

# Farandole

(from *L'Arlesienne Suite No. 2*)

Bizet

Arranged by Merle J. Isaac

## INSTRUMENTATION

Full Score .....	1	1st Trombone .....	1
1st Flute .....	1	2nd Trombone .....	1
2nd Flute .....	1	Tuba .....	1
Oboe .....	1	Timpani .....	1
Bassoon .....	1	Percussion .....	2
1st B $\flat$ Clarinet .....	1	1st Violin .....	8
2nd B $\flat$ Clarinet .....	1	2nd Violin .....	8
B $\flat$ Bass Clarinet .....	1	3rd Violin (Viola $\text{tr}$ ) .....	3
E $\flat$ Alto Saxophone .....	1	Viola .....	5
B $\flat$ Tenor Saxophone .....	1	Cello .....	5
1st F Horn .....	1	Bass .....	5
2nd F Horn .....	1	Piano Accompaniment .....	1
1st B $\flat$ Trumpet .....	1		
2nd B $\flat$ Trumpet .....	1		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

# Farandole

from L'Arlesienne Suite No. 2

GEORGES BIZET

arr. by Merle Isaac

Tempo di marcia (♩=120)

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, Bass Clarinet, Bassoon.
- Brass:** F Horns (1 & 2), 1st B♭ Trumpet, 2nd B♭ Trumpet, Trombones (1 & 2), Tuba.
- Percussion:** Timpani, Percussion.
- Strings:** 1st Violin, 2nd Violin, Viola, Cello, Bass.

Key performance instructions include *f marcato* and *detached* markings throughout the score. The piece is in 4/4 time with a tempo of 120 beats per minute.

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The image shows a page of a musical score for a symphony orchestra. It contains 18 staves, each labeled with an instrument. The instruments are: 1st Flute, 2nd Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bass Clarinet, Bassoon, F Horns (1 and 2), 1st Bb Trumpet, 2nd Bb Trumpet, Trombones (1 and 2), Tuba, Timpani, Percussion, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '3' is located in the top right corner.

9

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2 div. Hn.

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1  
2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1  
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

17 Allegro (♩=144)

1st Flute *p lightly* Fl.1

2nd Flute

Oboe

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

Bass Clarinet *p*

Bassoon *p*

F Horns 1 2 *mf* 1st *dim.*

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion *p* without snares S.D.

1st Violin *p lightly*

2nd Violin *mf lightly* *p*

Viola *mf* *p*

Cello *p*

Bass *p* *pp*



29

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

*sim.*

*p lightly*

*p*

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for orchestra and strings, measures 36-37. The score includes parts for 1st and 2nd Flutes, Oboe, 1st and 2nd B♭ Clarinets, Bass Clarinet, Bassoon, F Horns (1 and 2), 1st and 2nd B♭ Trumpets, Trombones (1 and 2), Tuba, Timpani, Percussion, 1st and 2nd Violins, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *smoothly*, *p*, and *mf* *pizz.*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.



1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1  
2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1  
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

*p*

*p*

45

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1/2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1/2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

*p*

*smoothly*

Hn.1

53

1st Flute *mf*

2nd Flute *mf*

Oboe

1st B♭ Clarinet Hn.1

2nd B♭ Clarinet Hn.2

Bass Clarinet

Bassoon *p*

F Horns 1 2 *p*

1st B♭ Trumpet Hn.1

2nd B♭ Trumpet Hn.2

Trombones 1 2

Tuba

Timpani *p* *lightly*

Percussion Tamb. *mf*

1st Violin *v*

2nd Violin *lightly*

Viola *lightly*

Cello *arco* *lightly*

Bass *div.*

1st Flute

2nd Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet

Bassoon

F Horns 1  
2

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Trombones 1  
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score is written for a full orchestra. It begins at measure 61. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd B $\flat$  Clarinets, Bass Clarinet, and Bassoon. The brass section consists of F Horns (1 and 2), 1st and 2nd B $\flat$  Trumpets, Trombones (1 and 2), and Tuba. The percussion section includes Timpani and Percussion. The string section has 1st and 2nd Violins, Viola, Cello, and Bass. The score features a variety of rhythmic patterns and dynamics, with many notes marked 'p' (piano). A large red watermark is overlaid across the page, reading 'PROVIDE ONLY Legally Requires Purchase'.

69

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

*p*

*mf* *smoothly*

*p*

*mf* *smoothly*

*p* *lightly*

*p*

30

*p*

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns

1st Bb Trumpet

2nd Bb Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

77

Hn.1

Hn.2

*p*

*mf* smoothly Hns.

div.

div.



85

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns

1st Bb Trumpet

2nd Bb Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for page 15, measures 85-90. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, S.D.), and strings (Violins, Viola, Cello, Bass). A large red watermark 'Preview Only - Legally Use Requires Purchase' is overlaid on the page.

