb Trump. *dim* *p* *mf*

2nd Bb Trump. *dim.* *p* *mf*

3rd Bb Trump. *dim* *p* *mf*

1st Trombone *dim.* *p* *mf*

2nd Trombone *dim.* *p* *mf*

3rd Trombone *dim* *p* *mf*

Tuba *dim.* *p* *mf*

Timpani *p*

Bells *p*

Drums *dim* S.D. Cym. *p* B.D. *mf*

Violin I *dim.* *p* *mf*

Violin II *dim* *p* *mf*

Viola *dim.* *p* *mf*

Cello *dim.* *mf* *p* *mf*

Bass *dim* *p* *mf*

40

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Bells

Drums

Violin I

Violin II

Viola

Cello

Bass

45

dim.

pp

45

dim.

pp

45

dim.

pp

45

dim.

pp

45

dim.

pp

45

dim.

pp

45

dim.

pp

45

dim.

pp

45

dim.

pp

45

dim.

pp

45

dim.

pp

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49 VARIATION II
Moderate tempo

55

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

1st Bb Clarinet *mf*

2nd Bb Clarinet *mf*

Bassoon *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st Bb Trump. *mf*

2nd Bb Trump. *mf*

3rd Bb Trump. *mf*

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

Tuba

Timpani

Drums

49 VARIATION II
Moderate tempo

55

Violin I

Violin II

Viola *pizz.*
p

Cello *pizz.*
p

Bass *pizz.*
p

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Cello

Bass

This page contains the musical score for measures 60 through 64. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd Bb Clarinets, Bassoon, 1st and 2nd F Horns, and 1st, 2nd, and 3rd Bb Trumpets. The brass section includes 1st, 2nd, and 3rd Trombones and Tuba. The percussion section includes Timpani and Drums. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score begins with a circled measure number '60' at the top right. The first measure of the woodwinds and strings is marked with a piano 'p' dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

65

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

65

Violin I

Violin II

Viola

Cello

Bass

70 75

1st Flute *dim p f*

2nd Flute *dim p f*

Oboe *dim p f*

1st Bb Clarinet *dim p f*

2nd Bb Clarinet *dim. p f*

Bassoon *dim. p f*

1st F Horn *dim. p f*

2nd F Horn *dim p f*

1st Bb Trump. *mf*

2nd Bb Trump. *mf*

3rd Bb Trump. *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone

Tuba

Timpani *p* D to E

Drums

Violin I

Violin II

Viola *dim. mf*

Cello *dim. mf*

Bass *dim. mf*

V

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80

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

to Bells

80

Violin I

Violin II

Viola

Cello

Bass

85

1st Flute *p* *dim.* *p* *pp*

2nd Flute *dim.* *p* *pp*

Oboe *dim.* *p* *pp*

1st Bb Clarinet *dim.* *p* *pp*

2nd Bb Clarinet *dim.* *p* *pp*

Bassoon *dim.* *p* *pp*

1st F Horn *dim.* *p* *pp*

2nd F Horn *dim.* *p* *pp*

1st Bb Trump. *pp*

2nd Bb Trump. *pp*

3rd Bb Trump. *pp*

1st Trombone *p* *dim.*

2nd Trombone *p* *dim.*

3rd Trombone *p* *dim.*

Tuba *pp*

Timpani *p* *dim.*

Bells *pp* Bells *pp* Drums *pp* B.D. *pp*

85

Violin I *p* *dim.* *pp*

Violin II *p* *dim.* *pp*

Viola *p* *dim.* *pp*

Cello *p* *dim.* *pp*

Bass *p* *dim.* *pp*

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91 VARIATION III
Tempo I Dance-like)

95

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

S.D.

B.D.

91 VARIATION III
Tempo I Dance-like

95

Violin I

Violin II

Viola

Cello

Bass

Musical score for orchestra and strings, measures 96-104. The score includes parts for 1st Flute, 2nd Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bassoon, 1st F Horn, 2nd F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Timpani, Drums, Violin I, Violin II, Viola, Cello, and Bass. Measure numbers 100 and 101 are circled. Dynamics include *f*, *mf*, *ff*, and *cresc.*. A large red watermark "Piracy Use Requires Purchase" is overlaid on the score.

