

Symphony No. 25 in G Minor

W. A. Mozart
Arranged by Ralph Matesky

INSTRUMENTATION

Full Score	1	1st Bb Clarinet.....	1
1st Violin	8	2nd Bb Clarinet.....	1
2nd Violin.....	8	Bassoon.....	1
Viola	5	1st Horn in F	1
Cello	5	2nd Horn in F.....	1
Bass.....	5	1st Bb Trumpet	1
1st Flute.....	1	2nd Bb Trumpet.....	1
2nd Flute.....	1	Trombone.....	1
Oboe.....	1	Timpani	1

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Symphony No. 25 in G minor

CONDUCTOR

Kochel No. 183

Time: 3:45

III.

W. A. MOZART

Arranged and Edited
by Ralph Matesky

Menuetto ♩ = 132-138

1
2
Flutes

Oboe

1
2
Clarinets

Bassoon

1
2
Horns

1
2
B^b Trumpets

Trombone

Timpani
G & D

Menuetto

1
2
Violins

Viola

Cello

Bass

Musical score for page 2, featuring the following instruments and parts:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1 and 2
- Bsn. (Bassoon)
- Hns. (Horns) 1 and 2
- Tpts. (Trumpets) 1 and 2
- Trb. (Trombone)
- Timp. (Timpani)
- Vns. (Violins) 1 and 2
- Va (Viola)
- Cello
- Bass

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). A rehearsal mark (10) is present at the top of the first staff and in the middle of the Violins 1 staff. The Violins 1 part includes fingering numbers 2, 3, and 4, and bowing directions (V). The score is overlaid with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

1 Fls. *f* *tr*

2 Fls. *f* *tr*

Ob. *f* *tr*

1 Cls. *f*

2 Cls. *f*

Bsn. *f*

1 Hns. *f*

2 Hns. *f*

1 Tpts. *f*

2 Tpts. *f*

Trb. *f*

Timp. *mf*

1 Vns. *f* *V* *V* *tr* *p*

2 Vns. *f* *V* *V* *(tr)* *p*

Va. *f* *p*

Cello *f* *p*

Bass *f* *p*

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20

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Trb.

20 Timp.

1 Vns.

2 Vns.

Va

Cello

Bass

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

Bsn. *f*

1 Hns. *f*

2 Hns. *f*

1 Tpts. *f*

2 Tpts. *f*

Trb. *f*

Timp. *f*

1 Vns. *p* *fp* *f*

2 Vns. *p* *fp* *f*

Va *p* *fp* *f*

Cello *f*

Bass *f*

30

30

1
Fls.

2

Ob.

1
Cls.

2

Bsn.

1
Hns.

2

1
Tpts.

2

Trb.

Timp.

1
Vns.

2

Va

Cello

Bass

This musical score page contains the following parts and dynamics:

- Flutes (Fls.):** Two staves (1 and 2), both starting with a dynamic of *f*.
- Oboe (Ob.):** One staff, starting with a dynamic of *f*.
- Clarinets (Cls.):** Two staves (1 and 2), both starting with a dynamic of *f*.
- Bassoon (Bsn.):** One staff, starting with a dynamic of *f*.
- Horns (Hns.):** Two staves (1 and 2), both starting with a dynamic of *f*.
- Trumpets (Tpts.):** Two staves (1 and 2), both starting with a dynamic of *f*.
- Trumpet (Trb.):** One staff, starting with a dynamic of *f*.
- Timpani (Timp.):** One staff, starting with a dynamic of *mf*.
- Violins (Vns.):** Two staves (1 and 2). Violin 1 starts with *p*, and Violin 2 starts with *p*. Both reach a dynamic of *f* later in the piece.
- Viola (Va):** One staff, starting with a dynamic of *p* and reaching *f*.
- Cello:** One staff, starting with a dynamic of *p* and reaching *f*.
- Bass:** One staff, starting with a dynamic of *p* and reaching *f*.

Additional markings include first, second, and third endings for the strings, and various articulation marks such as accents and slurs.

1
Fls. *mf* *fp*

2
Ob. *mf* *fp*

1
Cls. *mf* *fp*

2
Bsn. *mf*

1
Hns. *mp*

2
Tpts. *mp*

Trb. *mp*

Timp. *mp*

1
Vns. *mp*

2
Va

Cello

Bass

40

40

1
Fls. *mf*

2
Ob. *mf*

1
Cls. *mf*

2
Bsn. *p*

1
Hns. *p*

2
Tpts. *mf*

Trb. *p*

Timp. *p*

1
Vns.

2
Va

Cello

Bass

The image shows a page of a musical score for a symphony orchestra. It features staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Timpani), and strings (Violins, Viola, Cello, Bass). The score is in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings include *mf* and *p*. The page number '8' is in the top left corner.

