

Suite from Tannhäuser

Richard Wagner
Arranged by Merle J. Isaac

INSTRUMENTATION

Conductor Score.....	1	E♭ Alto Saxophone.....	1
1st Violin	8	B♭ Tenor Saxophone.....	1
2nd Violin.....	8	1st B♭ Trumpet	1
3rd Violin (Viola tr).....	3	2nd B♭ Trumpet.....	1
Viola	5	3rd B♭ Trumpet.....	1
Cello	5	1st F Horn	1
Bass.....	5	2nd F Horn.....	1
1st Flute.....	1	3rd F Horn.....	1
2nd Flute	1	4th F Horn.....	1
1st Oboe	1	1st Trombone.....	1
2nd Oboe.....	1	2nd Trombone	1
1st B♭ Clarinet.....	1	3rd Trombone.....	1
2nd B♭ Clarinet.....	1	Tuba	1
B♭ Bass Clarinet	1	Timpani	1
1st Bassoon	1	Percussion	1
2nd Bassoon.....	1	Harp.....	1

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Conductor

SUITE from "TANNHÄUSER"

Approx. Perf. Time: 1. 2:40
2. 2:00
3. 3:00
Total: 7:40

1. Pilgrims' Chorus

By RICHARD WAGNER (1813-1883)
arranged by Merle J. Isaac

Andante maestoso (♩ = 76)

1 Flutes

2 Oboes

1 Clarinets

2 Bass Clarinet

1 Bassoons

2 Horns

1 Trumpets

2 Trombones

1 Bass

1 Tuba

1 Timpani

1 Percussion (Bells, Cym)

1 Harp

1 1st Violin

1 2nd Violin

1 Viola

1 Violoncello

1 Bass

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

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Flutes
1 Fl. 1 *mp* *cresc.*

Oboes
V. 1
1 Ob. 1 *mp* *cresc.*

Clarinets
1 *mp* *cresc.*

Bass Clarinet
2 *mp* *cresc.*

Bassoons
1 *mp* *cresc.*

Horns
1
2
3
4

Trumpets
1
2
3

Trombones
1
2
Bass

Tuba

Timpani
17

Percussion

Harp

1st Violin *mp* *cresc.*

2nd Violin *mp* *cresc.*

Viola *mp* *cresc.*

Violoncello *mp* *cresc.*

Bass *mp* *cresc.*

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Musical score for Suite from "Tannhäuser". The score is arranged for a full orchestra and includes the following parts:

- Flutes (1 and 2)
- Oboes (1 and 2)
- Clarinets (1 and 2)
- Bass Clarinet
- Bassoons (1 and 2)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3)
- Trombones (1, 2)
- Bass
- Tuba
- Timpani
- Percussion
- Harp
- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- Bass

The score features dynamic markings such as *dim.*, *mp*, and *p*. A rehearsal mark (25) is present at the beginning of the piece. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

