

Titus Overture

W. A. Mozart
 Arranged by Merle J. Isaac

INSTRUMENTATION

Conductor Score.....	1	1st Bassoon	1
1st Violin	8	2nd Bassoon.....	1
2nd Violin.....	8	1st B♭ Trumpet	2
3rd Violin (Viola tr)	3	2nd B♭ Trumpet.....	2
Viola	5	1st F Horn	1
Cello	5	2nd F Horn.....	1
Bass.....	5	3rd F Horn.....	1
1st Flute.....	1	4th F Horn.....	1
2nd Flute	1	Trombone.....	3
1st Oboe	1	Timpani	1
2nd Oboe.....	1	Piano.....	1
1st B♭ Clarinet.....	1		
2nd B♭ Clarinet.....	1		
B♭ Bass Clarinet	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Conductor

Performance Time: 5:00

TITUS Overture

By W. A. MOZART (K. 621)
Arr. by Merle J. Isaac

Allegro (♩ = 144)

This musical score is for the Overture of the opera Titus, originally by Wolfgang Amadeus Mozart and arranged by Merle J. Isaac. The score is in 4/4 time with a tempo of Allegro (♩ = 144). It is written for a full orchestra and includes parts for Flutes (2), Oboes (2), Clarinets (2), Bass Clarinet (1), Bassoons (2), Horns (4), Trumpets (2), Trombone (1), Timpani, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score begins with a forte (ff) dynamic and features a prominent woodwind melody with triplets. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

Bass Clarinet

Bassoons

1 Horns

2 Horns

3 Horns

4 Horns

1 Trumpets

2 Trumpets

Trombone

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

This musical score page, numbered 4, contains the following parts and measures:

- Flutes:** 1 and 2 staves, measures 1-4.
- Oboes:** 1 and 2 staves, measures 1-4.
- Clarinets:** 1 and 2 staves, measures 1-4.
- Bass Clarinet:** 1 staff, measures 1-4.
- Bassoons:** 1 staff, measures 1-4.
- Horns:** 1, 2, 3, and 4 staves, measures 1-4.
- Trumpets:** 1 and 2 staves, measures 1-4.
- Trombone:** 1 staff, measures 1-4.
- Timpani:** 1 staff, measures 1-4.
- 1st Violin:** 1 staff, measures 1-4.
- 2nd Violin:** 1 staff, measures 1-4.
- Viola:** 1 staff, measures 1-4.
- Cello:** 1 staff, measures 1-4.
- Bass:** 1 staff, measures 1-4.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *div.* (divisi) and *V* (accents). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

16

1 Flutes 2 Flutes Ob.

1 Oboes 2 Oboes

1 Clarinets 2 Clarinets

Bass Clarinet

Bassoons

1 Horns 2 Horns 3 Horns 4 Horns

1 Trumpets 2 Trumpets

Trombone Hn. 1

Timpani

1st Violin V. 2

2nd Violin

Viola

Cello

Bass

Titus (Overture)

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This page of the musical score for Titus Overture, page 6, features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, and Bassoons. The brass section includes Horns (1, 2, 3, 4), Trumpets (1 and 2), and Trombone. The percussion section includes Timpani. The string section includes 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is marked with dynamics such as *p* (piano), *cresc.* (crescendo), and *f* (forte). It also includes articulation marks like accents and slurs, and specific performance instructions such as triplets and breath marks. A large red watermark reading 'Preview Only! Use Requires Purchase' is overlaid diagonally across the page.

Flutes

Oboes

Clarinets

Bass Clarinet

Bassoons

Horns

Trumpets

Trombone

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Titus (Overture)

This page contains the musical score for measures 24 through 27 of the Overture to Titus. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) play a melodic line with slurs and accents. The brass (Horns, Trumpets, Trombone) provides harmonic support with block chords and rhythmic patterns. The strings (Violins, Viola, Cello, Bass) play a rhythmic accompaniment. The Timpani part is also visible. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

1st Flute (Fl. 1) *p*

2nd Flute (Fl. 2)

1st Oboe (Ob. 1) *p*

2nd Oboe (Ob. 2)

Clarinet 1 (Cl. 1)

Clarinet 2 (Cl. 2)

Bass Clarinet

Bassoon

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone

Timpani

1st Violin *p*

2nd Violin *p*

Viola

Cello

Bass

This musical score page, numbered 9, contains the following parts and markings:

- Flutes:** Part 1 has a melodic line starting with a dotted quarter note, followed by a quarter rest and a half note. Part 2 is silent.
- Oboes:** Part 1 has a melodic line starting with a dotted quarter note, followed by a quarter rest and a half note. Part 2 is silent.
- Clarinet 1:** Part 1 is silent. Part 2 is marked "Bsn. 1".
- Clarinet 2:** Part 1 is silent. Part 2 is marked "Bsn. 2".
- Bass Clarinet:** Part 1 is silent. Part 2 has a melodic line starting with a dotted quarter note, followed by a quarter rest and a half note.
- Bassoons:** Part 1 is silent. Part 2 has a melodic line starting with a dotted quarter note, followed by a quarter rest and a half note. It includes markings "a2" and "p".
- Horns:** Parts 1, 2, 3, and 4 are silent.
- Trumpets:** Parts 1 and 2 are silent.
- Trombone:** Part 1 is silent.
- Timpani:** Part 1 is silent.
- 1st Violin:** Part 1 has a melodic line starting with a dotted quarter note, followed by a quarter rest and a half note. It includes a "V" marking.
- 2nd Violin:** Part 1 has a melodic line starting with a dotted quarter note, followed by a quarter rest and a half note. It includes a "V" marking.
- Viola:** Part 1 is silent. It includes a "Bsn. 1" marking.
- Cello:** Part 1 is silent. It has a melodic line starting with a dotted quarter note, followed by a quarter rest and a half note. It includes a "p" marking.
- Bass:** Part 1 is silent. It has a melodic line starting with a dotted quarter note, followed by a quarter rest and a half note. It includes a "p" marking.

38

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bass Clarinet

Bassoons

Horns 1, 2, 3, 4

Trumpets 1, 2

Trombone

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Titus (Overture)

45

Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Bass Clarinet, Bassoons

Horns 1-4, Trumpets 1-2, Trombone

Timpani, 1st Violin, 2nd Violin, Viola, Cello, Bass

This page of a musical score, numbered 12, contains the following parts and dynamics:

- Flutes:** 1 and 2 staves. Dynamics: *f*, *sf*, *p*.
- Oboes:** 1 and 2 staves. Dynamics: *f*, *sf*, *p*.
- Clarinets:** 1 and 2 staves. Dynamics: *f*, *sf*, *p*.
- Bass Clarinet:** 1 staff. Dynamics: *f*, *sf*, *p*.
- Bassoons:** 1 staff. Dynamics: *f*, *sf*, *p*.
- Horns:** 1, 2, 3, and 4 staves. Dynamics: *f*.
- Trumpets:** 1 and 2 staves. Dynamics: *f*.
- Trombone:** 1 staff. Dynamics: *f*.
- Timpani:** 1 staff. Dynamics: *f*.
- 1st Violin:** 1 staff. Dynamics: *f*.
- 2nd Violin:** 1 staff. Dynamics: *f*.
- Viola:** 1 staff. Dynamics: *f*, *p*.
- Cello:** 1 staff. Dynamics: *f*, *p*.
- Bass:** 1 staff. Dynamics: *f*, *sf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the page.

This page of the musical score for Titus (Overture) includes the following parts and staves:

- Flutes:** 1 and 2 staves, both in treble clef with a key signature of one flat (B-flat).
- Oboes:** 1 and 2 staves, both in treble clef with a key signature of one flat (B-flat).
- Clarinets:** 1 and 2 staves, both in treble clef with a key signature of two sharps (D major).
- Bass Clarinet:** 1 staff, in bass clef with a key signature of two sharps (D major).
- Bassoons:** 1 staff, in bass clef with a key signature of two sharps (D major).
- Horns:** 1, 2, 3, and 4 staves, all in treble clef with a key signature of two sharps (D major).
- Trumpets:** 1 and 2 staves, both in treble clef with a key signature of two sharps (D major).
- Trombone:** 1 staff, in bass clef with a key signature of two sharps (D major).
- Timpani:** 1 staff, in bass clef with a key signature of two sharps (D major).
- 1st Violin:** 1 staff, in treble clef with a key signature of two sharps (D major).
- 2nd Violin:** 1 staff, in treble clef with a key signature of two sharps (D major).
- Viola:** 1 staff, in alto clef with a key signature of two sharps (D major).
- Cello:** 1 staff, in bass clef with a key signature of two sharps (D major).
- Bass:** 1 staff, in bass clef with a key signature of two sharps (D major).

The score features various musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *V* for *Vibrato*). A large red watermark is overlaid diagonally across the page.

55

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

Bass Clarinet

Bassoons

1 Horns

2 Horns

3 Horns

4 Horns

1 Trumpets

2 Trumpets

Trombone

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Titus (Overtu.

