

Rondeau

(from "Masterpiece Theater")

Jean Joseph Mouret
 Arranged by Vernon Leidig

Jean Joseph Mouret began life inauspiciously with birth in an insane asylum in France in 1682, but by the time of his death in 1738 had become a towering figure in the world of music.

A contemporary of J. S. Bach, Handel, and Louis XIV, Mouret was in the service of the Duchess of Main in Paris beginning in 1707 and composed Opera-Ballets which were performed in 1714 at the Paris Opera House as well as at the Duchess' palace.

Mouret was Musical Director of the Academie Royale starting in 1728, and during his tenure he wrote and conducted his own religious and instrumental music, including his fanfares, symphonies, suites, and chamber music.

The music of Mouret is consistently majestic, aristocratic, and dynamic. One of his most famous works is this Rondeau from his Suite des Symphonies Number One. Many will recognize this piece as the theme from the popular television series "Masterpiece Theater."

INSTRUMENTATION

Full Score.....	1	1st B♭ Trumpet	1
1st Flute	1	2nd B♭ Trumpet.....	1
2nd Flute	1	1st Trombone	1
Oboe	1	2nd Trombone	1
Bassoon	1	Tuba.....	1
1st B♭ Clarinet	1	Timpani	1
2nd B♭ Clarinet.....	1	Drums, Cymbals, Bells	2
Bassoon	1	Violin I.....	8
E♭ Alto Saxophone	1	Violin II	8
B♭ Tenor Saxophone	1	Violin III.....	3
(Bass Clarinet)		Viola	5
1st Horn in F	1	Cello	5
2nd Horn in F.....	1	String Bass	5

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Rondeau

(from "Masterpiece Theater")

Jean Joseph Mouret (1682-1738)

Arr. Vernon F. Leidig

Allegro Moderato

Flutes 1 & 2

* Oboe

Bb Clars. 1 & 2

** Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D., B.D.,
Hand Cym., Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

The musical score is arranged in a standard orchestral format with 12 staves. The top four staves are for woodwinds: Flutes 1 & 2, Oboe, Bb Clars. 1 & 2, and Bassoon. The next six staves are for brass: 1st and 2nd Horn in F, 1st and 2nd Trumpet in Bb, and 1st and 2nd Trombone. The seventh staff is for Tuba. The eighth staff is for Timp G & D. The ninth staff is for Percussion (S.D., B.D., Hand Cym., Bells). The bottom five staves are for strings: 1st Violin, 2nd Violin, Viola (3rd Vln.), Cello, and Bass. The score includes dynamic markings such as *f* and *mf*, and a large red watermark reading "Preview Only - Requires Purchase" is overlaid across the center of the page.

*Alternate part - Eb Alto Saxophone

**Alternate part - Bb Tenor Saxophone or Bb Bass Clarinet

⑤

Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D.,B.D.,
Hand Cym.,Bells)

⑤

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D.,B.D., Hand Cym.,Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

1 10 2 Fine

rit. last time

f

mf

mf

mf

mf

mf

mf

10 *rit. last time* *Fine*

f

Bells

Cymb. *f*

lift

lift

lift

rit. last time *Fine*

15

Flutes 1 & 2

Musical staff for Flutes 1 & 2, showing a melodic line with eighth and sixteenth notes.

Oboe

Musical staff for Oboe, showing a melodic line with eighth and sixteenth notes.

Bb Clars. 1 & 2

Musical staff for Bb Clars. 1 & 2, showing a melodic line with eighth and sixteenth notes.

Bassoon

Musical staff for Bassoon, showing a melodic line with eighth and sixteenth notes.

1st Horn in F

Musical staff for 1st Horn in F, showing a melodic line with eighth and sixteenth notes.

2nd Horn in F

Musical staff for 2nd Horn in F, showing a melodic line with eighth and sixteenth notes.

1st Tpt. in Bb

Musical staff for 1st Tpt. in Bb, showing a melodic line with eighth and sixteenth notes.

2nd Tpt. in Bb

Musical staff for 2nd Tpt. in Bb, showing a melodic line with eighth and sixteenth notes.

1st Trombone

Musical staff for 1st Trombone, showing a melodic line with eighth and sixteenth notes.

2nd Trombone

Musical staff for 2nd Trombone, showing a melodic line with eighth and sixteenth notes.

Tuba

Musical staff for Tuba, showing a melodic line with eighth and sixteenth notes.

Timp G & D

Musical staff for Timp G & D, showing a melodic line with eighth and sixteenth notes.

Perc. (S.D., B.D.,
Hand Cym., Bells)

Musical staff for Perc. (S.D., B.D., Hand Cym., Bells), showing a melodic line with eighth and sixteenth notes.

1st Violin

Musical staff for 1st Violin, showing a melodic line with eighth and sixteenth notes. Includes a *mf* dynamic marking and a *v* (vibrato) marking.

2nd Violin

Musical staff for 2nd Violin, showing a melodic line with eighth and sixteenth notes. Includes a *mf* dynamic marking and a *v* (vibrato) marking.

Viola (3rd Vln.)

Musical staff for Viola (3rd Vln.), showing a melodic line with eighth and sixteenth notes. Includes a *mf* dynamic marking and a *v* (vibrato) marking.

Cello

Musical staff for Cello, showing a melodic line with eighth and sixteenth notes. Includes a *mf* dynamic marking and a *v* (vibrato) marking.

Bass

Musical staff for Bass, showing a melodic line with eighth and sixteenth notes. Includes a *mf* dynamic marking and a *v* (vibrato) marking.

mf

15



Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D., B.D.,
Hand Cym., Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

20

20

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

S.D.

B.D.



Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D., B.D., Hand Cym., Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

25

Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D., B.D., Hand Cym., Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

1. *f*

Bells

Cymb. * *f*

1. 30

Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

30

Tuba

Timp G & D

Perc. (S.D., B.D., Hand Cym., Bells)

1st Violin

2nd Violin

Viola (3rd Vin.)

Cello

Bass

35

Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D.,B.D.,
Hand Cym.,Bells)

Bells

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

35



This page of a musical score includes the following parts and staves:

- Flutes 1 & 2
- Oboe
- Bb Clars. 1 & 2
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 1st Tpt. in Bb
- 2nd Tpt. in Bb
- 1st Trombone
- 2nd Trombone
- Tuba
- Timp G & D
- Perc. (S.D., B.D., Hand Cym., Bells)
- 1st Violin
- 2nd Violin
- Viola (3rd Vln.)
- Cello
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom right, there are cues for "1st Tpt. cue" and "2nd Tpt. cue" with dashed lines indicating the start of the respective parts.

D.S. al Fine with repeat

45

Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D., B.D., Hand Cym., Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

45

D.S. al Fine with repeat

D.S. al Fine with repeat

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