1 Flutes *cresc.* Ob. 1

2 Flutes *cresc.* Ob. 2

1 Oboes *cresc.* *dim.* *mp*

2 Oboes *cresc.* *dim.* Ob. 1

1 Clarinets *cresc.* *dim.*

2 Clarinets *cresc.* *dim.*

Bass Clarinet *cresc.* *dim.*

1 Bassoons *cresc.* *dim.*

2 Bassoons *cresc.* *dim.*

1 Horns

2 Horns

3 Horns

4 Horns

1 Trumpets *cresc.* *dim.* *mp*

2 Trumpets

3 Trumpets

1 Trombones

2 Trombones

Bass

Tuba

Timpani

Percussion

Harp *mp*

1st Violin *cresc.* *dim.* *mp* *V*

2nd Violin *cresc.* *dim.* *mp*

Viola *cresc.* *dim.* 3 3 3

Violoncello *cresc.* *dim.*

Bass *cresc.* *dim.*

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33 *cresc.* 38

Flutes 1 2 *f* 3 3 3 3 3 3

Oboes 1 2 *cresc.* *f* 3 3 3 3 3 3

Clarinet 1 2 *mp* *cresc.* *f* 3 3 3 3 3 3

Bass Clarinet *Bsn.* *f* 3 3 3 3 3 3

Bassoons 1 2 *mp* *cresc.* *f* 3 3 3 3 3 3

Horns 1 2 3 4 *1st* *Hn. 1^p* *cresc.* *f* 3 3 3 3 3 3

Trumpets 1 2 3 *2nd* *mp* *cresc.* *f* 3 3 3 3 3 3

Trombones 1 2 *Tpt. 2* *f* 3 3 3 3 3 3

Bass *f* 3 3 3 3 3 3

Tuba *f* 3 3 3 3 3 3

Timpani 33 *p* 38 *Bells (soft mallets)* *mf* 3

Percussion *mf* 3

Harp *cresc.* *f* 3 3 3 3 3 3

1st Violin *V* *cresc.* *f* 3 3 3 3 3 3

2nd Violin *V* *3V* *3* *3* *sim.* *cresc.* *f* 3 3 3 3 3 3

Viola *mp* *3V* *3* *3* *sim.* *cresc.* *f* 3 3 3 3 3 3

Violoncello *mp* *3* *3* *3* *sim.* *cresc.* *f* 3 3 3 3 3 3

Bass *cresc.* *f* 3 3 3 3 3 3

Flutes 1 *sim.* *mp* 3

Flutes 2 *sim.* *mp*

Oboes 1 *sim.* *mp*

Oboes 2 *sim.* *mp* 3

Clarinets 1 *sim.* *mp*

Clarinets 2 *sim.* *mp* 3

Bass Clarinet *sim.* *mp* 3

Bassoons 1 *sim.* *mp* 3

Bassoons 2 *sim.* *mp*

Horns 1 *mp* 3

Horns 2 *mp* 3

Horns 3 *mp* 3

Horns 4 *mp* 3

Trumpets 1 *mp* 3

Trumpets 2 *mp* 3

Trumpets 3 *mp* 3

Trombones 1 *mp* 3

Trombones 2 *mp* 3

Bass *mp* 3

Tuba *mp* 3

Timpani *mp* 3

Percussion *mp* 3

Harp *mp* 3

1st Violin *sim.* *mp* 3 V

2nd Violin *sim.* *mp*

Viola *sim.* *mp* 3

Violoncello *sim.* *mp* 3

Bass *sim.* *p* 3 V



This page contains the musical score for the eighth page of a Suite from "Tannhäuser". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, and Bassoons (1 and 2). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass, and Tuba. The percussion section includes Timpani and Percussion (with Bells using soft mallets). The string section includes Harp, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The score features a variety of musical notations, including dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo), and articulation marks like accents and slurs. A large red watermark reading "Preview Only! Purchase" is overlaid diagonally across the entire page.

54

Flutes
1 Ob. 1 *dim.*
2 Ob. 2 *p*

Oboes
1 Fl. 1 *p*
2 *dim.*
dim.

Clarinets
1 *dim.*
2 *p*
dim.

Bass Clarinet
dim.
p

Bassoons
1 *dim.*
2 *dim.*
p

Horns
1 *dim.*
2 *p*
3
4

Trumpets
1
2
3

Trombones
1 *dim.*
2 *p*
Bass *dim.*
p

Tuba
dim.
p

54

Timpani
Cym. *f*

Percussion
mf

Harp
p

1st Violin
dim.
p

2nd Violin
dim.
p

Viola
dim.
p

Violoncello
dim.
p

Bass
dim.
p

1
2
Flutes

1
2
Oboes

1
2
Clarinets

Bass Clarinet

1
2
Bassoons

1
2
3
4
Horns

1
2
3
Trumpets

1
2
Trombones

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

pp Muted *p*

pp *p* Soft mallets

f *V*

2. Evening Star

Moderato (♩ = 60)