1st Flutes
2nd Flutes
1st Oboes
2nd Oboes
1st Clarinets
2nd Clarinets
Bass Clarinet
Bassoons
1st Horns
2nd Horns
3rd Horns
4th Horns
1st Trumpets
2nd Trumpets
Trombone
Timpani
1st Violin
2nd Violin
Viola
Cello
Bass

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This page of the musical score for Titus (Overture) includes the following parts and staves:

- Flutes:** 1 and 2 staves, with the first staff labeled "Ob. 1".
- Oboes:** 1 and 2 staves.
- Clarinets:** 1 and 2 staves.
- Bass Clarinet:** 1 staff.
- Bassoons:** 1 staff.
- Horns:** 1, 2, 3, and 4 staves.
- Trumpets:** 1 and 2 staves.
- Trombone:** 1 staff.
- Timpani:** 1 staff.
- 1st Violin:** 1 staff.
- 2nd Violin:** 1 staff.
- Viola:** 1 staff.
- Cello:** 1 staff.
- Bass:** 1 staff.

The score features various musical notations including dynamics such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

70

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

Bass Clarinet

Bassoons

1 Horns

2 Horns

3 Horns

4 Horns

1 Trumpets

2 Trumpets

Trombone

Timpani

Bsns.

1st Violin

2nd Violin

Viola

Cello

Bass

p

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons



Horns 1 2 3 4

Trumpets 1 2

Trombone

Timpani



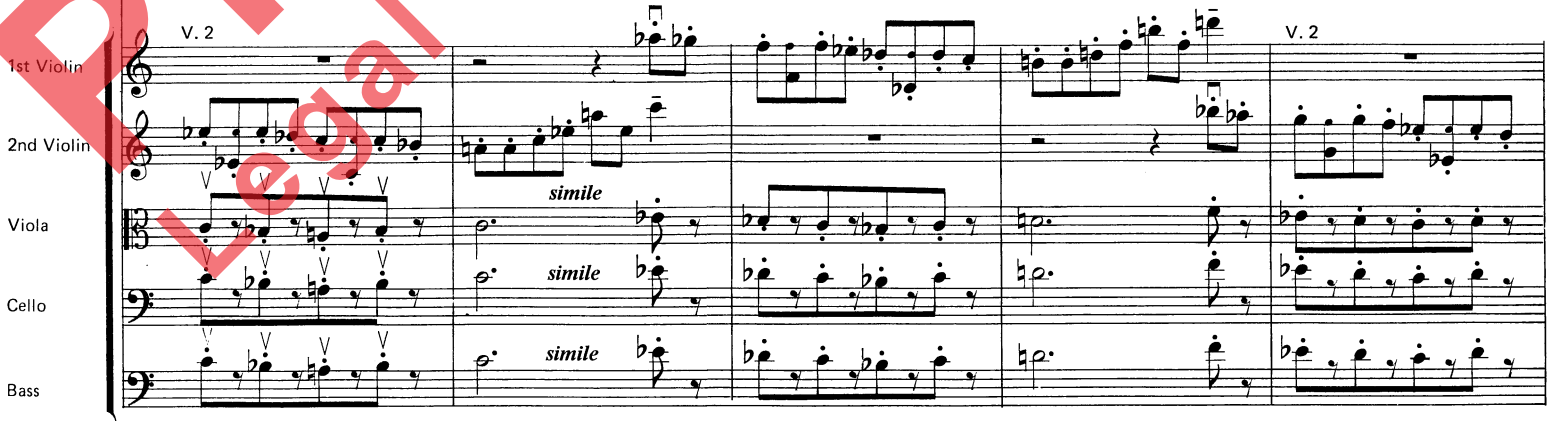
1st Violin V. 2

2nd Violin

Viola simile

Cello simile

Bass simile



78

1 Flutes *f*

2 Flutes *f*

1 Oboes *f*

2 Oboes *f*

1 Clarinets *f*

2 Clarinets *f*

Bass Clarinet *f* *simile*

Bassoons *f* *a2* *simile*

1 Horns *f*

2 Horns

3 Horns

4 Horns

1 Trumpets *f*

2 Trumpets *f*

Trombone *f*

Timpani *f*

1st Violin *f*

2nd Violin *f*

Viola *f*

Cello *f*

Bass *f*

1
2
Flutes

1
2
Oboes

1
2
Clarinets

Bass Clarinet

Bassoons

1
2
3
4
Horns

1
2
Trumpets

Trombone

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

This page of the musical score for 'Titus (Overture)' includes the following parts and markings:

- Flutes:** 1 and 2 staves, marked *f*.
- Oboes:** 1 and 2 staves, marked *f*.
- Clarinet:** 1 and 2 staves, marked *f*.
- Bass Clarinet:** 1 staff, marked *f*.
- Bassoons:** 1 and 2 staves, marked *f*.
- Horns:** 1, 2, 3, and 4 staves, marked *f* and *a2*.
- Trumpets:** 1 and 2 staves, marked *f*.
- Trombone:** 1 staff, marked *f* and *Bsn. 2*.
- Timpani:** 1 staff.
- 1st Violin:** 1 staff, marked *f* and *p*.
- 2nd Violin:** 1 staff, marked *f* and *p*.
- Viola:** 1 staff, marked *f* and *p*.
- Cello:** 1 staff, marked *f* and *p*.
- Bass:** 1 staff, marked *f* and *p*.

94

1
2
Flutes

1
2
Oboes

1
2
Clarinets

Bass Clarinet

Bassoons

1
2
3
4
Horns

1
2
Trumpets

Bsn.
Trombone

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

f *fp* *f* *fp* *f* *fp* *f* *fp*

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1 Flutes *fp*

2 Flutes *fp*

1 Oboes *fp*

2 Oboes *fp*

1 Clarinets *fp*

2 Clarinets *fp*

Bass Clarinet *fp*

Bassoons *fp*

1 Horns *f*

2 Horns *f*

3 Horns *f*

4 Horns *f*

1 Trumpets *f*

2 Trumpets *f*

Trombone *f*

Timpani *f*

1st Violin *f p*

2nd Violin *f p*

Viola *f p*

Cello *f p*

Bass *f p*

Titus (Overture)

102

1 Flutes
2 Flutes
1 Oboes
2 Oboes
1 Clarinets
2 Clarinets
Bass Clarinet
Bassoons
1 Horns
2 Horns
3 Horns
4 Horns
1 Trumpets
2 Trumpets
Trombone
Timpani
1st Violin
2nd Violin
Viola
Cello
Bass

Titus (Overture)

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This page of the musical score for Titus (Overture) includes the following parts and dynamics:

- Flutes:** 1 and 2 staves, dynamics *p* and *f*.
- Oboes:** 1 and 2 staves, dynamics *p* and *f*.
- Clarinets:** 1 and 2 staves, dynamics *p* and *f*.
- Bass Clarinet:** 1 staff, dynamics *p* and *f*.
- Bassoons:** 1 staff, dynamics *p* and *f*.
- Horns:** 1, 2, 3, and 4 staves, dynamics *f*.
- Trumpets:** 1 and 2 staves, dynamics *f*.
- Trombone:** 1 staff, dynamics *f*.
- Timpani:** 1 staff, dynamics *f*.
- 1st Violin:** 1 staff, dynamics *f*.
- 2nd Violin:** 1 staff, dynamics *f*.
- Viola:** 1 staff, dynamics *p* and *f*.
- Cello:** 1 staff, dynamics *p* and *f*.
- Bass:** 1 staff, dynamics *f*.

This page of the musical score for Titus (Overture) includes the following parts:

- Flutes:** Two staves (1 and 2) with notes starting in the second measure, marked *p*.
- Oboes:** Two staves (1 and 2) with notes starting in the second measure, marked *p*.
- Clarinets:** Two staves (1 and 2) with notes starting in the second measure, marked *p*.
- Bass Clarinet:** One staff with notes starting in the second measure, marked *p*.
- Bassoons:** One staff with notes starting in the first measure.
- Horns:** Four staves (1, 2, 3, 4) with rests.
- Trumpets:** Two staves (1 and 2) with rests.
- Trombone:** One staff with rests.
- Timpani:** One staff with rests.
- 1st Violin:** One staff with notes starting in the second measure, marked *p*.
- 2nd Violin:** One staff with notes starting in the second measure, marked *p*.
- Viola:** One staff with notes starting in the first measure.
- Cello:** One staff with notes starting in the first measure.
- Bass:** One staff with notes starting in the first measure.

This musical score page, numbered 29, is for the Overture of Titus. It features a full orchestral arrangement. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, and Bassoons. The brass section consists of Horns (1, 2, 3, 4), Trumpets (1 and 2), and Trombone. The percussion section includes Timpani. The string section is divided into 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in G major and 4/4 time. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Legal" is also visible in the watermark. The score includes dynamic markings such as *p* (piano) and *V* (fortissimo).

