

# Suite from Tannhäuser

Richard Wagner  
Arranged by Merle J. Isaac

## INSTRUMENTATION

Conductor Score.....	1	E♭ Alto Saxophone.....	1
1st Violin .....	8	B♭ Tenor Saxophone.....	1
2nd Violin.....	8	1st B♭ Trumpet .....	1
3rd Violin (Viola $\text{tr}$ ).....	3	2nd B♭ Trumpet.....	1
Viola .....	5	3rd B♭ Trumpet.....	1
Cello .....	5	1st F Horn .....	1
Bass.....	5	2nd F Horn.....	1
1st Flute.....	1	3rd F Horn.....	1
2nd Flute .....	1	4th F Horn.....	1
1st Oboe .....	1	1st Trombone.....	1
2nd Oboe.....	1	2nd Trombone .....	1
1st B♭ Clarinet.....	1	3rd Trombone.....	1
2nd B♭ Clarinet.....	1	Tuba .....	1
B♭ Bass Clarinet .....	1	Timpani .....	1
1st Bassoon .....	1	Percussion .....	1
2nd Bassoon.....	1	Harp.....	1

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Conductor

# SUITE from "TANNHÄUSER"

Approx. Perf. Time: 1. 2:40  
2. 2:00  
3. 3:00

Total: 7:40

## 1. Pilgrims' Chorus

By RICHARD WAGNER (1813-1883)  
arranged by Merle J. Isaac

Andante maestoso (♩ = 76)

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

Bass Clarinet

1 Bassoons

2 Bassoons

1 Horns

2 Horns

3 Horns

4 Horns

1 Trumpets

2 Trumpets

3 Trumpets

1 Trombones

2 Trombones

Bass

Tuba

Timpani

Percussion

Bells, Cym

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass



Flutes  
1 Fl. 1 *mp* *cresc.*

Oboes  
V. 1  
1 Ob. 1 *mp* *cresc.*

Clarinets  
1 *mp* *cresc.*

Bass Clarinet  
2 *mp* *cresc.*

Bassoons  
1 *mp* *cresc.*

Horns  
1  
2  
3  
4

Trumpets  
1  
2  
3

Trombones  
1  
2  
Bass

Tuba

Timpani  
17

Percussion

Harp

1st Violin *mp* *cresc.*

2nd Violin *mp* *cresc.*

Viola *mp* *cresc.*

Violoncello *mp* *cresc.*

Bass *mp* *cresc.*

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Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

