

Slavonic Dance No. 8

Antonin Dvořák
 Arranged by Merle J. Isaac

Dvořák's *Slavonic Dances* were written in 1878 partly because of the popularity of the *Hungarian Dances* written by Brahms in 1869.

While the latter used folk melodies in his dances, Dvořák used original melodies, which, however, have the true flavor of Slavonic folk songs and dances.

Some of the dances are lively and vigorous; others are tender and a bit sad. All demonstrate the composer's craftsmanship and artistry and caused his name to become known throughout Europe.

INSTRUMENTATION

Full Score	1	B♭ Tenor Saxophone	1
1st Violin	8	1st Bassoon	1
2nd Violin	8	2nd Bassoon.....	1
3rd Violin (Viola tr).....	3	1st F Horn	1
Viola	5	2nd F Horn.....	1
Cello	5	3rd F Horn	1
Bass	5	4th F Horn	1
Piccolo.....	1	1st B♭ Trumpet	1
1st Flute	1	2nd B♭ Trumpet.....	1
2nd Flute	1	1st Trombone	1
1st Oboe	1	2nd Trombone	1
2nd Oboe.....	1	3rd Trombone.....	1
1st B♭ Clarinet.....	1	Tuba	1
2nd B♭ Clarinet	1	Timpani	1
B♭ Bass Clarinet	1	Percussion	2
E♭ Alto Saxophone	1	Piano	1

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

SLAVONIC DANCE No. 8

ANTONIN DVORAK, Op. 46, No. 8
Arranged by Merle J. Isaac

Presto (♩ = 92)

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion
Cym.
B.D.

1st Violin

2nd Violin

Viola

Violoncello

Bass

9

Piccolo

Flutes 1 2 *p*

Oboes 1 2 *p*

1st Clarinet *p*

2nd Clarinet *p*
V. 2

Bass Clarinet

Bassoons 1 2 *p*
p 1st

Horns 1 2 3 4 *p*

Trumpets 1 2 *p*

Trombones 1 2 3 *p*
Hns. 3,4

Tuba *p*
Str. Bass

Timpani *p*

Percussion *p*
Triangle

9

1st Violin *p*
Fl. 1

2nd Violin *p*
V

Viola *p*

Violoncello *pizz. p*

Bass *p*

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

25

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

pp

p

pp

pp

Hn. 3, Bsn. 1

Str. Bass

25

1st Violin

2nd Violin

Viola

Violoncello

Bass

p divisi

p divisi

pizz. p

p

mf

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

33

ff

p

mf

pp

f

ff arco

Tri.

Fl. 1

Fl. 2

V

ff

p

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

ff *p* *mf* *fp* *pp* *pizz.* *V*

41

41

Fl. 1

Cl. 1

* *p*

p *pizz.* *p*

* From 41 to 57 2nd Vn., 3rd Vn. and Va. have, also, an *Ossia piu facile* part.

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

73

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Hn. 3

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

dim.

p

Ob. 1

73

1st Violin

2nd Violin

Viola

Violoncello

Bass

dim.

p

Ob. 1

Va.

84

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

a2

p cantabile

Ob. 1

84

1st Violin

2nd Violin

Viola

Violoncello

Bass

pp *spiccato*

pp *spiccato*

pp *spiccato*

pp

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Bsn.

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

arco



103

Piccolo *p cantabile*

Flutes 1 2 *p*

Oboes 1 2 *p*

1st Clarinet *pp*

2nd Clarinet *pp*

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 *pp* Muted

Trombones 1 2 3

Tuba

Timpani

Percussion *pp*

103

1st Violin *p*

2nd Violin *p*

Viola *pp*

Violoncello *pizz.*

Bass

simile

simile

simile

111

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

111

1st Violin

2nd Violin

Viola

Violoncello

Bass

p

simile

simile

V

V

V

V

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

121

D. C. al Coda

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

pp *poco ritard.*

Open

Open

pp

121

D. C. al Coda

1st Violin

2nd Violin

Viola

Violoncello

Bass

pp *poco ritard.*

pp *poco ritard.*

pp *poco ritard.*

pp *poco ritard.*

pp *poco ritard.*

arco

♣ CODA

Piccolo *p ritard.*

Flutes 1 2 *p ritard.* 1st *pp*

Oboes 1 2 *p ritard.* *pp*

1st Clarinet *p ritard.* *pp*

2nd Clarinet *p ritard.* *pp*

Bass Clarinet *p ritard.* *pp*

Bassoons 1 2 *p ritard.* *pp*

Horns 1 2 3 4 Bsn. 1

Trumpets 1 2 *p ritard.*

Trombones 1 2 3 Bsn. 1,2

Tuba

Timpani *ritard.*

Percussion

♣ CODA

1st Violin *p ritard.*

2nd Violin *p ritard.*

Viola *p ritard.*

Violoncello *p ritard.*

Bass *p ritard.*

