

William Tell Overture

(Abridged)

G. Rossini

Arranged by Jerry Lehmeier

INSTRUMENTATION

Conductor Score	1	Tuba	1
Flute I & II	2	Timpani	1
Oboe I & II	2	Percussion	1
B♭ Clarinet I	1	(Bass Drum, Triangle, Cymbal, Snare Drum)	
B♭ Clarinet II	1	Violin I	8
Bassoon I & II	2	Violin II	8
F Horn I & II	2	Viola	5
F Horn III & IV	2	Cello	5
B♭ Trumpet I & II	2	Bass	5
B♭ Trumpet III	1	Piano	1
Trombone I & II	2		

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WILLIAM TELL OVERTURE

(Abridged)

Conductor

APPROXIMATE PLAYING TIME: 6:00

G. ROSSINI
ARR. BY JERRY LEHMEIER

Andante $\text{♩} = 50$ Cello Solo

1st & 2nd Flutes *mp*

1st & 2nd Oboes *mp*

1st B♭ Clarinet *p* *mf*

2nd B♭ Clarinet *p* Vn.

1st & 2nd Bassoons *p* Cello & Bs.

1st, 2nd, 3rd, 4th Horns in F *p* Cello

1st, 2nd, 3rd B♭ Trumpets

1st & 2nd Trombones *p* Cello

Tuba *p* Bs.

Timpani Percussion *p*

1st Violin *p*

2nd Violin *p*

Viola *p*

Solo Cello *p* *mf*

Tutti Cello *p* div.

Bass *p*

Fl. 1-2

Ob. 1-2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1-2
3-4

B♭ Tpt. 1-2-3

Tbn. 1
2

Tuba

1st Vn. *V*
p *mp* 4 3 0 4 3

2nd Vn. *V*
p *mp*

Va. *V*
p *mp*

Solo Cello *p* *mf*

Tutti Bass *p* *mp* pizz. 4 2

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Fl. 1-2

Ob. 1-2

B \flat Cl. 1 2

Bsn. 1 2

F Hn. 1-2 3-4

B \flat Tpt. 1-2 3

Tbn. 1-2

Tuba

1st Vn.

2nd Vn.

Va.

Solo

Cello

Tutti

Bass

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(20)

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tuba

Timp.

1st Vn.

2nd Vn.

Va.

Cello

Bass

Soli

p

mf

pp

arco

pizz.

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Andante ♩ = 100

Tranquillo
Andante ♩ = 72

Fl. 1-2 Solo *mf* *p dolce* 30 *Soli* *p dolce* 3 3

Ob. 1-2 *p dolce* 3 3

B♭ Cl. 1 *pp* *p dolce* 3 3

2 *pp*

Bsn. 1 *pp*

2 *pp*

F Hn. 1-2 *pp* *p*

3-4 *pp*

B♭ Tpt. 1-2 *pp* *Cl.* *dolce* 3 3

3 *pp*

Tbn. 1-2 *pp* *2nd Hn.*

Tuba *pp*

Timp. *pp*

1st Vn. *pp* *Fl.* *pizz.* 3 3

2nd Vn. *pp* *pizz.*

Va. *pp* *pizz.*

Cello *pp* *p* *pizz.*

Bass *pp* *p* *pizz.*

Fl. 1-2 *mf* *Soli* *tr*

Ob. 1-2 *mf* 1st

B \flat Cl. 1 *p* *tr*

2 *p*

Bsn. 1 *p*

2 *p*

F Hn. 1

2

B \flat Tpt. 1-2 *tr*

3

Tbn. 1-2

Tuba

Timp.

1st Vn. *mf* *tr*

2nd Vn.

Va.

Cello

Bass

40

Fl. 1-2

Ob. 1-2

B♭ Cl. 1 2

Bsn. 1 2

F Hn. 1-2 3-4

B♭ Tpt. 1-2 3

Tbn. 1-2

Tuba

Timp.

1st Vn.

2nd Vn.

Va.

Cello

Bass

tr.

Solo

Soli

1st

pp

pp

Cl.

Fl. 1-2 *tr* **(45)** Solo

Ob. 1-2 *tr*

B♭ Cl. 1 *mf* 3 3 3 3 3 3 3 3 3

2

Bsn. 1 *p*

2 *p*

F Hn. 1-2 *p*

3-4 *p*

B♭ Tpt. 1-2 *mf* 3 3 3 3 3 3 3 3 3

3

Tbn. 1-2 *a2* *p*

Tuba

Perc. Tri.