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboe, clarinets, bassoon) and strings (violins, viola, cello, bass) play melodic and harmonic lines. The brass section (trumpets, trombones, tuba) provides harmonic support. The percussion section (timpani, percussion) provides rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark is overlaid diagonally across the page.

101

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

This musical score page, numbered 18 and starting at measure 101, features a full orchestral arrangement. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd B♭ Clarinets, Bass Clarinet, and Bassoon. The brass section consists of F Horns (with first and second endings), 1st and 2nd B♭ Trumpets, Trombones (with first and second endings), and Tuba. The string section includes 1st and 2nd Violins, Viola, Cello, and Bass. The percussion section includes Timpani and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. Performance markings include *f marcato* for the strings and various fingering and bowing instructions. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

109

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns

1st Bb Trumpet

2nd Bb Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for page 109, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd Bb Clarinets, Bass Clarinet, and Bassoon. The brass section includes F Horns (1 and 2), 1st and 2nd Bb Trumpets, Trombones (1 and 2), and Tuba. The string section includes 1st and 2nd Violins, Viola, Cello, and Bass. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass provides harmonic support. The score includes dynamic markings such as *mf* and *mfz*, and articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

117

1st Flute

*smoothly*

2nd Flute

*smoothly*

Oboe

*smoothly*

1st B♭ Clarinet

*smoothly*

2nd B♭ Clarinet

*smoothly*

Bass Clarinet

Bassoon

F Horns

1  
2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

1  
2

Tuba

Timpani

Percussion

1st Violin

*smoothly*

2nd Violin

*smoothly*

Viola

*smoothly*

Cello

*smoothly*

Bass

*smoothly*

III

1

½

1





125

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for orchestra and strings, measures 125-130. The score is written for 1st and 2nd Flutes, Oboe, 1st and 2nd B♭ Clarinets, Bass Clarinet, Bassoon, F Horns (1st and 2nd), 1st and 2nd B♭ Trumpets, Trombones (1st and 2nd), Tuba, Timpani, Percussion, 1st and 2nd Violins, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks (accents, slurs). A large red watermark 'Preview Only' is overlaid diagonally across the page.

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133

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1  
2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

1  
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) play melodic lines. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section includes Timpani and Snare Drum (S.D.). Dynamics are marked as *mf* (mezzo-forte) throughout. The score includes various musical notations such as slurs, accents, and articulation marks. A large red watermark is overlaid diagonally across the page.

*mf* S.D. with snares

*mf*

*mf*

*mf marcato*

*mf marcato*

*mf lightly*

V

V

1 - 2

4 2 - 1 1

II

I

141

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

149

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns

1st Bb Trumpet

2nd Bb Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for woodwinds (Ob. 1 & 2, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bass Clarinet, Bassoon). The score includes dynamic markings such as *mf* and *mf smoothly*.

Musical score for brass and percussion (F Horns 1 & 2, 1st Bb Trumpet, 2nd Bb Trumpet, Trombones 1 & 2, Tuba, Timpani, Percussion).

Musical score for strings (1st Violin, 2nd Violin, Viola, Cello, Bass). The score includes dynamic markings such as *smoothly* and *mf*.

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

165

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns

1  
2

1st Bb Trumpet

2nd Bb Trumpet

Trombones

1  
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

ff

ff

ff

ff

div.

ff

ff

f

f

f

f

f

mf

mf

f S.D.

ff

ff

ff

ff

div.

ff

ff



173

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

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1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1  
2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

1  
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

*Separate the tones.*

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

*ff*

*ff*

*ff*

*ff*

*fff*

*fff*

*fff*

div.

*fff*

div.

*fff*

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st Bb Trumpet

2nd Bb Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

194

a2

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Detailed description: This is a page of a musical score for a symphony orchestra, page 30. The score is written for various instruments and includes a large red watermark that reads "Legal Use Requires Purchase". The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bass Clarinet, Bassoon, F Horns (1 and 2), 1st Bb Trumpet, 2nd Bb Trumpet, Trombones (1 and 2), Tuba, Timpani, Percussion, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 194 and a2 indicated. The notation includes various rhythmic values, accidentals, and dynamic markings.

1st Flute  
2nd Flute  
Oboe  
1st Bb Clarinet  
2nd Bb Clarinet  
Bass Clarinet  
Bassoon  
F Horns 1 2  
1st Bb Trumpet  
2nd Bb Trumpet  
Trombones 1 2  
Tuba  
Timpani  
Percussion  
1st Violin  
2nd Violin  
Viola  
Cello  
Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboe, clarinets, and bassoon. The brass section includes horns, trumpets, trombones, and tuba. The percussion section includes timpani and other percussion instruments. The string section includes violins, viola, cello, and bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and dynamics, with some instruments playing sustained notes and others playing more active lines. A large red watermark is overlaid on the score, reading 'Preview Only Requires Purchase'.

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