

# The Great Gate of Kiev and Hopak

Modest Mussorgsky  
Scored by Edmund J. Siemnicki

Approximate Time — 3:10

Maestoso (♩ = 58)

Flutes *f*

Oboe *f*

1st & 2nd B♭ Clarinets *f*

Bassoon *f*

1st & 2nd F Horns *f*

1st & 2nd B♭ Trumpets *f*

1st & 2nd Trombones *f*

Tuba *f*

I Percussion *f*  
B. D. Cym.

II Percussion *f*  
D & A

Maestoso

1st Violin *f*

2nd Violin *f*

Viola *f*

Cello *f*

String Bass *f*

Fl. A

Ob.

1

B♭ Cl.

2

Bsn.

F Hn. 1-2

1

B♭ Tpt.

2

Tbn. 1-2

Tuba (Bass)

I

Perc.

II

1

Violin

2

Viola

Cello

St. Bass

A

Fl.

Ob.

1  
B♭ Cl.

2  
Bsn.

F Hn. 1-2

1  
B♭ Tpt.

2  
Tbn. 1-2

Tuba

I  
Perc.

II

1  
Violin

2  
Viola

Cello

St. Bass

*p* *mf*

**(B)**

The Great Gate of Kiev and Hopak

©

Fl. *f*

Ob. *f*

1 *f*

B♭ Cl. *f*

2 *f*

Bsn. *f*

F Hn. 1-2 *f*

1 *f*

B♭ Tpt. *f*

2 *f*

Tbn. 1-2 *f*

Tuba *f*

I *f*

Perc. *f*

II *f*

©

1 *f*

Violin *f*

2 *f*

Viola *f*

Cello *f*

St. Bass *f*

Fl. *mf* **(D)** *mf* **(E)** *ff*

Ob. *mf* *mf* *ff*

1 *mf* *ff*

B♭ Cl. *mf* *ff*

2 *mf* *ff*

Bsn. *mf* *mf* *ff*

F Hn. 1-2 *mf* *mf* *ff*

1 *mf* *ff*

B♭ Tpt. *mf* *mf* *ff*

2 *mf* *ff*

Tbn. 1-2 *mf* *mf* *ff*

Tuba *mf* *ff*

I *mf* *ff* S. D.

Perc. *mf* *ff* B. D. Cym. *ff*

II *mf* *ff*

**(D)** **(E)**

1 *mf* *ff* V V

Violin *mf* *ff*

2 *mf* *ff*

Viola *mf* *ff*

Cello *mf* *ff*

St. Bass *mf* *ff*

Fl.

Ob.

1

B♭ Cl.

2

Bsn.

F Hn. 1-2

1

B♭ Tpt.

2

Tbn. 1-2

Tuba

I

Perc.

II

1

Violin

2

Viola

Cello

St. Bass

The Great Gate of Kiev and Hopak

This page contains the musical score for the sixth measure of the piece 'The Great Gate of Kiev and Hopak'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute, Oboe, Clarinets (B♭ and Bass), and Horns (French and B♭ Trumpet). The brass section includes Trombones (1-2), Tuba, and Percussion (I and II). The string section includes Violins (1 and 2), Viola, Cello, and St. Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

Allegro  $\downarrow = 108$

**G** 1st Vn. (play if needed)

Fl. *fff* *f* *p*

Ob. *fff* *f* *p*

1 *fff* *f* *p* *mf*

Bb Cl. 2 *fff* *f* *p* *mf*

Bsn. *fff* *f* *p* *mf*

F Hn. 1-2 *fff* *f* *p* *mf* (Cls.)

1 *fff* *f* *p*

Bb Tpt. 2 *fff* *f* *p* (1st Vn.)

Tbn. 1-2 *fff* *f* *p*

Tuba *fff* *f* *p*

I *fff*

Perc. *f* *fff* Timp. tacet

II *f* *fff* Timp. tacet

Violin 1 *fff* *p*

2 *fff* *p*

Viola (2nd Cl.) *fff* *p*

(2nd Cl.) *fff* *p*

Cello (Trb.) *fff* *p*

St. Bass *fff* *p*

(Trb.) *fff* *p*

(H) <sup>one</sup>

Fl.

Ob.

1

B $\flat$  Cl.

2

Bsn.

F Hn. 1-2

1

B $\flat$  Tpt.

2

Tbn. 1-2

Tuba

I

Perc.

II

S.D.

B.D.

Cym.

Tamb.

W. Bl.

*f* *p* *f* *p* *p* stacc.

*f* *p* *f* *p* *p* stacc.

*f* *p* *f* *p* *p* stacc.

*f* *p* *f* *p* *p* stacc.

*f* *p* *f* *p* *p* stacc.