1st Vn. *tr*

2nd Vn.

Va.

Cello

Bass

50

Fl. 1-2 *sim.*

Ob. 1-2 *1st p*

B♭ Cl. 1 *3*

2 *3*

Bsn. 1 *p*

2 *p*

F Hn. 1-2 *p*

3-4 *p*

B♭ Tpt. 1-2 *3*

3

Tbn. 1-2 *p*

Tuba

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

56 Allegro vivace
♩ = 148

Fl. 1-2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

F Hn. 1-2 3-4

B♭ Tpt. 1-2 3

Tbn. 1-2

Tuba

1st Vn.

2nd Vn.

Va.

Cello

Bass

f 3 3 3 3 3

p 3 3 3 3 3

f *ff* a 2

Fl. 1-2

Ob. 1 2

Bb Cl. 1 2

Bsn. 1 2

F Hn. 1-2 3-4

Bb Tpt. 1-2 3

Tbn. 1-2

Tuba

1st Vn.

2nd Vn.

Va.

Cello

Bass

ff

simile

ff

ff

simile

simile

simile

Hn.

Hn.

Hn.

Hn.

Fl. 1-2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff*

Bsn. 1-2 *sfz*

F Hn. 1-2 *f* *sfz*
3-4 *f* *sfz*

B♭ Tpt. 1-2 *f* *sfz*
3 *f* *sfz*

Tbn. 1-2 *sfz*

Tuba *f*

Timp. *f* *sfz*

Perc. Snare Drum *f* *sfz*
Bass Drum *f* *sfz*

1st Vn. *f*

2nd Vn. *f*

Va. *f*

Cello *f*

Bass *f*

74

Fl. 1-2

Ob. 1-2

B♭ Cl. 1
2

Bsn. 1-2

F Hn. 1-2
3-4

B♭ Tpt. 1-2
3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn. arco

2nd Vn. arco

Va. arco

Cello arco

Bass arco

pp

a2 pp

add Picc.

Fl. 1-2

Ob. 1-2

B \flat Cl. 1 2

Bsn. 1-2

F Hn. 1-2 3-4

B \flat Tpt. 1-2 3

Tbn. 1-2

Tuba

Timp.

Perc. Sn. Dr.

1st Vn.

2nd Vn.

Va.

Cello

Bass

f *pp* *a2*

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TO CODA

8va-90

Fl. 1-2 *ff* *a2* *mf* simile

Ob. 1-2 *f* *mf* simile

B♭ Cl. 1-2 *a2* *f* *mf* simile

Bsn. 1 *f* *mf*

2 *f* *mf*

F Hn. 1-2 *ff* *mf*

3-4 *ff* *mf*

B♭ Tpt. 1-2 *ff* *mf*

3 *ff* *mf*

Tbn. 1-2 *f* *a2* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

1st Vn. *ff* *mf* simile

2nd Vn. *ff* *mf* simile

Va. *ff* *mf* simile

Cello *ff* *mf*

Bass *ff* *mf*

*Lower Viola part cues in Cello.

8va-----

1. 2.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1 2

F Hn. 1-2 3-4

B♭ Tpt. 1-2 3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

mf

mf

mf

fp *mf*

Fl. 1-2

Ob. 1-2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1-2
3-4

B♭ Tpt. 1
3

Hn.

Tbn. 1
2

Tuba

1st Vn.

2nd Vn.

Va.

Cello

Bass

molto cresc.

p

mf

p sim.

f

pp

pizz.

mf

molto cresc.

f

pp

arco

mf

molto cresc.

f

pp

III
2 1 3

⦿ CODA

+Picc.

130

Fl. 8va

1. 2.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2
3-4

B♭ Tpt. 1-2
3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

8va-----
4 0

4 0

ff

ff

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Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2
3-4

B♭ Tpt. 1-2
3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.
(Viola cues in Cello)

Cello

Bass

1. 2. add Picc. *pp*

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2 3-4

B♭ Tpt. 1-2 3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn. *pp*

2nd Vn. *pp*

Va. *pp*

Cello *pp*

Bass *pp*

Fl. 1-2

Ob. 1-2

B \flat Cl. 1-2

Bsn. 1-2

F Hn. 1-2
3-4

B \flat Tpt. 1-2
3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

ff

f

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2
3-4

B♭ Tpt. 1-2
3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

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177

8va- - - - -

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2

3-4

B♭ Tpt. 1-2

3

Tbn. 1

2

Tuba

Timp.