This musical score page, numbered 30, contains measures 129 through 131. The instrumentation includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons, Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombone, Timpani, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in G major and 2/4 time. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A circled measure number "131" is located above the first flute staff. Dynamic markings include *p* (piano) and *f* (forte). The piece is identified as "Titus (Overture)" at the bottom left.

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

Bass Clarinet

Bassoons

1 Horns

2 Horns

3 Horns

4 Horns

1 Trumpets

2 Trumpets

Trombone

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

This musical score page includes parts for the following instruments:

- Flutes (1 and 2)
- Oboes (1 and 2)
- Clarinets (1 and 2)
- Bass Clarinet
- Bassoons
- Horns (1, 2, 3, 4)
- Trumpets (1 and 2)
- Trombone
- Timpani
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

The score features a prominent red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The music includes various notations such as triplets, dynamic markings (e.g., *p*), and articulation marks (e.g., *V*).

This musical score page, numbered 33, is for the Overture of Titus. It features a full orchestral arrangement. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, and Bassoons. The brass section includes Horns (1, 2, 3, 4), Trumpets (1 and 2), and Trombone. The percussion section includes Timpani. The string section includes 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in G major and 2/4 time. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The music begins with a forte (*f*) dynamic. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment. The 1st Violin part includes a *div.* (divisi) marking and a *p* (piano) dynamic change. The 2nd Violin part also includes a *p* dynamic change. The Viola, Cello, and Bass parts also show a *p* dynamic change. The score ends with a fermata over the final notes.

This musical score page, numbered 34 and 146, contains the following parts and markings:

- Flutes:** Two staves (1 and 2) with dynamics *f* and notes *b* and *e*.
- Oboes:** Two staves (1 and 2) with dynamics *f* and notes *b* and *e*.
- Clarinets:** Two staves (1 and 2) with dynamics *f*.
- Bass Clarinet:** One staff with dynamics *f* and *p*, and triplet markings (3).
- Bassoons:** One staff with dynamics *f* and *p*, and triplet markings (3) and *a2*.
- Horns:** Four staves (1, 2, 3, 4) with dynamics *f* and *p*.
- Trumpets:** Two staves (1 and 2) with dynamics *f*.
- Trombone:** One staff with dynamics *f* and *Hn. 1*.
- Timpani:** One staff with dynamics *f*.
- 1st Violin:** One staff with dynamics *f* and *V. 2*.
- 2nd Violin:** One staff with dynamics *f* and *div.*
- Viola:** One staff with dynamics *f* and *V*.
- Cello:** One staff with dynamics *f* and *p*, and triplet markings (3) and *V 3*.
- Bass:** One staff with dynamics *f* and *p*, and triplet markings (3) and *V 3*.

This musical score page, numbered 36 and containing measure 154, is for the Overture of Titus. It features a full orchestral arrangement with the following parts: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons, Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombone, Timpani, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in G major and 2/4 time. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes triplets in the Clarinet and Bass parts.

1
2
Flutes

1
2
Oboes

1
2
Clarinets

Bass Clarinet

Bassoons

1
2
3
4
Horns

1
2
Trumpets

Trombone

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

This page contains the musical score for the Overture of Titus, starting at measure 161. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Two staves (1 and 2) with a melodic line of eighth notes.
- Oboes:** Two staves (1 and 2) with a melodic line of eighth notes.
- Clarinets:** Two staves (1 and 2) playing a rhythmic pattern of eighth notes with triplets.
- Bass Clarinet:** One staff playing a rhythmic pattern of eighth notes with triplets.
- Bassoons:** One staff playing a rhythmic pattern of eighth notes with triplets.
- Horns:** Four staves (1, 2, 3, 4) playing a harmonic accompaniment.
- Trumpets:** Two staves (1 and 2) playing a harmonic accompaniment.
- Trombone:** One staff playing a harmonic accompaniment.
- Timpani:** One staff playing a rhythmic accompaniment.
- Violins:** Two staves (1st and 2nd) with a melodic line of eighth notes.
- Viola:** One staff with a melodic line of eighth notes.
- Cello:** One staff with a melodic line of eighth notes and triplets.
- Bass:** One staff with a melodic line of eighth notes and triplets.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large red watermark reading "Die View Use Requires Purchase" is overlaid diagonally across the page.

1
2
1
2
1
2

Flutes
Oboes
Clarinets
Bass Clarinet
Bassoons

1
2
3
4
1
2

Horns
Trumpets
Trombone
Timpani

1st Violin
2nd Violin
Viola
Cello
Bass

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