

Simply Christmas

11 Carols Arranged for the Early Intermediate Pianist

by Jerry Ray

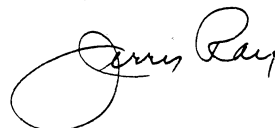
SIMPLY CHRISTMAS is a very appropriate title for this collection of wonderful pieces. These 11 carol arrangements certainly fit the dictionary's definition of simply—absolutely, all together and belonging only to. They also seem to match the description of simple—without complexity, uncomplicated, sincere and innocent.

After playing these pieces, I think you will agree that *SIMPLY CHRISTMAS* is an uncomplicated, sincere approach to some of the most beautiful and innocent melodies that belong only to Christmas.

Share the essence of the season this year and play them for your family and friends. Use them for recitals and at church and school. But above all, especially play them for yourself and let the spirit that is truly Christmas begin with you.

It is my sincere wish that the holiday season brings you and your family and friends the joy, peace, happiness and love that is *SIMPLY CHRISTMAS*.

Merry Christmas!



P.S. Pedal markings have been kept to a minimum to facilitate personal preference. May I suggest using the pedal to enhance each arrangement at your and/or your teacher's discretion. However, do pedal where I have indicated to achieve the specific musical effect.

Angels We Have Heard on High	21
Away in a Manger	10
Bell Carol	29
Ding Dong! Merrily on High	26
First Noel, The	15
It Came Upon a Midnight Clear	18
Joy to the World	5
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Silent Night	2
What Child Is This?	24

Cover illustration by Fred Smith

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Silent Night

Joseph Mohr

Franz Gruber

With much feeling

The musical score for the piano accompaniment of "Silent Night" is presented in four systems. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a treble clef and a 3/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by a dotted half note G4. The bass clef part starts with a quarter note G2, followed by a dotted half note G2. The first system includes a dynamic marking of *p* (piano) and a fingering of 5 in the bass clef. The second system includes a dynamic marking of *mp* (mezzo-piano) and fingerings 2 and 3 in the treble clef. The third system includes a fingering of 3 in the treble clef and a fingering of 1 in the bass clef. The fourth system includes a fingering of 1 in the bass clef. The score concludes with a sharp sign (#) in the bass clef, indicating the key signature change to one sharp.