THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

ITALIAN CONCERTO

By J.S. Bach

Arranged by Art Sheinberg

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INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Alternate Viola	3
Cello	5
String Bass	5

TO THE DIRECTOR:

A musical treat for all parts, this fine arrangement of the famous keyboard piece will especially interest your viola section. Art Sheinberg has skillfully adapted this work, highlighting the voicing and texture of the original. *Italian Concerto* is an excellent selection for a smaller chamber group as well.

HIGHLAND/ETLING
A DIVISION OF Alfred

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

From the String Editor...
This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
–	= shift
1–4	= standard fingerings (used as reminders or position indicators)
(1–4)	= alternate fingerings (usually more advanced)
⊓⊓/∨∨	= sometimes used instead of dots under the slur
(⊓)/(∨)	= alternate bowings, staggered bow changes or retake
,	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcome.

James Kjelland, String Editor

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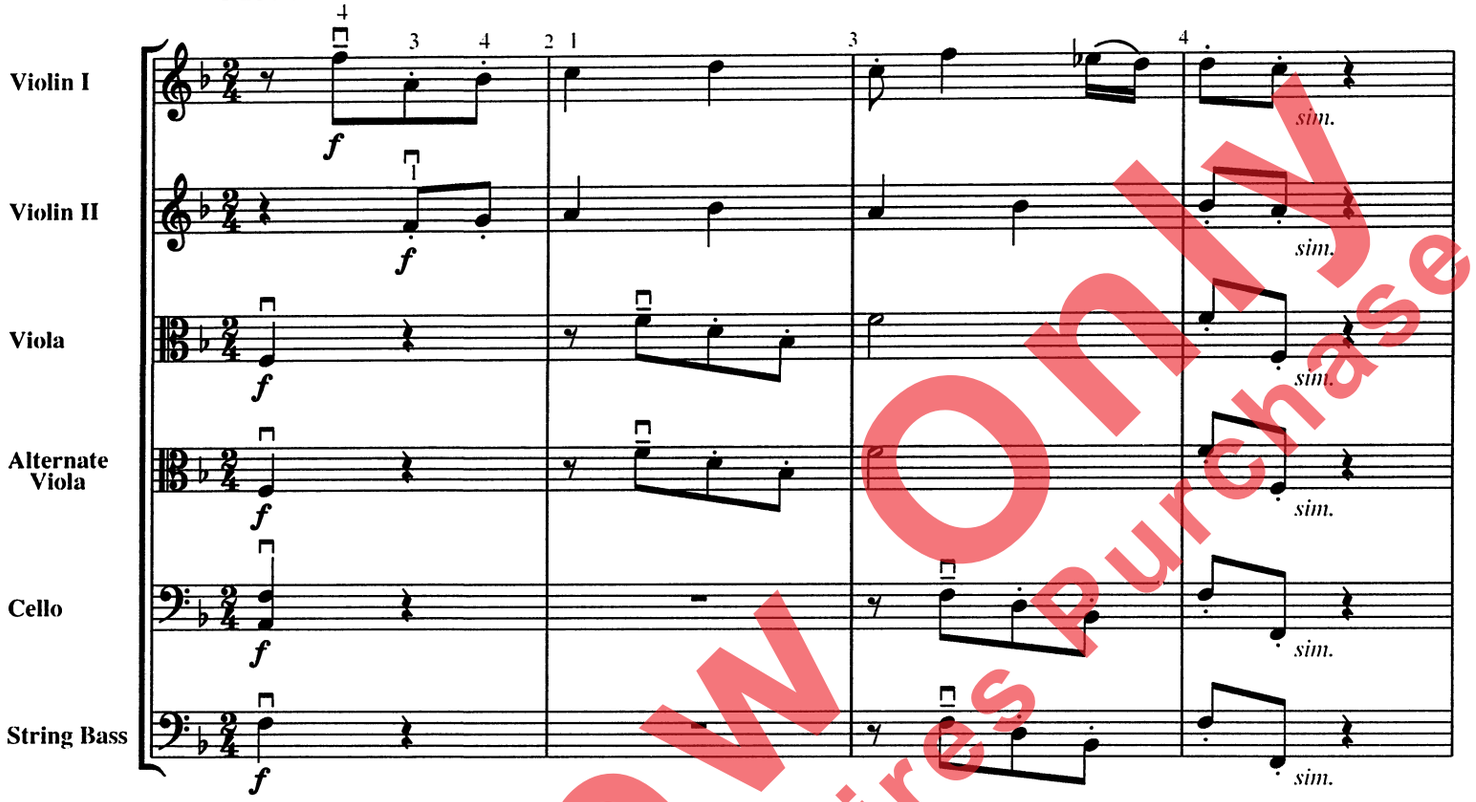
Dedicated to the violists of Albuquerque High School and Valley High School in Albuquerque, New Mexico