5

Flutes 1, 2

Oboes 1, 2

Clarinet 1, 2

Bass Clarinet

Bassoons 1, 2

Horns 1, 2, 3, 4

Trumpets 1, 2, 3

Trombones 1, 2

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

p, *mf*, *mp*, *pp*, *pizz.*, *Tacet*, *Bsn.*, *Cello*



1
2
Flutes

1
2
Oboes

1
2
Clarinets

Bass Clarinet

1
2
Bassoons

1
2
Horns

3
4

Tbn. 1

1
2
3
Trumpets

1
2
Trombones

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

13

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2

Bass

Tuba

Timpani

Percussion

Tbn. 1

pp

13

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

1 2
Flutes

1 2
Oboes

1 2
Clarinets

Bass Clarinet

1 2
Bassoons

1 2
Horns

3 4

1 2 3
Trumpets

1 2
Trombones

Bass

Tuba

21

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

The image shows a page of a musical score for a symphony orchestra. The page is numbered 14 at the top left and 21 in a circle at the top center. The score is for the Suite from 'Tannhäuser'. It features multiple staves for various instruments: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Bass, Tuba, Timpani, Percussion, Harp, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The music is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The text 'Legal Use Requires Purchase' is also visible, following the watermark's path.

Flutes
1
2
p Fl. 1
Fl. 1

Oboes
1
2

Clarinets
1
2
p

Bass Clarinet
p

Bassoons
1
2
p

Horns
1
2
3
4
Tbn. 1, 2

Trumpets
1
2
3
Tbn. 1

Trombones
1
2
Bass
Tuba
Muted
pp

Timpani
Percussion

Harp

1st Violin
2nd Violin
Viola
Violoncello
Bass
arco
pp

1st Violin
2nd Violin
Viola
Violoncello
Bass
arco
pp

1st Violin
2nd Violin
Viola
Violoncello
Bass
arco
pp

1st Violin
2nd Violin
Viola
Violoncello
Bass
arco
pp



rit. **Lento** *a tempo*

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

rit. *pp* *pizz.* *a tempo* *Open* *pp* *a tempo* *pizz.* *p* *pizz.* *a tempo* *rit.* *p* *pizz.* *a tempo* *rit.* *p* *pizz.* *a tempo* *rit.* *p* *pizz.* *a tempo*

39

Flutes 1 *mf*

Flutes 2 *mf*

Oboes 1 *mf*

Oboes 2 *mf*

Clarinets 1 *mf*

Clarinets 2 *mf*

Bass Clarinet *mf*

Bassoons 1 *mf*

Bassoons 2 *mf*

Horns 1 *mp*

Horns 2 *mp*

Horns 3 *mp*

Horns 4 *mp*

Trumpets 1 *mp lightly*

Trumpets 2 *mp*

Trumpets 3 *mp*

Trombones 1 (Open) *mp*

Trombones 2 *mp*

Bass *mp*

Tuba *mp*

39

Timpani (Bells) *soft mallets*

Percussion *p*

Harp *mp*

1st Violin *arco mp*

2nd Violin *arco mp*

Viola *mp*

Violoncello *mp*

Bass *mp*

47

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

47

A page of a musical score for a symphony orchestra, page 18. The score is for measures 47-52. It includes parts for Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Bass, Tuba, Timpani, Percussion, Harp, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The music is in G major and 3/4 time. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The number '47' is circled in the top left and middle left of the page.

55

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass



3. Grand March

Maestoso (♩ = 120)

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bass Clarinet

Bassoons 1, 2

Horns 1, 2, 3, 4

Trumpets 1, 2, 3

Trombones 1, 2

Bass

Tuba

Timpani

Percussion

Triangle

Harp S.D.

Cym., B.D.

