

# William Tell Overture

(Abridged)

G. Rossini

Arranged by Jerry Lehmeier

## INSTRUMENTATION

Conductor Score .....	1	Tuba .....	1
Flute I & II .....	2	Timpani .....	1
Oboe I & II .....	2	Percussion .....	1
B♭ Clarinet I .....	1	(Bass Drum, Triangle, Cymbal, Snare Drum)	
B♭ Clarinet II .....	1	Violin I .....	8
Bassoon I & II .....	2	Violin II .....	8
F Horn I & II .....	2	Viola .....	5
F Horn III & IV .....	2	Cello .....	5
B♭ Trumpet I & II .....	2	Bass .....	5
B♭ Trumpet III .....	1	Piano .....	1
Trombone I & II .....	2		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# WILLIAM TELL OVERTURE

(Abridged)

## Conductor

APPROXIMATE PLAYING TIME: 6:00

G. ROSSINI

ARR. BY JERRY LEHMEIER

Andante  $\text{♩} = 50$

Cello Solo

1st & 2nd  
Flutes

1st & 2nd  
Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

1st & 2nd  
Bassoons

1st, 2nd, 3rd, 4th  
Horns in F

1st, 2nd, 3rd  
B♭ Trumpets

1st & 2nd  
Trombones

Tuba

Timpani  
Percussion

1st Violin

2nd Violin

Viola

Solo

Cello

Tutti

Bass

The musical score is arranged in a standard orchestral format with 15 staves. The top staves are for woodwinds and brass, followed by strings. The Cello part is split into Solo and Tutti sections. The score includes various musical notations such as clefs, time signatures, key signatures, dynamics, and articulation marks. A large red watermark is overlaid diagonally across the score.

This page of a musical score includes the following parts and their staves:

- Fl.** 1-2
- Ob.** 1-2
- B♭ Cl.** 1 and 2
- Bsn.** 1 and 2
- F Hn.** 1-2 and 3-4
- B♭ Tpt.** 1-2-3
- Tbn.** 1 and 2
- Tuba**
- 1st Vn.**
- 2nd Vn.**
- Va.**
- Solo Cello**
- Tutti Cello**
- Bass**

The score contains various musical notations including dynamics such as *p*, *mp*, and *mf*, and performance instructions like *pizz.* and *4 2*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1 2

Bsn. 1 2

F Hn. 1-2 3-4

B♭ Tpt. 1-2 3

Tbn. 1-2

Tuba

1st Vn.

2nd Vn.

Va.

Solo

Cello

Tutti

Bass

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20

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tuba

Timp.

1st Vn.

2nd Vn.

Va.

Cello

Bass

*Soli*

*p*

*mf*

*pp*

*arco*

*pizz.*



Andante ♩ = 100

Tranquillo  
Andante ♩. = 72

Fl. 1-2 Solo *mf* *p dolce* 30 *Soli* *p dolce* 3 3

Ob. 1-2 *p dolce* 3 3

B♭ Cl. 1 *pp* *p dolce* 3 3

2 *pp*

Bsn. 1 *pp*

2 *pp*

F Hn. 1-2 *pp* *p*

3-4 *pp*

B♭ Tpt. 1-2 *pp* Cl. *dolce* 3 3

3 *pp*

Tbn. 1-2 *pp* 2nd Hn. *p*

Tuba *pp*

Timp. *pp*

1st Vn. *pp* Fl. *pizz.* 3 3

2nd Vn. *pp* *pizz.*

Va. *pp* *pizz.*

Cello *pp* *p* *pizz.*

Bass *pp* *p* *pizz.*

Fl. 1-2 *mf* *Soli*

Ob. 1-2 *mf* 1st

B♭ Cl. 1 *p*

2 *p*

Bsn. 1 *p*

2 *p*

F Hn. 1

2

B♭ Tpt. 1-2

3

Tbn. 1-2

Tuba

Timp.

1st Vn. *mf*

2nd Vn.

Va.

Cello

Bass





Fl. 1-2 *tr* **(45)** Solo

Ob. 1-2 *tr*

B♭ Cl. 1 *mf* 3 3 3 3 3 3 3 3 3

2

Bsn. 1 *p*

2 *p*

F Hn. 1-2 *p*

3-4 *p*

B♭ Tpt. 1-2 *mf* 3 3 3 3 3 3 3 3 3

3

Tbn. 1-2 *a2* *p*

Tuba

Perc. Tri.

1st Vn. *tr*

2nd Vn.