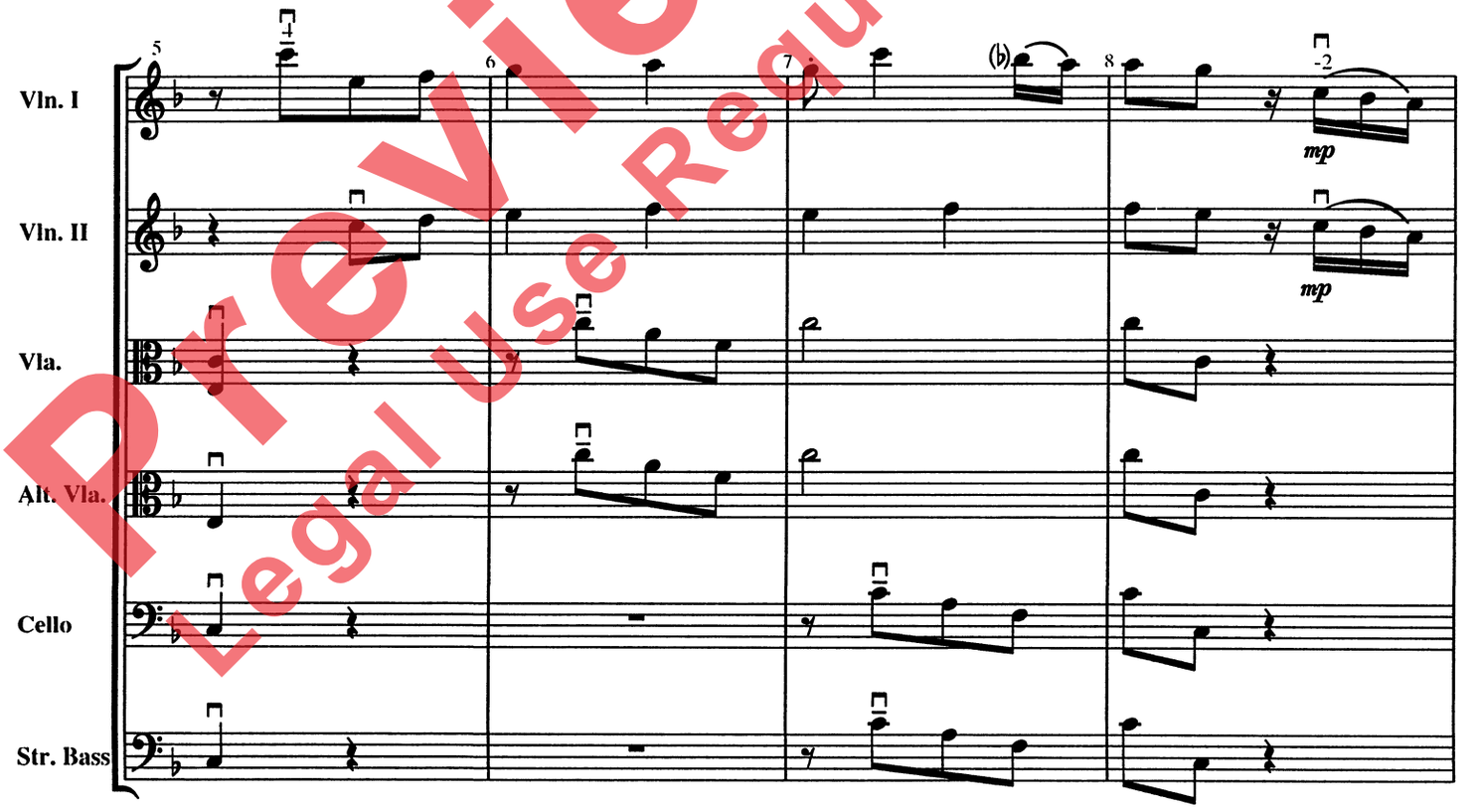
Italian Concerto

CONDUCTOR SCORE
Duration – 3:00

J. S. Bach
Arranged by Art Sheinberg