*f* *p* *f* *p* *p* stacc.

*f* *p* *f* *p* *p* stacc.

*f* *p* *f* *p* *p* stacc.

*f* *p* *f* *p* *p* stacc.

*f* *p* *f* *p* *p* stacc.

(H)

1

Violin

2

Viola

Cello

St. Bass

*f* *p* *f* *p* *p* stacc.

*f* *p* *f* *p* *p* stacc.

*f* *p* *f* *p* *p* stacc.

*f* *p* *f* *p* *p* stacc.

*f* *p* *f* *p* *p* stacc.



Fl.  
Ob.  
1  
B♭ Cl.  
2  
Bsn.  
F Hn. 1-2  
1  
B♭ Tpt.  
2  
Tbn. 1-2  
Tuba  
I  
Perc.  
II  
1  
Violin  
2  
Viola  
Cello  
St. Bass

Tri.

© J +2

The Great Gate of Kiev and Hopak

This musical score is for the piece "The Great Gate of Kiev and Hopak". It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trumpet in B-flat (Bb Tpt.). The brass section includes Trombone (Tbn.) and Tuba. The percussion section (Perc.) is divided into two parts, I and II. The string section includes Violin (Violin), Viola, Cello, and St. Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

(K)

Fl. *p* *mf* 1st Vn.

Ob. *p*

1st Vn. *p* 1st Vn.

B♭ Cl. 1 *p* *p*

2

Bsn. Bass *p*

F Hn. 1-2

1

B♭ Tpt. 1 *p*

2 *p*

Tbn. 1-2 Bass *p*

Tuba Bass *p*

Perc. I S.D. on rim *p*

II finger cym. *p*

(K)

Violin 1 *p* *mf* *p*

2 *p*

Viola *p*

Cello *p*

St. Bass *p*

(L)  
one

Fl. *mf* *f stacc.* *p*

Ob.

1 *f stacc.* *p*

2

Bsn. *f stacc.* *p*

F Hn. 1-2 *f stacc.* *p*

1 (1st Hn.)

2 (2nd Hn.)

B♭ Tpt. *f stacc.* *p*

1-2

Tuba *f stacc.* *p*

I

Perc. *f* *p*

II *f* *p*

Tri. *f* *p*

W.B1. *f* *p*

(L)

1 *mf* *f stacc.* *p*

2 *f stacc.* *p*

Viola *f stacc.* *p*

Cello *f stacc.* *p*

St. Bass *f stacc.* *p*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

F Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tuba

Perc. I

Perc. II

Violin 1

Violin 2

Viola

Cello

St. Bass

M +2

f

S. D. on head

B. D. Cym. f

Tri. f

M

f

The Great Gate of Kiev and Hopak

This musical score page, numbered 14, contains the orchestral parts for 'The Great Gate of Kiev and Hopak'. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl. 1 and 2), Bassoon (Bsn.), French Horns (F Hn. 1-2), Trumpets in B-flat (Bb Tpt. 1 and 2), Trombones (Tbn. 1-2), Tuba, Percussion (Perc. I and II), Violin (Violin 1 and 2), Viola, Cello, and String Bass (St. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings including *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A circled 'N' with a superscript 'a2' is present at the top right of the first system. A large, diagonal red watermark reading 'PreView! Legal Use Requies Prochase' is overlaid across the center of the page.

Fl. *mf* *f* *p* *div.*

Ob. *mf* *f* *p*

B♭ Cl. 1 *mf* *f* *p*

2 *f* *f* *f*

Bsn. *f* *f* *f*

F Hn. 1-2 *f* *f* *f*

1 *mf* *f* *f*

B♭ Tpt. 2 *f* *f* *f*

Tbn. 1-2 *f* *f* *f*

Tuba *f* *f* *f*

Perc. I *f* *f* *f*

II *f* *f* *f*

Violin 1 *mf* *f* *p*

2 *mf* *f* *p*

Viola *mf* *f* *p*

Cello *f* *f* *f*

St. Bass *f* *f* *f*

*S. D.*

*B. D.*

*Cym.*

*Tamb.*

*Tri. mf*

This musical score page, numbered 16, is for the piece "The Great Gate of Kiev and Hopak". It features a full orchestral arrangement with the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** 1 and 2 (B-flat Clarinet)
- Bsn.** (Bassoon)
- F Hn.** 1-2 (French Horn)
- B♭ Tpt.** 1 and 2 (B-flat Trumpet)
- Tbn.** 1-2 (Trombone)
- Tuba**
- Perc.** I and II (Percussion), including Tamb., S.D., B.D., and Cym.
- Violin** 1 and 2
- Viola**
- Cello**
- St. Bass** (String Bass)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *div.* (divisi) and *a2* (second ending). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.