dim. mp p

25

25

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33 *cresc.* 38

Flutes 1 2 *f* 3 3 3 3 3 3

Oboes 1 2 *cresc.* *f* 3 3 3 3 3 3

Clarinet 1 2 *mp* *cresc.* *f* 3 3 3 3 3 3

Bass Clarinet *Bsn.* *f* 3 3 3 3 3 3

Bassoons 1 2 *mp* *cresc.* *f* 3 3 3 3 3 3

Horns 1 2 3 4 *1st* *Hn. 1<sup>p</sup>* *cresc.* *f* 3 3 3 3 3 3

Trumpets 1 2 3 *2nd* *mp* *cresc.* *f* 3 3 3 3 3 3

Trombones 1 2 *Tpt. 2* *f* 3 3 3 3 3 3

Bass *f* 3 3 3 3 3 3

Tuba *f* 3 3 3 3 3 3

Timpani 33 *p* 38 *Bells (soft mallets)* *mf* 3

Percussion *mf* 3

Harp *cresc.* *f* 3 3 3 3 3 3

1st Violin *cresc.* *f* 3 3 3 3 3 3

2nd Violin *3V* *sim.* *cresc.* *f* 3 3 3 3 3 3

Viola *mp* *3V* *sim.* *cresc.* *f* 3 3 3 3 3 3

Violoncello *mp* *3* *sim.* *cresc.* *f* 3 3 3 3 3 3

Bass *cresc.* *f* 3 3 3 3 3 3



Flutes 1 *sim.* *mp* 3

Flutes 2 *sim.* *mp*

Oboes 1 *sim.* *mp*

Oboes 2 *sim.* *mp* 3

Clarinets 1 *sim.* *mp*

Clarinets 2 *sim.* *mp* 3

Bass Clarinet *sim.* *mp* 3

Bassoons 1 *sim.* *mp* 3

Bassoons 2 *sim.* *mp*

Horns 1 *mp* 3

Horns 2 *mp* 3

Horns 3 *mp* 3

Horns 4 *mp* 3

Trumpets 1 *mp* 3

Trumpets 2 *mp* 3

Trumpets 3 *mp* 3

Trombones 1 *mp* 3

Trombones 2 *mp* 3

Bass *mp* 3

Tuba *mp* 3

Timpani *mp* 3

Percussion *mp* 3

Harp *mp* 3

1st Violin *sim.* *mp* 3 V

2nd Violin *sim.* *mp*

Viola *sim.* *mp* 3

Violoncello *sim.* *mp* 3

Bass *sim.* *p* 3 V







1  
2  
Flutes

1  
2  
Oboes

1  
2  
Clarinets

Bass Clarinet

1  
2  
Bassoons

1  
2  
3  
4  
Horns

1  
2  
3  
Trumpets

1  
2  
Trombones

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

*pp* Muted *p*

*pp* Soft mallets *p*

*f* *V*

# 2. Evening Star

Moderato (♩ = 60)

5

Flutes 1 & 2: *p*

Oboes 1 & 2: *p*

Clarinet 1: *p* Ob. 1

Clarinet 2: *p* Ob. 2

Bass Clarinet: *p*

Bassoons 1 & 2: *mf*

Horns 1, 2, 3, 4

Trumpets 1, 2, 3

Trombones 1, 2

Bass

Tuba: *Tacet*

Timpani: *Tacet*

Percussion

Harp: *mp*

1st Violin: *pizz.*

2nd Violin: *pizz. p*

Viola: *pizz. p*

Violoncello: *pizz.*

Bass: *pp*

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1  
2  
Flutes

1  
2  
Oboes

1  
2  
Clarinets

Bass Clarinet

1  
2  
Bassoons

1  
2  
Horns

3  
4

Tbn. 1

1  
2  
3  
Trumpets

1  
2  
Trombones

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

13

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2

Bass

Tuba

Timpani

Percussion

Tbn. 1

*pp*

13

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

1 2  
Flutes

1 2  
Oboes

1 2  
Clarinets

Bass Clarinet

1 2  
Bassoons

1 2  
Horns

3 4

1 2 3  
Trumpets

1 2  
Trombones

Bass

Tuba

21

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

A page of a musical score for a symphony orchestra. The score is for measures 20-24, with measure 21 being the focus. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass, Tuba, Timpani, Percussion, Harp, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The music is in G major (one sharp) and 3/4 time. The score shows various rhythmic patterns and melodic lines for each instrument. A large red watermark 'Preview Only' is overlaid diagonally across the page.



Flutes  
1  
2  
*p* Fl. 1  
Fl. 1

Oboes  
1  
2

Clarinets  
1  
2  
*p*

Bass Clarinet  
*p*

Bassoons  
*p*

Horns  
1  
2  
3  
4  
Tbn. 1, 2

Trumpets  
1  
2  
3  
Tbn. 1

Trombones  
1  
2  
Bass  
Tuba  
Muted  
*pp*

Timpani  
Percussion

Harp

1st Violin  
2nd Violin  
Viola  
Violoncello  
Bass  
*arco*  
*pp*

1st Violin  
2nd Violin  
Viola  
Violoncello  
Bass  
*arco*  
*pp*

1st Violin  
2nd Violin  
Viola  
Violoncello  
Bass  
*arco*  
*pp*

1st Violin  
2nd Violin  
Viola  
Violoncello  
Bass  
*arco*  
*pp*



39

Flutes 1 *mf*

Flutes 2 *mf*

Oboes 1 *mf*

Oboes 2 *mf*

Clarinets 1 *mf*

Clarinets 2 *mf*

Bass Clarinet *mf*

Bassoons 1 *mf*

Bassoons 2 *mf*

Horns 1 *mp*

Horns 2 *mp*

Horns 3 *mp*

Horns 4 *mp*

Trumpets 1 *mp lightly*

Trumpets 2 *mp*

Trumpets 3 *mp*

Trombones 1 (Open) *mp*

Trombones 2 *mp*

Bass *mp*

Tuba *mp*

39

Timpani (Bells) *soft mallets*

Percussion *p*

Harp *mp*

1st Violin *arco mp*

2nd Violin *arco mp*

Viola *mp*

Violoncello *mp*

Bass *mp*

47

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

47

A page of a musical score for a symphony orchestra, page 18. The score is for measures 47-52. It includes parts for Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Bass, Tuba, Timpani, Percussion, Harp, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The music is in G major and 3/4 time. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The number '47' is circled in the top left and middle left of the page.

55

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass



3. Grand March

Maestoso (♩ = 120)

1 2

Flutes

1 2

Oboes

1 2

Clarinet

Bass Clarinet

1 2

Bassoons

1 2

Horns

3 4

1 2 3

Trumpets

*mf* *a2* *mf* *a2*

1 2

Trombones

Bass

Tuba

Timpani

Percussion

Triangle

Harp

S.D.

