

Brandenburg Sinfonia

(Abridged)

J. S. Bach

INSTRUMENTATION

Conductor Score.....	1	Bassoon	2
1st Violin	8	E♭ Alto Saxophone	1
2nd Violin.....	8	B♭ Tenor Saxophone.....	1
3rd Violin (Viola tr)	3	1st B♭ Trumpet	2
Viola	5	2nd B♭ Trumpet.....	2
Cello	5	1st F Horn	2
Bass.....	5	2nd F Horn.....	2
1st Flute.....	1	1st Trombone.....	2
2nd Flute.....	1	2nd Trombone.....	1
Oboe	2	Tuba.....	1
1st B♭ Clarinet.....	1	Timpani	1
2nd B♭ Clarinet.....	1	Percussion	1
B♭ Bass Clarinet.....	1	Piano.....	1

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
Legal Use Requires Purchase

BRANDENBURG SINFONIA

Performance Time: 2:30-3:00

(abridged)
from Cantata No. 174

J. S. BACH (1685-1750)
Adapted and arranged by Merle J. Isaac

Moderato (♩ = 76-92)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, and Bassoon. The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Timpani and Percussion. The string section includes 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The score is in 3/2 time with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include "somewhat detached" and "4" (quadruple). A large red watermark "Digital Use Requires Purchase" is overlaid on the score.

1st Flutes
2nd Flutes
Oboe
1st Clarinets
2nd Clarinets
Bass Clarinet
Bassoon
1st Horns
2nd Horns
1st Trumpets
2nd Trumpets
1st Trombones
2nd Trombones
Tuba
Timpani
Percussion
1st Violin
2nd Violin
Viola
Violoncello
Bass

Flutes 1, 2

Oboe

Clarinets 1, 2

Bass Clarinet

Bassoon

Horns 1, 2

Trumpets 1, 2

Trombones 1, 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

1 Flutes *p* *mf*

2 Flutes *p* *mf*

Oboe *mf*

1 Clarinets *p* *mf*

2 Clarinets *p* *mf*

Bass Clarinet *p* *mf*

Bassoon *p* *mf*

1 Horns *p*

2 Horns

1 Trumpets *mf*

2 Trumpets *mf* Bsn.

1 Trombones

2 Trombones

Tuba

17 Timpani

Percussion *p* Triangle

1st Violin *p* *mf* V

2nd Violin *p* *mf* V

Viola *p* *mf*

Violoncello *p* *mf* II 1 2 3 4

Bass *p* *mf* 1 4 *p* III

Flutes 1 V. 1

Flutes 2 V. 1

Oboe

Clarinets 1 V. 2

Clarinets 2 Va.

Bass Clarinet

Bassoon

Horns 1 *mf*

Horns 2 *mf*

Trumpets 1 *mf*

Trumpets 2 *mf*

Trombones 1 *mf* Tbn. 1

Trombones 2

Tuba *mf*

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

Brandenburg Concerto, No. 3 $\frac{1}{2}$

Flutes 1 2

Oboe

Clarinets 1 2

Bass Clarinet

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

Flutes 1 2

Oboe

Clarinets 1 2

Bass Clarinet

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

Brandenburg Concerto, No. 3

Flutes 1 *f* *mf*

Flutes 2 *f* *mf*

Oboe *f* *mf*

Clarinets 1 *f*

Clarinets 2 *f*

Bass Clarinet *f* *p*

Bassoon *f* *p*

Horns 1 *mf* *p*

Horns 2 *mf*

Trumpets 1 *mf*

Trumpets 2 *mf*

Trombones 1 *p*

Trombones 2

Tuba *mf*

Timpani *p*

Percussion *mf* Cym. — timp. stk.

1st Violin *f* *p* *f*

2nd Violin *f* *p* *f*

Viola *f* *p* *f*

Violoncello *f* *p* *f*

Bass *f* *p* *f*

II I III II

Ob.
1
2
Flutes
Ob.
Oboe
1
2
Clarinet
Bass Clarinet
Bassoon
Horns
1
2
Trumpets
Hn. 1
Hn. 2
Trombones
1
2
Tuba
Timpani
Percussion
1st Violin
2nd Violin
Viola
Violoncello
Bass