105 *Fine 2nd time* 107

1st Flute *sf* *f* *p*

2nd Flute *sf* *f* *p*

Oboe *sf* *f* *p*

1st Bb Clarinet *sf* *f* *p*

2nd Bb Clarinet *sf* *f* *p*

Bassoon *sf* *f* *p*

1st F Horn *sf* *f* *p*

2nd F Horn *sf* *f* *p*

1st Bb Trump. *sf* *f* *p*

2nd Bb Trump. *sf* *f* *p*

3rd Bb Trump. *sf* *f* *p*

1st Trombone *sf* *f* *p*

2nd Trombone *sf* *f* *p*

3rd Trombone *sf* *f* *p*

Tuba *sf* *f* *p*

Timpani *sf* *f* *p*

Drums *sf* *f* *p*

105 *Fine 2nd time* 107

Violin I *sf* *f* *p*

Violin II *sf* *f* *p*

Viola *sf* *f* *p*

Cello *sf* *f* *p*

Bass *sf* *f* *p*

1st Trombone cue - - - -

Fine 2nd time

110

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

110

Violin I

Violin II

Viola

Cello

Bass

The musical score for page 20, measures 110-113, is presented in a standard orchestral layout. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd Bb Clarinets, Bassoon, 1st and 2nd F Horns, 1st, 2nd, and 3rd Bb Trumpets, and 1st, 2nd, and 3rd Trombones. The brass section includes the Tuba. The string section consists of Violin I, Violin II, Viola, Cello, and Bass. The percussion section includes Timpani and Drums. The score begins at measure 110, marked with a circled '110'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamics are indicated by 'f' (forte) and 'p' (piano) markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

D.C. al Fine

115

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

D.C. al Fine

115

Violin I

Violin II

Viola

Cello

Bass

D.C. al Fine

(121) VARIATION IV
Andante cantabile (Slowly ♩ = 54-122)

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone
Tuba

Timpani
Percussion

(121) [Alternate parts for 2nd Violin and Viola]
VARIATION IV
Andante cantabile

Violin I

Violin I
(Alternate part)

Viola
(Alternate part)

Cello

Bass

Smoothly

mf

p

3

(125)

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone
Tuba

Timpani
Percussion

Violin I

Violin II

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani Percussion

Violin I

Violin II

Viola

Cello

Bass

134

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Cello

Bass

mp

cresc.

mf

pizz.

p

cresc.