Cym., B.D.

1st Violin

2nd Violin

Viola

Violoncello

Bass

*p* 3 3 3 3

*p* 3 3 3 3

*p* 3 3 3 3

*p* 3 3 3 3

*p* 3 3 3 3



1  
2  
Flutes

1  
2  
Oboes

1  
2  
Clarinets

Bass Clarinet

1  
2  
Bassoons

1  
2  
3  
4  
Horns

1  
2  
3  
Trumpets

1  
2  
Trombones

Bass

Tuba

10

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

*sustained*  
*mf*

*mf*

*mf*

*mf* *sustained*

*p* *sustained*

1st  
*p* Hn. 2 *sustained*

10

*mf* *very sustained*

*mf*

*mf*

*mf*

*mf* *very sustained*

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Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2

Bass

Tuba

Timpani

Percussion *p*

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass



18 *sustained*

Flutes 1 *p*

Flutes 2 *p*

Oboes 1 *p sustained*

Oboes 2 *p*

Clarinets 1 *p*

Clarinets 2 *p*

Bass Clarinet *p*

Bassoons 1 *p*

Bassoons 2 *p*

Horns 1 *p*

Horns 2 *p*

Horns 3 *p*

Horns 4 *p*

Trumpets 1

Trumpets 2

Trumpets 3

Trombones 1 *p*

Trombones 2

Bass *p*

Tuba

Timpani 18 *p*

Percussion *p*

Harp

1st Violin *p* *mf*

2nd Violin *p* *mf*

Viola *p* *mf*

Violoncello *p* *mf*

Bass *p* *mf*

1 2  
Flutes

1 2  
Oboes

1 2  
Clarinet

Bass Clarinet

1 2  
Bassoons

1 2  
Horns

3 4

1 2 3  
Trumpets

1 2  
Trombones

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

V. 1

V. 1

*p*

*p*

*p*

Bsn. 2

Hns. 1, 2

Bsn. 2

Tri

*p*

*p*

*mf*

*p*

*p div.*

*p*

*p*

*p*

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1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

Bass Clarinet

1  
Bassoons

2

1  
Horns

2

3  
4

1  
Trumpets

2  
3

1  
Trombones

2

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

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1  
2  
Flutes

1  
2  
Oboes

V. 1  
1  
2  
Clarinet

Bass Clarinet

1  
2  
Bassoons

1  
2  
3  
4  
Horns

1  
2  
3  
Trumpets

1  
2  
Trombones

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

*sim.*

*sim.*

*sim.*

*sim.*

*ff*

*ff*

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Bass Clarinet & Bassoons 1 & 2

Horns 1, 2, 3, & 4

Trumpets 1, 2, & 3

Trombones 1 & 2 & Bass

Tuba

Timpani & Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello & Bass



A full orchestral score for the Suite from 'Tannhäuser'. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, and Bassoons (1 and 2). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), Bass, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Harp, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '30' is in the top left corner. The title 'Suite from "Tannhäuser"' is at the bottom left.



58

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

Bass Clarinet

1 Bassoons

2 Bassoons

1 Horns

2 Horns

3 Horns

4 Horns

1 Trumpets

2 Trumpets

3 Trumpets

1 Trombones

2 Trombones

Bass

Tuba

58 Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, and Bassoons (1 and 2). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Harp, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Pre-View Only' is overlaid diagonally across the page. The page number '31' is in the top right corner, and the measure number '58' is circled in the top left and middle left.

1 Flutes  
2 Flutes  
1 Oboes  
2 Oboes  
1 Clarinets  
2 Clarinets  
Bass Clarinet  
1 Bassoons  
2 Bassoons  
1 Horns  
2 Horns  
3 Horns  
4 Horns  
1 Trumpets  
2 Trumpets  
3 Trumpets  
1 Trombones  
2 Trombones  
Bass  
Tuba  
Timpani  
Percussion  
Harp  
1st Violin  
2nd Violin  
Viola  
Violoncello  
Bass

67 *ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
67 *f*  
S.D.  
*mf* 3 3  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

1  
2  
Flutes

1  
2  
Oboes

1  
2  
Clarinets

Bass Clarinet

1  
2  
Bassoons

1  
2  
3  
4  
Horns

1  
2  
3  
Trumpets

1  
2  
Trombones

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass





This page contains a musical score for a Suite from 'Tannhäuser'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), Bass, Tuba, Timpani, Percussion, Harp, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'div.' (divisi) for the Bass part.

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