Va.

Cello

Bass

50

Fl. 1-2 *sim.*

Ob. 1-2 *1st p*

B♭ Cl. 1 *3*

2 *3*

Bsn. 1 *p*

2 *p*

F Hn. 1-2 *p*

3-4 *p*

B♭ Tpt. 1-2 *3*

3

Tbn. 1-2 *p*

Tuba

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass







Fl. 1-2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff*

Bsn. 1-2 *sfz*

F Hn. 1-2 *f* *sfz*  
3-4 *f* *sfz*

B♭ Tpt. 1-2 *f* *sfz*  
3 *f* *sfz*

Tbn. 1-2 *sfz*

Tuba *f*

Timp. *f* *sfz*

Perc. Snare Drum *f* *sfz*  
Bass Drum *f* *sfz*

1st Vn. *f*

2nd Vn. *f*

Va. *f*

Cello *f*

Bass *f*



74

Fl. 1-2

Ob. 1-2

B♭ Cl. 1  
2

Bsn. 1-2

F Hn. 1-2  
3-4

B♭ Tpt. 1-2  
3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn. arco

2nd Vn. arco

Va. arco

Cello arco

Bass arco

*pp*

*a2 pp*

add Picc.

This page of a musical score includes the following parts and markings:

- Fl.** 1-2: *pp*
- Ob.** 1-2: *pp*
- B♭ Cl.** 1: *f*, *pp*; 2: *f*, *pp*
- Bsn.** 1-2: *f*, *pp*; *a2*
- F Hn.** 1-2: *f*, *pp*; 3-4: *f*, *pp*
- B♭ Tpt.** 1-2: *pp*; 3: *pp*
- Tbn.** 1-2: *pp*; *a2*
- Tuba**: *pp*
- Timp.**: *f*, *pp*
- Perc.**: Sn. Dr., *pp*
- 1st Vn.**: *f*, *pp*
- 2nd Vn.**: *f*, *pp*
- Va.**: *f*, *pp*
- Cello**: *f*, *pp*
- Bass**: *f*, *pp*

The score features dynamic markings such as *f* (forte) and *pp* (pianissimo) throughout. A large red watermark reading "Preview! Requires Purchase" is overlaid on the page.

TO CODA

8va-90

Fl. 1-2 *ff* *a2* *mf* simile

Ob. 1-2 *f* *mf* simile

B♭ Cl. 1-2 *a2* *f* *mf* simile

Bsn. 1 *f* *mf*

2 *f* *mf*

F Hn. 1-2 *ff* *mf*

3-4 *ff* *mf*

B♭ Tpt. 1-2 *ff* *mf*

3 *ff* *mf*

Tbn. 1-2 *f* *a2* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

1st Vn. *ff* *mf* simile

2nd Vn. *ff* *mf* simile

Va. *ff* *mf* simile

Cello *ff* *mf*

Bass *ff* *mf*

\*Lower Viola part cues in Cello. *ff*

8va-----

1. 2.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1 2

F Hn. 1-2 3-4

B♭ Tpt. 1-2 3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

*mf*

*mf*

*mf*

*fp* *mf*



Fl. 1-2

Ob. 1-2

B♭ Cl. 1  
2

Bsn. 1  
2

F Hn. 1-2  
3-4

B♭ Tpt. 1  
2  
3

Hn.

Tbn. 1  
2

Tuba

1st Vn.

2nd Vn.

Va.

Cello

Bass

*molto cresc.*

*p*

*mf*

*p sim.*

*f*

*pp*

*pizz.*

*mf*

*molto cresc.*

*f*

*pp*

*arco*

*mf*

*molto cresc.*

*f*

*pp*

III  
2 1 3

⦿ CODA

+Picc.

130

Fl. 8va

Musical score for orchestra and strings, measures 128-135. The score includes parts for Flute (1-2), Oboe (1-2), B♭ Clarinet (1-2), Bassoon (1-2), French Horn (1-2, 3-4), B♭ Trumpet (1-2, 3), Trombone (1-2), Tuba, Timpani, Percussion, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). The score features a large red watermark that reads "Preview Only - Legally Requires Purchase".

Measures 128-135 are marked with a CODA symbol and a circled measure number 130. The Flute part includes a Piccolo (+Picc.) and an 8va (Fl. 8va) section. The dynamic marking *ff* (fortissimo) is present throughout the section. The score includes various musical notations such as slurs, accents, and dynamic markings.