p
p
p
mf
mf
p
p
p
p
p
mf

4
4
1-2 4
4 1 4 2
3 0 4 0 4 0 0 1
4
V
V
I II I III

Brandenburg Concerto, No. 3

1 Flutes *mf* *f*

2 Flutes *mf* *f*

Oboe *mf*

1 Clarinets *mf* *f*

2 Clarinets *mf* *f*

Bass Clarinet *f*

Bassoon *f*

1 Horns

2 Horns

1 Trumpets *p* *mf* *mf*

2 Trumpets *mf*

1 Trombones *p* *mf*

2 Trombones *p*

Tuba *mf*

75

Timpani *mf*

Percussion

1st Violin *mf* *f*

2nd Violin *mf* *f*

Viola *mf* *f*

Violoncello *mf* *f*

Bass *mf* *f*

II *f*

Flutes 1 2

Oboe

Clarinets 1 2

Bass Clarinet

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

f

mf

84

III II I

16

Flutes 1 2

Oboe

Clarinets 1 2

Bass Clarinet

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

Brandenburg Concerto, No. 3

93

Flutes 1 *mf*

Flutes 2 *mf*

Oboe *mf*

Clarinets 1 *mf*

Clarinets 2 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Horns 1 *mf*

Horns 2 *mf*

Trumpets 1 *mf*

Trumpets 2 *mf*

Trombones 1 *mf*

Trombones 2 *mf*

Tuba *mp*

Timpani *mp*

Percussion

1st Violin *mf*

2nd Violin *mf*

Viola *mf*

Violoncello *mf*

Bass *mf*

I II III

1
Flutes

2

Oboe

1
Clarinets

2

Bass Clarinet

Bassoon

1
Horns

2

1
Trumpets

2

1
Trombones

2

Tuba

100

Timpani

Percussion

4
1st Violin

4
2nd Violin

Viola

Violoncello

2
4
1
4
1
1
II
I

Preview Only
Legal Use Requires Purchase

HIGHLAND/ETLING CONCERT ORCHESTRA SERIES

*Starred listings may be used by groups with limited wind instrumentation.

GRADE I

- *A LA MANANA, Leidig/Niehaus
- *BICYCLE BUILT FOR TWO, Leidig/Niehaus
- *BLUE ORCHESTRA ALBUM, Leidig/Niehaus
- CAMEL CARAVAN, Sanfilippo/Niehaus
- *EARLY PERFORMANCE ORCHESTRA ALBUM, Leidig/Niehaus
- *EARLY PROGRAM ORCHESTRA FOLIO, Leidig/Niehaus
- *FINALE (From the Surprise Symphony), Haydn-Leidig/Niehaus
- *FIRST ORCHESTRA TUNES, (String and Wind Books),
Leidig/Niehaus
- *GIVE MY REGARDS TO BROADWAY, Cohan-Liedig/Niehaus
- *HUNGARIAN DANCE No. 2, Liszt-Leidig/Niehaus
- *I'M A YANKEE DOODLE DANDY, Cohan-Leidig/Niehaus
- *INDIAN CHANT AND DANCE, Leidig/Niehaus
- *LET THERE BE PEACE ON EARTH (Let It Begin With Me),
Miller-Niehaus
- *MELODIC SOUNDS, (String and Wind Books), Leidig/Niehaus
- *PASTORALE AND HYMN, (two Hebrew melodies), Leidig/Niehaus
- PROCESSIONAL MARCH, Vincent Langlitz
- *A RICKSHAW RIDE, Sanfilippo/Niehaus
- *RIGAUDON IN OLDEN STYLE, Grieg-Leidig/Niehaus
- *SIDEWALKS OF NEW YORK, Leidig/Niehaus
- *THE SQUARE DANCE, Leidig/Niehaus
- *THEME AND VARIATIONS, Kreutzer-Leidig/Niehaus
- *THEMES FROM 1812 OVERTURE, Tchaikowsky-Leidig/Niehaus
- *TWO MOODS OF BRAHMS, Leidig/Niehaus

GRADE II

- THE AMERICAN HYMN, Keller/Bruce
- *BOHEMIAN DANCE, Dvorak/Hutton
- BOURREE AND MUSETTE, Moffatt/Hutton
- CAPRICCIO, Edmund J. Siennicki
- CORONATION CHORUS, Moussorgsky/Kohut
- *ENGLISH FOLK SONG (Waly, Waly), arr. Truman Hutton
- FOLK SONG FANTASY, Harold W. Rusch
- *GREAT GATE OF KIEV AND HOPAK, Moussorgsky/Siennicki
(Playable by strings only)
- HAYDN'S MILITARY SYMPHONY (2nd Movement),
arr. Edward B. Jurey
- INTRADA, Mozart/Isaac
- LAND OF LIBERTY (AMERICA), Jurey/Graham
(Available vocal and band also)
- MINUET (The Dudelsack), Haydn/Hutton
- *A MUSICAL SLEIGHRIDE, Mozart/Isaac
- PRELUDE, Bach/Siennicki
- *RIGAUDON AND PROCESSIONAL (Playable by strings only),
Campra/Leidig
- *RONDEAU (Theme from Masterpiece Theater), Mouret/Leidig
- RUSSIAN SAILORS' DANCE, Gliere/Errante
- SNOW FLAKES, Forest R. Etling
- TEMPLE SCENE (From the Magic Flute), Mozart/Jurey
- *WALTZ FROM LA TRAVIATA, Verdi-Leidig/Niehaus