50

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Bsn. *mf*

Hns. 1 *mp*

Hns. 2 *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Trb. *mp*

Timp. *mp*

50

Vns. 1

Vns. 2

Va

Cello

Bass

1
Fls.

2

Ob.

1
Cls.

2

Bsn.

Menuetto D.C.

1
Hns.

2

1
Tpts.

2

Trb.

Menuetto D.C.

1
Vns.

2

Va

Cello

Bass

Menuetto D.C.

Time: 5:00

IV.

Allegro ♩=144-160

Flutes 1 2
Oboe
Clarinet 1 2
Bassoon

Horns 1 2
B♭ Trumpets 1 2
Trombone
Timpani G & D

Violins 1 2
Viola
Cello
Bass

Allegro
lightly, in upper part of bow
p

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
Bsn.
1 Hns.
2 Hns.
1 Tpts.
2 Tpts.
Trb.
Timp.
1 Vns.
2 Vns.
Va
Cello
Bass

The image shows a page of a musical score for a symphony orchestra, page 13. The score is written for various instruments: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Timpani (Timp.), Violins (Vns.), Viola (Va), Cello, and Bass. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Pre View Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

1
Fls. *p*

2
Fls. *p*

Ob.

1
Cls.

2
Cls.

Bsn.

1
Hns.

2
Hns.

1
Tpts.

2
Tpts.

Trb.

Timp.

1
Vns. *p*

2
Vns. *p*

Va *p*

Cello *p*

Bass *p*

(20)

(20)

This musical score page, numbered 15, contains parts for various instruments. The woodwind section includes Flutes (Fls.) 1 and 2, Oboes (Ob.), Clarinets (Cls.) 1 and 2, and Bassoons (Bsn.). The brass section includes Horns (Hns.) 1 and 2, Trumpets (Tpts.) 1 and 2, and Trombones (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vns.) 1 and 2, Viola (Va), Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The music features melodic lines for the woodwinds and strings, with dynamic markings such as *f* (forte) appearing in the later measures. The woodwinds and strings play a similar melodic motif, while the brass instruments have rests.

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. Bsn. 1 Hns. 2 Hns. 1 Tpts. 2 Tpts. Trb. Timp. 1 Vns. 2 Vns. Va. Cello Bass

30

30

The image shows a page of a musical score for an orchestra, specifically measures 30 through 34. The instruments listed on the left are Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombone, Timpani, Violins (1 and 2), Viola, Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is superimposed diagonally across the entire page. The number '30' is circled at the top and bottom of the page, indicating the starting measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte).

This page of a musical score includes parts for the following instruments:

- Fls. (Flutes):** Two staves (1 and 2).
- Ob. (Oboe):** One staff.
- Cls. (Clarinets):** Two staves (1 and 2).
- Bsn. (Bassoon):** One staff.
- Hns. (Horns):** Two staves (1 and 2).
- Tpts. (Trumpets):** Two staves (1 and 2).
- Trb. (Trombone):** One staff.
- Timp. (Timpani):** One staff.
- Vns. (Violins):** Two staves (1 and 2).
- Va (Viola):** One staff.
- Cello**
- Bass**

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page of a musical score includes the following parts and staves:

- Fls. (Flutes):** Two staves (1 and 2). Staff 1 has a melodic line with slurs and accents. Staff 2 is mostly silent.
- Ob. (Oboe):** One staff with a melodic line.
- Cls. (Clarinets):** Two staves (1 and 2). Staff 1 has a rhythmic pattern of eighth notes. Staff 2 has a similar pattern.
- Bsn. (Bassoon):** One staff with a low, sustained note.
- Hns. (Horns):** Two staves (1 and 2), both silent.
- Tpts. (Trumpets):** Two staves (1 and 2), both silent.
- Trb. (Trumpet):** One staff, silent.
- Timp. (Timpani):** One staff, silent.
- Vns. (Violins):** Two staves (1 and 2). Staff 1 has a melodic line with slurs and accents. Staff 2 has a rhythmic pattern.
- Va (Viola):** One staff with a melodic line.
- Cello:** One staff with a low, sustained note.
- Bass:** One staff with a low, sustained note.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

Bsn. *f*

1 Hns. *mf*

2 Hns. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Trb.

Timp.

1 Vns. *f*

2 Vns. *f*

Va. *f*

Cello *f*

Bass *f*

(50)

(50)

This page of a musical score includes the following parts and staves:

- Fls. (Flutes):** Two staves, numbered 1 and 2.
- Ob. (Oboe):** One staff.
- Cls. (Clarinets):** Two staves, numbered 1 and 2.
- Bsn. (Bassoon):** One staff.
- Hns. (Horns):** Two staves, numbered 1 and 2.
- Tpts. (Trumpets):** Two staves, numbered 1 and 2.
- Trb. (Trombone):** One staff.
- Timp. (Timpani):** One staff.
- Vns. (Violins):** Two staves, numbered 1 and 2.
- Va. (Viola):** One staff.
- Cello:** One staff.
- Bass:** One staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

60

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Trb.