Moderato





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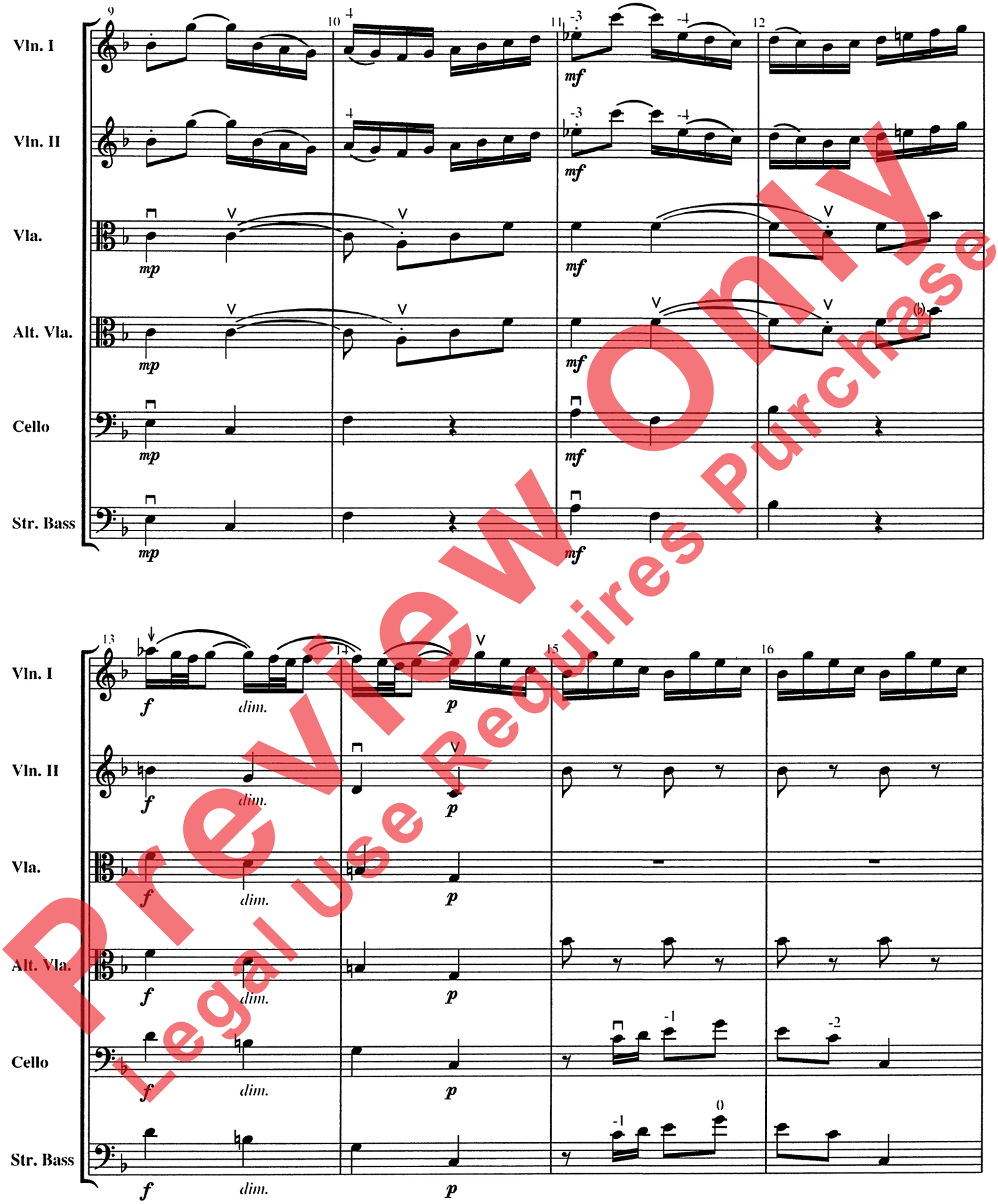

