

Farandole

(from *L'Arlesienne Suite No. 2*)

Bizet

Arranged by Merle J. Isaac

INSTRUMENTATION

Full Score	1	1st Trombone.....	1
1st Flute.....	1	2nd Trombone.....	1
2nd Flute.....	1	Tuba.....	1
Oboe.....	1	Timpani.....	1
Bassoon.....	1	Percussion.....	2
1st B \flat Clarinet.....	1	1st Violin.....	8
2nd B \flat Clarinet.....	1	2nd Violin.....	8
B \flat Bass Clarinet.....	1	3rd Violin (Viola tr).....	3
E \flat Alto Saxophone.....	1	Viola.....	5
B \flat Tenor Saxophone.....	1	Cello.....	5
1st F Horn.....	1	Bass.....	5
2nd F Horn.....	1	Piano Accompaniment.....	1
1st B \flat Trumpet.....	1		
2nd B \flat Trumpet.....	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Farandole

from L'Arlesienne Suite No. 2

GEORGES BIZET

arr. by Merle Isaac

Tempo di marcia (♩=120)

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, Bass Clarinet, Bassoon.
- Brass:** F Horns (1 & 2), 1st B♭ Trumpet, 2nd B♭ Trumpet, Trombones (1 & 2), Tuba.
- Percussion:** Timpani, Percussion.
- Strings:** 1st Violin, 2nd Violin, Viola, Cello, Bass.

The score is in 4/4 time with a key signature of one flat (B-flat major). It begins with a tempo marking of 'Tempo di marcia' and a metronome marking of ♩=120. The woodwinds and brass parts are marked with *f marcato* and *detached*. The strings play a rhythmic accompaniment with various articulations and dynamics, including *f marcato* and $\frac{1}{2} f$ marcato.

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The image displays a page of a musical score for a symphony orchestra, page 3. It features 18 staves, each labeled with an instrument. The instruments are: 1st Flute, 2nd Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bass Clarinet, Bassoon, F Horns (1 and 2), 1st Bb Trumpet, 2nd Bb Trumpet, Trombones (1 and 2), Tuba, Timpani, Percussion, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The musical notation includes various note values, rests, and dynamic markings such as accents and hairpins.

9

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2 div. Hn.

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1
2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

17 Allegro (♩=144)

1st Flute

Musical staff for 1st Flute, starting with a rest and then playing a melodic line marked *p lightly*. Includes the marking "Fl.1".

2nd Flute

Musical staff for 2nd Flute, starting with a rest and then playing a melodic line.

Oboe

Musical staff for Oboe, starting with a rest and then playing a melodic line.

1st B♭ Clarinet

Musical staff for 1st B♭ Clarinet, starting with a rest and then playing a melodic line marked *p*.

2nd B♭ Clarinet

Musical staff for 2nd B♭ Clarinet, starting with a rest and then playing a melodic line marked *p*.

Bass Clarinet

Musical staff for Bass Clarinet, starting with a rest and then playing a melodic line marked *p*.

Bassoon

Musical staff for Bassoon, starting with a rest and then playing a melodic line marked *p*.

F Horns

Musical staff for F Horns (1 and 2), starting with a rest and then playing a melodic line marked *mf* and *dim.*

1st B♭ Trumpet

Musical staff for 1st B♭ Trumpet, starting with a rest.

2nd B♭ Trumpet

Musical staff for 2nd B♭ Trumpet, starting with a rest.

Trombones

Musical staff for Trombones (1 and 2), starting with a rest.

Tuba

Musical staff for Tuba, starting with a rest.

Timpani

Musical staff for Timpani, starting with a rest.

Percussion

Musical staff for Percussion, starting with a rest and then playing a rhythmic pattern marked *p* and "without snares".

1st Violin

Musical staff for 1st Violin, starting with a rest and then playing a melodic line marked *p lightly*.

2nd Violin

Musical staff for 2nd Violin, starting with a rest and then playing a melodic line marked *mf lightly* and *p*.

Viola

Musical staff for Viola, starting with a rest and then playing a melodic line marked *mf* and *p*.

Cello

Musical staff for Cello, starting with a rest and then playing a melodic line marked *p*.

Bass

Musical staff for Bass, starting with a rest and then playing a melodic line marked *p* and *pp*.