Timp.

1 Vns.

2 Vns.

Va

Cello

Bass

This page contains a musical score for page 23, featuring woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fls. (Flutes):** Two staves (1 and 2) with a melodic line in the first staff and a similar line in the second.
- Ob. (Oboe):** One staff with a melodic line.
- Cls. (Clarinets):** Two staves (1 and 2) with a melodic line in the first staff and a similar line in the second.
- Bsn. (Bassoon):** One staff with a melodic line.
- Hns. (Horns):** Two staves (1 and 2) with a melodic line in the first staff and a similar line in the second.
- Tpts. (Trumpets):** Two staves (1 and 2) with a melodic line in the first staff and a similar line in the second.
- Trb. (Trombone):** One staff with a melodic line.
- Timp. (Timpani):** One staff with a melodic line.
- Vns. (Violins):** Two staves (1 and 2) with a melodic line in the first staff and a similar line in the second.
- Va. (Viola):** One staff with a melodic line.
- Cello:** One staff with a melodic line.
- Bass:** One staff with a melodic line.

The score is marked with a large red watermark that reads "Preview Only" diagonally across the page. The watermark also includes the text "Legal Use Requires Purchase".

70

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Trb.

Timp.

70

1 Vns.

2 Vns.

Va.

Cello

Bass

This page of a musical score includes the following parts and staves:

- Fls. (Flutes):** Two staves (1 and 2) with identical notation.
- Ob. (Oboe):** One staff.
- Cls. (Clarinets):** Two staves (1 and 2) with identical notation.
- Bsn. (Bassoon):** One staff.
- Hns. (Horns):** Two staves (1 and 2) with identical notation.
- Tpts. (Trumpets):** Two staves (1 and 2) with identical notation.
- Trb. (Trombone):** One staff.
- Timp. (Timpani):** One staff.
- Vns. (Violins):** Two staves (1 and 2).
- Va (Viola):** One staff.
- Cello (Cello):** One staff.
- Bass (Double Bass):** One staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The Vns. 1 staff includes dynamic markings such as *p* and *V*.

(80)

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
Bsn.

1 Hns.
2 Hns.
1 Tpts.
2 Tpts.
Trb.

Timp.

(80)

1 Vns.
2 Vns.
Va.
Cello
Bass

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1
Fls.

2

Ob.

1
Cls.

2

Bsn.

1
Hns.

2

1
Tpts.

2

Trb.

Timp.

1
Vns.

2

Va

Cello

Bass

4 3

This page contains a musical score for 14 instruments: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombone, Timpani, Violins (1 and 2), Viola, Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings.

1
Fls.

2

Ob.

1
Cls.

2

Bsn.

1
Hns.

2

1
Tpts.

2

Trb.

Timp.

1
Vns.

2

Va

Cello

Bass

simile

90

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
Bsn.
1 Hns.
2 Hns.
1 Tpts.
2 Tpts.
Trb.
Timp.
1 Vns.
2 Vns.
Va
Cello
Bass

div.

f

V

f

V

V

V

100

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Trb.

Timp.

100

Vns. 1

Vns. 2

Va

Cello

Bass

unis.

(11)

simile

1
Fls.

2

Ob.

1
Cls.

2

Bsn.

1
Hns.

2

1
Tpts.

2

Trb.

Timp.

1
Vns.

2

Va

Cello

Bass

3
1
1
1
4
2

(III)

p

(or all in I pos.)

(2 3) 3)

V

V

V

V

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1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Trb.

Timp.

1 Vns.

2 Vns.

Va

Cello

Bass

(120)

Fls. 1
Fls. 2
Ob.
Cls. 1
Cls. 2
Bsn.

Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Trb.
Timp.

(120)

Vns. 1
Vns. 2
Va
Cello
Bass

Pre-View Only
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1
Fls. *p*

2
Fls. *p*

Ob.
p

1
Cls. *p*

2
Cls.

Bsn.
p

1
Hns.

2
Hns.

1
Tpts.

2
Tpts.

Trb.

Timp.

1
Vns. *p*

2
Vns. *p*

Va
p

Cello
p

Bass
p

130

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

Bsn.

1 Hns.

2 Hns.

1 Trb.

2 Trb.

Timp.

130

1 Vns.

2 Vns.

Va

Cello

Bass

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

Bsn. *f*

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Trb. *f* *f*

Timp.