Perc. Cym. Tri. Cym.

1st Vn.

2nd Vn.

Va.

Cello

Bass

ff

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2
3-4

B♭ Tpt. 1-2
3

Tbn. 1
2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

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This page contains a musical score for a symphony orchestra, page 26. The instruments listed are:

- Fl. (Flute) 1-2
- Ob. (Oboe) 1, 2
- Bb Cl. (B-flat Clarinet) 1-2
- Bsn. (Bassoon) 1-2
- F Hn. (French Horn) 1-2, 3-4
- Bb Tpt. (B-flat Trumpet) 1-2, 3
- Tbn. (Trombone) 1-2
- Tuba
- Timp. (Timpani)
- Perc. (Percussion) with Tri. (Triangle)
- 1st Vn. (Violin)
- 2nd Vn. (Violin)
- Va. (Viola)
- Cello
- Bass

The score is marked with *sf* (sforzando) throughout. A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase".

Fl. 1-2 *sf*

Ob. 1-2 *sf*

B♭ Cl. 1 *sf*

2 *sf*

Bsn. 1-2 *sf*

F Hn. 1-2 *sf*

3-4 *sf*

B♭ Tpt. 1-2 *sf*

3 *sf*

Tbn. 1-2 *sf*

Tuba *sf*

Timp. *sf*

Perc. *sf*

1st Vn. *sf*

2nd Vn. *sf*

Va. *sf*

Cello *sf*

Bass *sf*

Fl. 1-2 *ff* 8va-
Ob. 1-2 *ff*
B♭ Cl. 1 *ff*
2 *ff*
Bsn. 1-2 *ff*
F Hn. 1-2 *ff*
3-4
B♭ Tpt. 1-2
3
Tbn. 1-2
Tuba
Timp.
Perc. *f*
1st Vn. *ff* w. w.
2nd Vn. *ff* 4 3
Va. *ff*
Cello *ff*
Bass

233

Fl. 1-2 G.P. *sf* *mf* cresc.

Ob. 1-2 G.P. *sf* *mf* cresc.

B♭ Cl. 1-2 G.P. *sf* *mf* cresc.

Bsn. 1 G.P. *sf* *mf* cresc.

2 G.P. *sf* *mf* cresc.

F Hn. 1-2 G.P. *sf* *mf* cresc.

3-4 G.P. *sf* *mf* cresc.

B♭ Tpt. 1-2 G.P. *sf* *mf* cresc.

3 G.P. *sf* *mf* cresc.

Tbn. 1-2 G.P. *sf* *mf* cresc.

Tuba G.P. *sf* *mf* cresc.

Timp. G.P. *sf* *mf* cresc.

Perc. G.P. Tri. *sf* *mf* cresc.

1st Vn. G.P. III *sf* *mf* cresc.

2nd Vn. G.P. *sf* *mf* cresc. div.

Va. G.P. *sf* *mf* cresc.

Cello G.P. *sf* *mf* cresc.

Bass G.P. *sf* *mf* cresc.

243

Fl. 1-2 *mf* *molto cresc.* *f*

Ob. 1-2 *mf* *molto cresc.* *f*

B♭ Cl. 1 *mf* *molto cresc.* *f*

2 *mf* *molto cresc.* *f*

Bsn. 1-2 *mf* *molto cresc.* *f*

F Hn. 1-2 *mf* *molto cresc.* *f*

3-4 *mf* *molto cresc.* *f*

B♭ Tpt. 1-2 *mf* *molto cresc.* *f*

3 *mf* *molto cresc.* *f*

Tbn. 1-2 *mf* *molto cresc.* *f*

Tuba *mf* *molto cresc.* *f*

Timp. *mf* *molto cresc.* *f*

Perc. Cym. *mf* *molto cresc.* *f*

1st Vn. *mf* *molto cresc.* *f*

2nd Vn. *mf* *molto cresc.* *f*

Va. *mf* *molto cresc.* *f*

Cello Bass *mf* *molto cresc.* *f*

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