

Rondeau

(from "Masterpiece Theater")

Jean Joseph Mouret
 Arranged by Vernon Leidig

Jean Joseph Mouret began life inauspiciously with birth in an insane asylum in France in 1682, but by the time of his death in 1738 had become a towering figure in the world of music.

A contemporary of J. S. Bach, Handel, and Louis XIV, Mouret was in the service of the Duchess of Main in Paris beginning in 1707 and composed Opera-Ballets which were performed in 1714 at the Paris Opera House as well as at the Duchess' palace.

Mouret was Musical Director of the Academie Royale starting in 1728, and during his tenure he wrote and conducted his own religious and instrumental music, including his fanfares, symphonies, suites, and chamber music.

The music of Mouret is consistently majestic, aristocratic, and dynamic. One of his most famous works is this Rondeau from his Suite des Symphonies Number One. Many will recognize this piece as the theme from the popular television series "Masterpiece Theater."

INSTRUMENTATION

Full Score.....	1	1st B♭ Trumpet	1
1st Flute	1	2nd B♭ Trumpet.....	1
2nd Flute	1	1st Trombone	1
Oboe	1	2nd Trombone	1
Bassoon	1	Tuba.....	1
1st B♭ Clarinet	1	Timpani	1
2nd B♭ Clarinet.....	1	Drums, Cymbals, Bells	2
Bassoon	1	Violin I.....	8
E♭ Alto Saxophone	1	Violin II	8
B♭ Tenor Saxophone	1	Violin III.....	3
(Bass Clarinet)		Viola	5
1st Horn in F	1	Cello	5
2nd Horn in F.....	1	String Bass	5

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Rondeau

(from "Masterpiece Theater")

Jean Joseph Mouret (1682-1738)

Arr. Vernon F. Leidig

Allegro Moderato

Flutes 1 & 2

* Oboe

Bb Clars. 1 & 2

** Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D., B.D.,
Hand Cym., Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro Moderato'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark 'PROVIDE ONLY' is overlaid diagonally across the score. The percussion part includes S.D. (Snare Drum), B.D. (Bass Drum), Hand Cymbals, and Bells. The string parts include Violins, Viola, Cello, and Bass. The woodwind and brass parts include Flutes, Oboe, Bassoons, Horns, Trumpets, and Trombones. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

*Alternate part - Eb Alto Saxophone

** Alternate part - Bb Tenor Saxophone or Bb Bass Clarinet

⑤

Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

⑤

Tuba

Timp G & D

Perc. (S.D.,B.D.,
Hand Cym.,Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

rit. last time

Fine

1 (10) 2

Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

(10) *rit. last time* *Fine*

Tuba

Timp G & D

Perc. (S.D., B.D., Hand Cym., Bells)

lift

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

rit. last time

Fine



15

Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D.,B.D.,
Hand Cym.,Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

15



Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D., B.D.,
Hand Cym., Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

20

20

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

S.D.

B.D.



Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D., B.D., Hand Cym., Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

1. (30)

Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba (30)

Timp G & D

Perc. (S.D., B.D., Hand Cym., Bells)

1st Violin

2nd Violin

Viola (3rd Vin.)

Cello

Bass

35

Flutes 1 & 2
Oboe
Bb Clars. 1 & 2
Bassoon

1st Horn in F
2nd Horn in F
1st Tpt. in Bb
2nd Tpt. in Bb
1st Trombone
2nd Trombone
Tuba
Timp G & D

35

Perc. (S.D., B.D., Hand Cym., Bells)
1st Violin
2nd Violin
Viola (3rd Vln.)
Cello
Bass

Bells



Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D., B.D., Hand Cym., Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

p

f

(40)

(40)

This page of a musical score includes the following parts and staves:

- Flutes 1 & 2
- Oboe
- Bb Clars. 1 & 2
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 1st Tpt. in Bb
- 2nd Tpt. in Bb
- 1st Trombone
- 2nd Trombone
- Tuba
- Timp G & D
- Perc. (S.D., B.D., Hand Cym., Bells)
- 1st Violin
- 2nd Violin
- Viola (3rd Vln.)
- Cello
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom right, there are cues for the 1st and 2nd Trumpets: "1st Tpt. cue" and "2nd Tpt. cue".

D.S. al Fine with repeat

45

Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D., B.D., Hand Cym., Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

45

D.S. al Fine with repeat

D.S. al Fine with repeat

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