29

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

sim.

p lightly

p

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1
2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score for measures 36 and 37 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) play a melodic line in measure 36, which continues into measure 37. The brass section (Horns, Trumpets, Trombones, Tuba) and Percussion provide harmonic support. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* *smoothly*. The score is marked with a rehearsal sign '37' at the beginning of the second measure.

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1
2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

p

p

45

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1/2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1/2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

p

smoothly

Hn.1

53

1st Flute *mf*

2nd Flute *mf*

Oboe

1st B♭ Clarinet Hn.1

2nd B♭ Clarinet Hn.2

Bass Clarinet

Bassoon *p*

F Horns 1 2 *p*

1st B♭ Trumpet Hn.1

2nd B♭ Trumpet Hn.2

Trombones 1 2

Tuba

Timpani *p* *lightly*

Percussion Tamb. *mf*

1st Violin *v*

2nd Violin *lightly*

Viola *lightly*

Cello *arco* *lightly*

Bass *div.*

61

This musical score page covers measures 61 through 68 of a piece. The instrumentation includes:

- 1st Flute
- 2nd Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- Bass Clarinet
- Bassoon
- F Horns (1 and 2)
- 1st B♭ Trumpet (labeled Tbn.1)
- 2nd B♭ Trumpet (labeled Tbn.2)
- Trombones (1 and 2)
- Tuba
- Timpani
- Percussion
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections play sustained notes, while the strings play a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present in several parts. A large red watermark reading "PRO LEGAL USE ONLY Requires Purchase" is overlaid diagonally across the page.

69

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

This section of the score covers measures 69 to 74. The woodwind parts are as follows: 1st Flute and 2nd Flute play a melodic line starting in measure 69, marked *p*. The Oboe part is mostly rests. The 1st Bb Clarinet and 2nd Bb Clarinet play a harmonic line, marked *p*. The Bass Clarinet and Bassoon play a low, sustained line, also marked *p*.

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

This section covers measures 69 to 74. The brass and percussion parts are: 1st Bb Trumpet and 2nd Bb Trumpet play a melodic line starting in measure 70, marked *mf* and *smoothly*. The Trombones (1 and 2) play a harmonic line, marked *p*. The Tuba plays a rhythmic pattern. The Timpani and Percussion parts provide a rhythmic accompaniment.

1st Violin

2nd Violin

Viola

Cello

Bass

This section covers measures 69 to 74. The string parts are: 1st Violin and 2nd Violin play a melodic line starting in measure 69, marked *p*. The Viola part is marked *mf* and *smoothly*, with a *div.* (divisi) instruction. The Cello and Bass parts play a rhythmic accompaniment, marked *p*. A rehearsal mark *30* is present in the Cello part in measure 73.

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

77

Hn.1

Hn.2

p

mf smoothly Hns.

div.

div.

85

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

f

f

f

f

f

f

mf

p

mf

f S.D. without snares

f

f

f div.

f

f

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score for page 17 is arranged in a standard orchestral format. It features a woodwind section with parts for 1st and 2nd Flute, Oboe, 1st and 2nd Bb Clarinet, Bass Clarinet, and Bassoon. The brass section includes F Horns (1 and 2), 1st and 2nd Bb Trumpet, Trombones (1 and 2), and Tuba. The percussion section consists of Timpani and Percussion. The string section includes 1st and 2nd Violin, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and a smaller red watermark at the bottom left reads 'Legal Use Requires Purchase'.

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

This musical score page contains measures 101 through 108. The orchestration includes woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), and a string quartet (Violins, Viola, Cello, Bass). The music is in G major (one sharp) and 4/4 time. A large red watermark reading 'Preview Only' is diagonally across the page. Performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like *marcato*. The string section has fingering numbers (1, 2, 3, 4) and bowing directions (V) indicated. The woodwind and brass parts feature rhythmic patterns with slurs and accents.

109

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns

1st Bb Trumpet

2nd Bb Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for page 109, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd Bb Clarinets, Bass Clarinet, and Bassoon. The brass section includes F Horns (1 and 2), 1st and 2nd Bb Trumpets, Trombones (1 and 2), and Tuba. The string section includes 1st and 2nd Violins, Viola, Cello, and Bass. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass provides harmonic support. The score includes dynamic markings such as *mf* and *mfz*, and articulation marks like accents and slurs. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid on the score.

