

Full Score

On The Steppes Of Central Asia

ALEXANDER P. BORODIN

1853-1887

Arr. by Vernon Leidig

(Playing time
Approx. 7½ Mins.) Allegretto $\text{♩} = 84$

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

5

Solo

1st Cl.

*p cantabile**p cantabile*

3rd Pos.

4 Players

4 Players 1

Alternate parts— * E♭ Alto Sax, ** B♭ Tenor Sax, *** 3rd Violin

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

p cantabile

1st Hn.

p cantabile

11 12 13 14 15 16 17 18 19 20 21

11 12 13 14 15 16 17 18 19 20 21

[27]

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for "The Rose Tree" featuring vocal and piano parts. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The score includes dynamic markings such as "pp" and "dim.".

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Preview Only Requires Purchase

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

3rd Pos.

2 3 4 2 3 4 2 3 4

3 3 3 3 3 3 3 3 3

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

3rd Pos. —

[illegible]

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

106

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet2nd B $\flat$ Trumpet3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score for page 14, rehearsal mark 106, is presented for a full orchestra. The woodwind section (1st Flute, 2nd Flute, Oboe, 1st B $\flat$ Clarinet, 2nd B $\flat$ Clarinet, Bassoon) is currently silent. The brass section (1st F Horn, 2nd F Horn, 1st B $\flat$ Trumpet, 2nd B $\flat$ Trumpet, 3rd B $\flat$ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba) and the percussion section (Timpani) are active, playing a rhythmic pattern of eighth and sixteenth notes. The string section (1st Violin, 2nd Violin, Viola, Cello, Bass) is also active, playing a similar rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet2nd B $\flat$ Trumpet3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

This page contains the musical score for page 15 of a symphony. The score is divided into three systems. The first system includes woodwinds (1st and 2nd Flute, Oboe, 1st and 2nd B $\flat$ Clarinet, Bassoon) and brass (1st and 2nd F Horn, 1st, 2nd, and 3rd B $\flat$ Trumpet, 1st, 2nd, and 3rd Trombone, Tuba). The second system includes Timpani. The third system includes strings (1st and 2nd Violin, Viola, Cello, and Bass). The music is written in a key with one flat (B $\flat$) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

123

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

ff

Arco

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1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, Bassoon, 1st F Horn, 2nd F Horn, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Timpani, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in a standard musical notation with staves for each instrument. There are dynamic markings such as 'mf' (mezzo-forte) and 'dim.' (diminuendo) throughout the score. A large, diagonal red watermark with the text 'Legal Use Requires Purchase' is overlaid across the entire page. The watermark is semi-transparent, allowing the musical notation to be seen underneath. The page is numbered '1' in the top right corner.

156 Lyrical

1st Flute

pp

2nd Flute

pp

Oboe

1st B♭ Clarinet

*pp**p*

2nd B♭ Clarinet

*pp**p*

Bassoon

mp cantabile

3

1st F Horn

mp cantabile

3

2nd F Horn

mp cantabile

3

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

p

2nd Trombone

p

3rd Trombone

p

Tuba

p

Timpani

p

1st Violin

2nd Violin

p

Arco

Viola

p

Cello

mp cantabile

3

Bass

p

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

166

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

12 13 14 15 16 1 2

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet2nd B $\flat$ Trumpet3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score on page 22 features the following parts and musical details:

- Woodwinds:** 1st and 2nd Flutes, Oboe, 1st and 2nd B $\flat$ Clarinets, and Bassoon. The woodwinds play sustained notes with some melodic movement in the lower woodwinds.
- Brass:** 1st and 2nd F Horns, 1st, 2nd, and 3rd B $\flat$ Trumpets, 1st, 2nd, and 3rd Trombones, and Tuba. The trumpets play a rhythmic pattern of eighth notes with triplets. The trombones and tuba provide harmonic support with sustained notes.
- Percussion:** Timpani, playing a series of sustained notes.
- Strings:** 1st and 2nd Violins, Viola, Cello, and Bass. The strings play a rhythmic pattern of eighth notes, with the violins and violas having some melodic lines.

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175

1st Flute *mp cantabile*

2nd Flute *p*

Oboe *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

Bassoon

1st F Horn *p*

2nd F Horn *p*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone *p*

2nd Trombone *p*

3rd Trombone

Tuba

Timpani D to E

1st Violin *mp cantabile* Arco

2nd Violin *mp cantabile*

Viola *p*

Cello *p*

Bass *p*

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

*p cantabile**p cantabile*

Sul G

p cantabile

Sul G

p cantabile

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

201

pp

pp

p cantabile

p cantabile

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

210

1st Flute *mf-f*

2nd Flute *mf-f*

Oboe *mf-f*

1st B♭ Clarinet *mf-f*

2nd B♭ Clarinet *mf-f*

Bassoon *mf-f*

1st F Horn *mf-f*

2nd F Horn *mf-f*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone *mf-f*

2nd Trombone *mf-f*

3rd Trombone

Tuba

Timpani *p-mp*

1st Violin *mf-f*

2nd Violin *mf-f*

Viola *mf-f*

Cello *Pizz mf-f*

Bass *mf-f*

Detailed description of the musical score: The score is for a full orchestra. Measures 210-215 are shown. The key signature has one sharp (F#). The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some triplet patterns. The Timpani plays a rhythmic pattern of eighth notes. Dynamics range from *mf-f* to *p-mp*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

219

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

mf-f

mf-f

mf-f

mf-f

4th Pos.

Arco

Arco

Lower notes optional

228

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

2nd Pos.

1st Violin

2nd Violin

Viola

Cello

Bass

mp cantabile

p

pp

p

Pizz.

p

Pizz.

p

Pizz.

p

242

1st Flute *mp cantabile*

2nd Flute *mp cantabile*

Oboe *mp cantabile*

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin *mp cantabile* div.

2nd Violin *p*

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

mp cantabile

p

mp cantabile

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256

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Ba

The musical score for page 34, rehearsal mark 256, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with 'p' (piano) and 'pp' (pianissimo) dynamics. The instruments are arranged in a standard orchestral layout. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd B♭ Clarinets, and Bassoon. The brass section includes 1st and 2nd F Horns, 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Trombones, and Tuba. The percussion section includes Timpani. The string section includes 1st and 2nd Violins, Viola, Cello, and Bass. The score is marked with 'p' (piano) and 'pp' (pianissimo) dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

270

Solo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

dim.

dim.

Con. Sord.

div.

1

2

3

pp

ppp

ppp

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

*rall. & dim.**pp**ppp**pp**ppp**Con. Sord.**div.**pp**ppp**ppp*