Fl. 1-2

Ob. 1-2

B $\flat$  Cl. 1-2

Bsn. 1-2

F Hn. 3-4

B $\flat$  Tpt. 1-2, 3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello (Viola cues in Cello)

Bass

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1. 2. add Picc. *pp*

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2 3-4

B♭ Tpt. 1-2 3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn. *pp*

2nd Vn. *pp*

Va. *pp*

Cello *pp*

Bass *pp*

This page contains the musical score for measures 165 through 170. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), F Hn. (French Horn), B♭ Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), 1st Vn. (Violin), 2nd Vn. (Violin), Va. (Viola), Cello, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics include *ff* (fortissimo) and *f* (forte). A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page.



Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2  
3-4

B♭ Tpt. 1-2  
3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

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177

8va- - - - -

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2

3-4

B♭ Tpt. 1-2

3

Tbn. 1

2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

The image shows a page of a musical score for orchestra, starting at measure 177. The score is written for various instruments including Flute (1-2), Oboe (1-2), B♭ Clarinet (1-2), Bassoon (1-2), French Horns (1-2 and 3-4), B♭ Trumpets (1-2 and 3), Trombones (1 and 2), Tuba, Timpani, Percussion (Cym., Tri., Cym.), Violins (1st and 2nd), Viola, Cello, and Bass. The music is marked with a forte (ff) dynamic. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings.



Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2  
3-4

B♭ Tpt. 1-2  
3

Tbn. 1  
2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

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Fl. 1-2 *sf*

Ob. 1-2 *sf*

B $\flat$  Cl. 1 *sf*

2 *sf*

Bsn. 1-2 *sf*

F Hn. 1-2 *sf*

3-4 *sf*

B $\flat$  Tpt. 1-2 *sf*

3 *sf*

Tbn. 1-2 *sf*

Tuba *sf*

Timp. *sf*

Perc. *sf*

1st Vn. *sf*

2nd Vn. *sf*

Va. *sf*

Cello *sf*

Bass *sf*

Fl. 1-2 *ff* 8va-  
Ob. 1-2 *ff*  
B♭ Cl. 1 *ff*  
2 *ff*  
Bsn. 1-2 *ff*  
F Hn. 1-2 *ff*  
3-4  
B♭ Tpt. 1-2  
3  
Tbn. 1-2  
Tuba  
Timp.  
Perc. *f*  
1st Vn. *ff* w. w.  
2nd Vn. *ff*  
Va. *ff*  
Cello *ff*  
Bass

233

Fl. 1-2 G.P. *sf* *mf* cresc.

Ob. 1-2 G.P. *sf* *mf* cresc.

B♭ Cl. 1-2 G.P. *sf* *mf* cresc.

Bsn. 1 G.P. *sf* *mf* cresc.

2 G.P. *sf* *mf* cresc.

F Hn. 1-2 G.P. *sf* *mf* cresc.

3-4 G.P. *sf* *mf* cresc.

B♭ Tpt. 1-2 G.P. *sf* *mf* cresc.

3 G.P. *sf* *mf* cresc.

Tbn. 1-2 G.P. *sf* *mf* cresc.

Tuba G.P. *sf* *mf* cresc.

Timp. G.P. *sf* *mf* cresc.

Perc. G.P. Tri. *sf* *mf* cresc.

1st Vn. G.P. III *sf* *mf* cresc.

2nd Vn. G.P. *sf* *mf* cresc. div.

Va. G.P. *sf* *mf* cresc.

Cello G.P. *sf* *mf* cresc.

Bass G.P. *sf* *mf* cresc.







243

Fl. 1-2 *mf* molto cresc. *f*

Ob. 1-2 *mf* molto cresc. *f*

B♭ Cl. 1 *mf* molto cresc. *f*

2 *mf* molto cresc. *f*

Bsn. 1-2 *mf* molto cresc. *f*

F Hn. 1-2 *mf* molto cresc. *f*

3-4 *mf* molto cresc. *f*

B♭ Tpt. 1-2 *mf* molto cresc. *f*

3 *mf* molto cresc. *f*

Tbn. 1-2 *mf* molto cresc. *f*

Tuba *mf* molto cresc. *f*

Timp. *mf* molto cresc. *f*

Perc. Cym. *mf* molto cresc. *f*

1st Vn. *mf* molto cresc. *f*

2nd Vn. *mf* molto cresc. *f*

Va. *mf* molto cresc. *f*

Cello Bass *mf* molto cresc. *f*



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