117

1st Flute

smoothly

2nd Flute

smoothly

Oboe

smoothly

1st B♭ Clarinet

smoothly

2nd B♭ Clarinet

smoothly

Bass Clarinet

Bassoon

F Horns

1
2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

1
2

Tuba

Timpani

Percussion

1st Violin

smoothly

2nd Violin

smoothly

Viola

smoothly

Cello

smoothly

Bass

smoothly

III

1

1/2

1



125

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for orchestra and strings, measures 125-130. The score is written for 1st and 2nd Flutes, Oboe, 1st and 2nd B♭ Clarinets, Bass Clarinet, Bassoon, F Horns (1st and 2nd), 1st and 2nd B♭ Trumpets, Trombones (1st and 2nd), Tuba, Timpani, Percussion, 1st and 2nd Violins, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks (accents, slurs). A large red watermark 'Preview Only' is overlaid diagonally across the page.

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133

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1
2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

1
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd B♭ Clarinets, Bass Clarinet, and Bassoon. The brass section includes F Horns (1 and 2), 1st and 2nd B♭ Trumpets, Trombones (1 and 2), and Tuba. The percussion section includes Timpani and Percussion (S.D. with snares). The string section includes 1st and 2nd Violins, Viola, Cello, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bassoon and bass parts have *mf* markings. The timpani and percussion parts have *mf* markings and are marked 'S.D. with snares'. The string parts have *mf* markings, with the Viola and Cello parts marked *mf marcato*. The Bass part is marked *mf lightly*. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bassoon and bass parts have *mf* markings. The timpani and percussion parts have *mf* markings and are marked 'S.D. with snares'. The string parts have *mf* markings, with the Viola and Cello parts marked *mf marcato*. The Bass part is marked *mf lightly*. The score includes various musical notations such as slurs, accents, and dynamic markings.



141

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

149

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns

1st Bb Trumpet

2nd Bb Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score is arranged in three systems. The first system includes woodwinds: 1st and 2nd Flutes, Oboe, 1st and 2nd Bb Clarinets, Bass Clarinet, and Bassoon. The second system includes brass: F Horns (1 and 2), 1st and 2nd Bb Trumpets, Trombones (1 and 2), and Tuba. The third system includes strings: 1st and 2nd Violins, Viola, Cello, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'PRO LEGAL USE ONLY Requires Purchase' is overlaid diagonally across the page. Performance markings include *mf* and *smoothly*. The bass part includes fingering numbers 1 and 4, and a Roman numeral II at the bottom.

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns

1
2

1st Bb Trumpet

2nd Bb Trumpet

Trombones

1
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) are in the upper half, while the brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion) are in the lower half. The score includes various musical notations such as notes, rests, dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions (div., a2). A large red watermark is overlaid diagonally across the page.



173

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) is at the top, followed by the brass section (Horns, Trumpets, Trombones, Tuba). The percussion section (Timpani, Percussion) is below the brass. The string section (Violins, Viola, Cello, Bass) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1
2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

1
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

Separate the tones.

188

1st Flute
2nd Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
Bass Clarinet
Bassoon
F Horns 1 2
1st B♭ Trumpet
2nd B♭ Trumpet
Trombones 1 2
Tuba
Timpani
Percussion
1st Violin
2nd Violin
Viola
Cello
Bass

ff
ff
ff
ff
fff
fff
fff
div.
fff
div.
fff

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

194

a2

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Detailed description: This is a page of a musical score for a symphony orchestra, page 30. The score is written for various instruments and includes a large red watermark that reads "Legal Use Requires Purchase". The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bass Clarinet, Bassoon, F Horns (1 and 2), 1st Bb Trumpet, 2nd Bb Trumpet, Trombones (1 and 2), Tuba, Timpani, Percussion, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 194 and a2 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The image shows a page of a musical score for a symphony orchestra, page 31. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd Bb Clarinets, Bass Clarinet, and Bassoon. The brass section includes F Horns (1 and 2), 1st and 2nd Bb Trumpets, Trombones (1 and 2), and Tuba. The percussion section includes Timpani and Percussion. The string section includes 1st and 2nd Violins, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page.

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