140

1st Flute *mf* *cresc* *f* *rubato* *dim* 3

2nd Flute *mf* *cresc* *f* *rubato* *dim* 3

Oboe *mf* *cresc* *f* *rubato* *dim* 3

1st Bb Clarinet *mf* *cresc* *f* *rubato* *dim* 3

2nd Bb Clarinet *mf* *cresc* *f* *rubato* *dim* 3

Bassoon *mf* *cresc* *f* *rubato* *dim* 3

1st F Horn *mf cresc* *f* *rubato* *dim* 3

2nd F Horn *mf cresc* *f* *rubato* *dim* 3

1st Bb Trump. *cresc* *mf*

2nd Bb Trump. *cresc* *mf*

3rd Bb Trump. *cresc* *mf*

1st Trombone *cresc* *mf*

2nd Trombone *cresc.* *mf*

3rd Trombone *cresc.* *mf*

Tuba *cresc.* *mf*

Timpani *mf*

Drums

Violin I *cresc* *f* *rubato* *dim* 3

Violin II *cresc.* *f* *rubato* *dim* 3

Viola *cresc.* *f* *rubato* *dim* 3

Cello *f* *rubato* *dim* 3

Bass *f* *rubato* *dim* 3

145

1st Flute *rubato* *f* *rit.* *p*

2nd Flute *rubato* *f* *rit.* *p*

Oboe *rubato* *f* *rit.* *p*

1st Bb Clarinet *rubato* *f* *mf* *rit.* *p*

2nd Bb Clarinet *rubato* *f* *mf* *rit.* *p*

Bassoon *mf* *rit.* *p*

1st F Horn *f* *mf* *rit.* *p* *f*

2nd F Horn *f* *mf* *rit.* *p*

1st Bb Trump. *dim.* *p*

2nd Bb Trump. *dim.* *p*

3rd Bb Trump. *dim.* *p*

1st Trombone *dim.* *p* *mf*

2nd Trombone *dim.* *p* *mf*

3rd Trombone *dim.* *p* *mf*

Tuba *dim.* *p* *mf*

Timpani *dim.* *p* *mf*

Drums *mf* *rit.* *p*

Violin I *rubato* *f* *mf* *rit.* *p* *f* *p*

Violin II *rubato* *f* *mf* *rit.* *p* *f* *p*

Viola *rubato* *f* *mf* *rit.* *p* *f* *p*

Cello *rubato* *f* *mf* *rit.* *p* *f* *p*

Bass *rubato* *f* *mf* *rit.* *p* *f* *p*

to Bells

150

CODA
Tempo I

1st Flute *ff*

2nd Flute *ff*

Oboe *ff*

1st Bb Clarinet *ff*

2nd Bb Clarinet *ff*

Bassoon *ff*

1st F Horn *ff*

2nd F Horn *ff*

1st Bb Trump. *ff*

2nd Bb Trump. *ff*

3rd Bb Trump. *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Tuba *ff*

Timpani *ff* Triangle *ff*

Bells *ff*

Drums *ff* Cym 2 B.D. 4 CODA *ff* Tempo I

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

153 157

165

1st Flute *fz*

2nd Flute *fz*

Oboe *fz*

1st Bb Clarinet *fz*

2nd Bb Clarinet *fz*

Bassoon *fz*

1st F Horn *fz* *f* *cresc*

2nd F Horn *fz* *f* *cresc*

1st Bb Trump. *fz* *f* *cresc*

2nd Bb Trump. *fz* *f* *cresc*

1 Bb Trump. *fz* *f* *cresc*

1st Trombone *fz* *f* *cresc.*

2nd Trombone *fz* *f* *cresc.*

3rd Trombone *fz* *f* *cresc.*

Tuba *fz* *f* *cresc*

Timpani *fz* *f* *cresc*

Bells *fz* *f* *cresc*

Drums *fz* *f* *cresc.*

165

Violin I *fz* *f* *cresc*

Violin II *fz* *f* *cresc*

Viola *fz* *f* *cresc.*

Cello *fz* *f* *cresc.*

Bass *fz* *f* *cresc*

172 178

1st Flute
2nd Flute
Oboe
1st Bb Clarinet
2nd Bb Clarinet
Bassoon
1st F Horn
2nd F Horn
1st Bb Trump.
2nd Bb Trump.
3rd Bb Trump.
1st Trombone
2nd Trombone
3rd Trombone
Tuba
Timpani
Bells
Drums
Violin I
Violin II
Viola
Cello
Bass

1st Flute
2nd Flute
Oboe
1st Bb Clarinet
2nd Bb Clarinet
Bassoon
1st F Horn
2nd F Horn
1st Bb Trump.
2nd Bb Trump.
3rd Bb Trump.
1st Trombone
2nd Trombone
3rd Trombone
Tuba
Timp
Bells
Drums
Violin I
Violin II
Viola
Cello
Bass

This page of an orchestral score contains 23 staves for various instruments. The woodwind section includes two flutes, an oboe, two Bb clarinets, a bassoon, and two F horns. The brass section consists of three Bb trumpets, three trombones, and a tuba. The percussion section includes timpani, bells, and drums. The string section has Violin I and II, Viola, Cello, and Bass. Each staff begins with a *cresc.* marking and features a *ff* (fortissimo) dynamic. The score concludes with *fz* (forzando) markings on the final notes of several staves.