1st Violin

2nd Violin

Viola

Violoncello

Bass

mf

a2

mf

p

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3



1
2
Flutes

1
2
Oboes

1
2
Clarinets

Bass Clarinet

1
2
Bassoons

1
2
3
4
Horns

1
2
3
Trumpets

1
2
Trombones

Bass

Tuba

10

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

sustained
mf

mf

mf

mf *sustained*

p *sustained*

1st
Hn. 2 *sustained*

10

very sustained
mf

mf

mf

mf

mf *very sustained*

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1
Flutes

2

1
Oboes

2

1
Clarinets

2

Bass Clarinet

1
Bassoons

2

1
Horns

2

3
4

1
Trumpets

2
3

1
Trombones

2

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

PREVIEW ONLY
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18 *sustained*

Flutes 1 *p*

Flutes 2 *p*

Oboes 1 *p sustained*

Oboes 2 *p*

Clarinets 1 *p*

Clarinets 2 *p*

Bass Clarinet *p*

Bassoons 1 *p*

Bassoons 2 *p*

Horns 1 *p*

Horns 2 *p*

Horns 3 *p*

Horns 4 *p*

Trumpets 1

Trumpets 2

Trumpets 3

Trombones 1 *p*

Trombones 2

Bass *p*

Tuba

Timpani 18 *p*

Percussion *p*

Harp

1st Violin *p* *mf*

2nd Violin *p* *mf*

Viola *p* *mf*

Violoncello *p* *mf*

Bass *p* *mf*

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1 2
Flutes

1 2
Oboes

1 2
Clarinet

Bass Clarinet

1 2
Bassoons

1 2
Horns

3 4

1 2 3
Trumpets

1 2
Trombones

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

V. 1

V. 1

p

p

p

Bsn. 2

Hns. 1, 2

Bsn. 2

26

p

Tri

p

p

mf

p

p div.

p

p

p

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A full orchestral score for the Suite from 'Tannhäuser'. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, and Bassoons (1 and 2). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), Bass, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Harp, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The score is in 3/4 time and features a variety of musical textures, including melodic lines in the strings and woodwinds, and harmonic support from the brass and strings. A large red watermark is overlaid diagonally across the page.

41

Flutes

1 2

Oboes

1 2

Clarinets

1 2

Bass Clarinet

Bassoons

1 2

Horns

1 2 3 4

Trumpets

1 2 3

Trombones

1 2

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

This page contains a musical score for a Suite from "Tannhäuser". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), Bass, Tuba, Timpani, Percussion, Harp, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible. The score begins with a key signature of two flats and a common time signature. The first measure of the Bass Clarinet part is marked with "V. 1" and "sim.". The first measure of the Horns parts is marked with "sim.". The first measure of the 1st Violin part is marked with "ff".

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

Suite from "Tannhäuser"



A full orchestral score for the Suite from 'Tannhäuser'. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, and Bassoons (1 and 2). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), Bass, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Harp, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '30' is in the top left corner. The title 'Suite from "Tannhäuser"' is at the bottom left. A dynamic marking 'mf' is present in the percussion part.

58

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

Bass Clarinet

1 Bassoons

2 Bassoons

1 Horns

2 Horns

3 Horns

4 Horns

1 Trumpets

2 Trumpets

3 Trumpets

1 Trombones

2 Trombones

Bass

Tuba

58 Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

This page contains the musical score for the Suite from 'Tannhäuser', page 31. The score is written for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Bass. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Pre-View Only' is overlaid on the score.

1 2
Flutes

1 2
Oboes

1 2
Clarinets

Bass Clarinet

1 2
Bassoons

1 2 3 4
Horns

1 2 3
Trumpets

1 2
Trombones

Bass

Tuba

Timpani

Percussion

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

1 2
Flutes

1 2
Oboes

1 2
Clarinets

Bass Clarinet

1 2
Bassoons

1 2
Horns

3 4

1 2 3
Trumpets

1 2
Trombones

Bass

Tuba

76
Tri. Cym.
B.D.

Harp

1st Violin

2nd Violin

Viola

Violoncello

Bass

The image shows a page of a musical score for a symphony orchestra. The page is numbered 34 at the top left and 76 in a circle at the top right. The score is arranged in staves for various instruments: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1 and 2, with sub-staves 3 and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Bass, Tuba, Timpani, Percussion (with Tri. Cym. and B.D. markings), Harp, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks.

This page contains a musical score for a Suite from "Tannhäuser". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass, Tuba, Timpani, Percussion, Harp, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "36" is located in the top left corner.

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