GRADE III

- ADAGIO AND ALLEGRO, Corelli/Lehmeier
- ALLEGRO, Stamitz/Siennicki
- ALLELUIA, Mozart/Isaac
- AMERICA! PATRIOTIC THEMES (As played at Disney World),
arr. J. Christensen
- BEETHOVEN'S FIRST SYMPHONY, (1st Movement),
Leidig/Niehaus
- BEETHOVEN'S FIFTH SYMPHONY (FINALE), Beethoven/Leidig
- BELL RONDO, Edward B. Jurey
- *BRANDENBURG SINFONIA, Bach/Isaac
(Playable by strings only)
- CAPRICCIO ITALIEN, Tchaikowsky/Isaac
- CASSATION, M.L. Daniels
- CHORAL FANTASY, William Presser

GRADE III, Continued

- *CHRISTMAS SUITE, Forest R. Etling
(Playable by strings only)
- CONCERTO IN A MINOR, Telemann/Errante
- *CZECH FOLK SONG SUITE, arr. Merle J. Isaac
- DANSE DE ESPANA, Wm. P. Stephens
- DESTINO FOR ORCHESTRA, Belisario/Errante
- *EINE KLEINE NACHTMUSIK, Mozart/Isaac
- EL RELICARIO, Padilla/Issac
- ESPANA CANI, arr. Merle J. Isaac
- *FARANDOLE, Bizet/Isaac
- FUGUE IN G MINOR, Bach/Isaac
- HANDEL'S AIR (For Trumpet Solo and Orchestra),
Wm. P. Stephens
- *HUNGARIAN DANCE No. 6, Brahms/Isaac
- JUDAS MACCABAEUS SUITE, Handel/Isaac
- JUPITER (Bringer of Jollity), Holst/Leidig
- JUPITER SYMPHONY, (1st Movement), Mozart/Isaac
- LA SORELLA, Borrel-Clerc/Isaac
- *LISZT CHRISTMAS SUITE, Liszt/Leidig
- MADAME BUTTERFLY, Puccini/Errante
- *MARCH AND SONATINA, Mozart/Isaac
- MARCH FROM SYMPHONY No. 6, Tchaikowsky/Errante
- MARCH OF THE BOYARS, Halvorsen/Isaac
- MARCH OF THE PEERS, Sullivan/Isaac
- MEADOWLANDS, Knipper/Isaac
- MEDITATION FROM THAIS, Massenet/Siennicki
- THE MESSIAH, SELECTIONS, Handel/Isaac
- MOTO PERPETUO, Jenkinson/Isaac
- ON THE STEPPES OF CENTRAL ASIA, Borodin/Leidig
- OVERTURE 1812, Tchaikowsky/Lehmeier
- PETITE CAPRICE, Rossini/Isaac
- PRELUDE AND DANCE, Robert Eley
- PRELUDE TO CARMEN, Bizet/Kniechbaum
- PURCELL SUITE, Purcell/Siennicki
- *SARABANDE AND CRUSADERS' MARCH, Handel/Isaac
(Playable by strings only)
- SCHUBERT'S C MAJOR SYMPHONY, (1st Movement),
Leidig/Niehaus
- SCHUMANN'S FOURTH SYMPHONY (Finale), Leidig
- SICILIENNE AND OVERTURE, Gluck/Isaac
- SINFONIA, Scarlatti/Errante
- SLAVONIC DANCE No. 3, Dvorak/Isaac
- SLAVONIC DANCE No. 8, Dvorak/Isaac
- SOUTH AMERICAN OVERTURE, arr. Merle J. Isaac
- STONEHENGE, Donald J. Matthews
- SUITE FROM TANNHAUSER, Wagner/Isaac
- SYMPHONY No. 3, (Finale), Haydn/Isaac
- TSCHAIKOWSKY'S FIFTH SYMPHONY, (4th Movement),
Leidig/Niehaus
- UNFINISHED SYMPHONY, (1st Movement), (abridged),
Schubert/Lehmeier
- WILLIAM TELL OVERTURE, Rossini/Lehmeier

GRADE IV

- CAPRICE No. 9 (Manuscript Edition), Paganini/Sopkin
- CONCERTO GROSSO IN D MINOR, Vivaldi/Isaac
- PRELUDE, Op. 34, No. 14, Shostakovich/Isaac
- PROCESSION OF THE NOBLES, Rimsky-Korsakov/Isaac
- SERENADE FOR ORCHESTRA, Philip Browne
- SYMPHONY No. 1, (1st Movement), Bizet/Isaac
- SYMPHONY No. 2 (1st Movement), Borodin/Isaac
- SYMPHONY No. 25 G MINOR (3rd & 4th Movements),
Mozart/Matesky
- TITUS OVERTURE, Mozart/Isaac