1 Vns. *f*

2 Vns. *f*

Va *f*

Cello *f*

Bass *f*

(140)

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Trb.

Timp.

1 Vns. (III)

2 Vns. (I)

Va

Cello

Bass

(140)

This page of a musical score includes the following parts and staves:

- Fls. (Flutes):** Two staves (1 and 2).
- Ob. (Oboe):** One staff.
- Cls. (Clarinets):** Two staves (1 and 2).
- Bsn. (Bassoon):** One staff.
- Hns. (Horns):** Two staves (1 and 2).
- Tpts. (Trumpets):** Two staves (1 and 2).
- Trb. (Trombone):** One staff.
- Timp. (Timpani):** One staff.
- Vns. (Violins):** Two staves (1 and 2).
- Va. (Viola):** One staff.
- Cello:** One staff.
- Bass:** One staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *p* (piano). A large red watermark reading "Pre-View Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

150

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Trb.

Timp.

150

Vns. 1

Vns. 2

Va

Cello

Bass

This page of a musical score, numbered 41, contains parts for various instruments. The woodwind section includes Flutes (Fls.) 1 and 2, Oboe (Ob.), Clarinets (Cls.) 1 and 2, Bassoon (Bsn.), Horns (Hns.) 1 and 2, Trumpets (Tpts.) 1 and 2, and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vns.) 1 and 2, Viola (Va), Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *p*, *f*, and *mf* are indicated throughout. A large red watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

160

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Trb.

Timp.

Detailed description: This block contains the musical score for measures 160 through 164 for the woodwind and percussion sections. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone) are primarily playing sustained notes with long breath marks. The timpani part features a rhythmic pattern of eighth notes. A large red watermark is overlaid on the page.

160

Vns. 1

Vns. 2

Va.

Cello

Bass

Detailed description: This block contains the musical score for measures 160 through 164 for the string sections. The Violins play a melodic line with some slurs and accents. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and some rhythmic patterns. A large red watermark is overlaid on the page.

1
Fls.

2

Ob.

1
Cls.

2

Bsn.

1
Hns.

2

1
Tpts.

2

Trb.

Timp.

1
Vns.

2

Va

Cello

Bass

Legal Use Requires Purchase

170

1
Fls.

2

Ob.

1
Cls.

2

Bsn.

1
Hns.

2

1
Tpts.

2

Trb.

Timp.

1
Vns.

2

Va

Cello

Bass

Legal Use Requires Purchase

This page of a musical score includes the following parts and markings:

- Fls. (Flutes):** Two staves (1 and 2). Both start with rests and play a melodic line starting in the fourth measure, marked *f*.
- Ob. (Oboe):** One staff. Starts with a rest and plays a melodic line starting in the fourth measure, marked *f*.
- Cls. (Clarinets):** Two staves (1 and 2). Both start with rests and play a melodic line starting in the fourth measure, marked *f*.
- Bsn. (Bassoon):** One staff. Starts with a rest and plays a melodic line starting in the fourth measure, marked *f*.
- Hns. (Horns):** Two staves (1 and 2). Both start with rests and play a melodic line starting in the fourth measure.
- Tpts. (Trumpets):** Two staves (1 and 2). Both start with rests and play a melodic line starting in the fourth measure.
- Trb. (Trombone):** One staff. Starts with a rest and plays a melodic line starting in the fourth measure.
- Timp. (Timpani):** One staff. Starts with a rest and plays a melodic line starting in the fourth measure, marked *mf*.
- Vns. (Violins):** Two staves (1 and 2). Both play a melodic line throughout, marked *p* in the second measure and *f* in the fourth measure. The first violin staff has a *(III)* marking in the fourth measure.
- Va (Viola):** One staff. Plays a melodic line throughout, marked *f* in the fourth measure.
- Cello:** One staff. Plays a melodic line throughout, marked *p* in the second measure and *f* in the fourth measure.
- Bass:** One staff. Plays a melodic line throughout, marked *p* in the second measure and *f* in the fourth measure.

(180)

1
Fls.

2

Ob.

1
Cls.

2

Bsn.

1
Hns.

2

1
Tpts.

2

Trb.

Timp.

(180)

1
Vns.

2

Va

Cello

Bass

Coda

190

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

Bsn. *f*

1 Hns. *f*

2 Hns. *f*

1 Tpts. *f*

2 Tpts. *f*

Trb. *f*

Timp. *mf*

Coda

190

1 Vns. *f*

2 Vns. *f*

Va. *f*

Cello *f*

Bass *f*

1 Fls. *ff*

2 Fls. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

Bsn. *ff*

1 Hns. *ff*

2 Hns. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Trb. *ff*

Timp. *ff*

1 Vns. *ff*

2 Vns. *ff*

Va. *ff*

Cello *ff*

Bass *ff*

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