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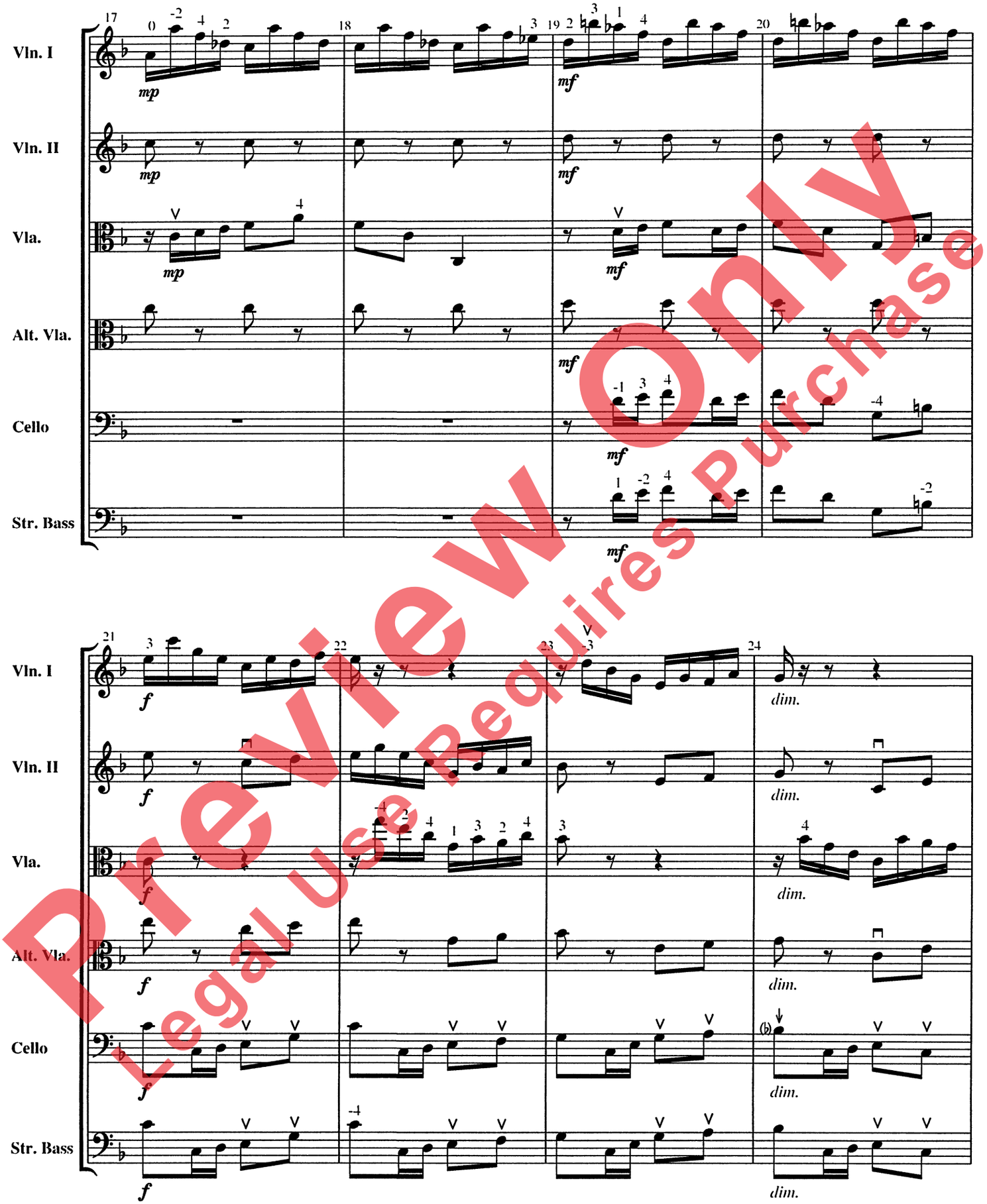

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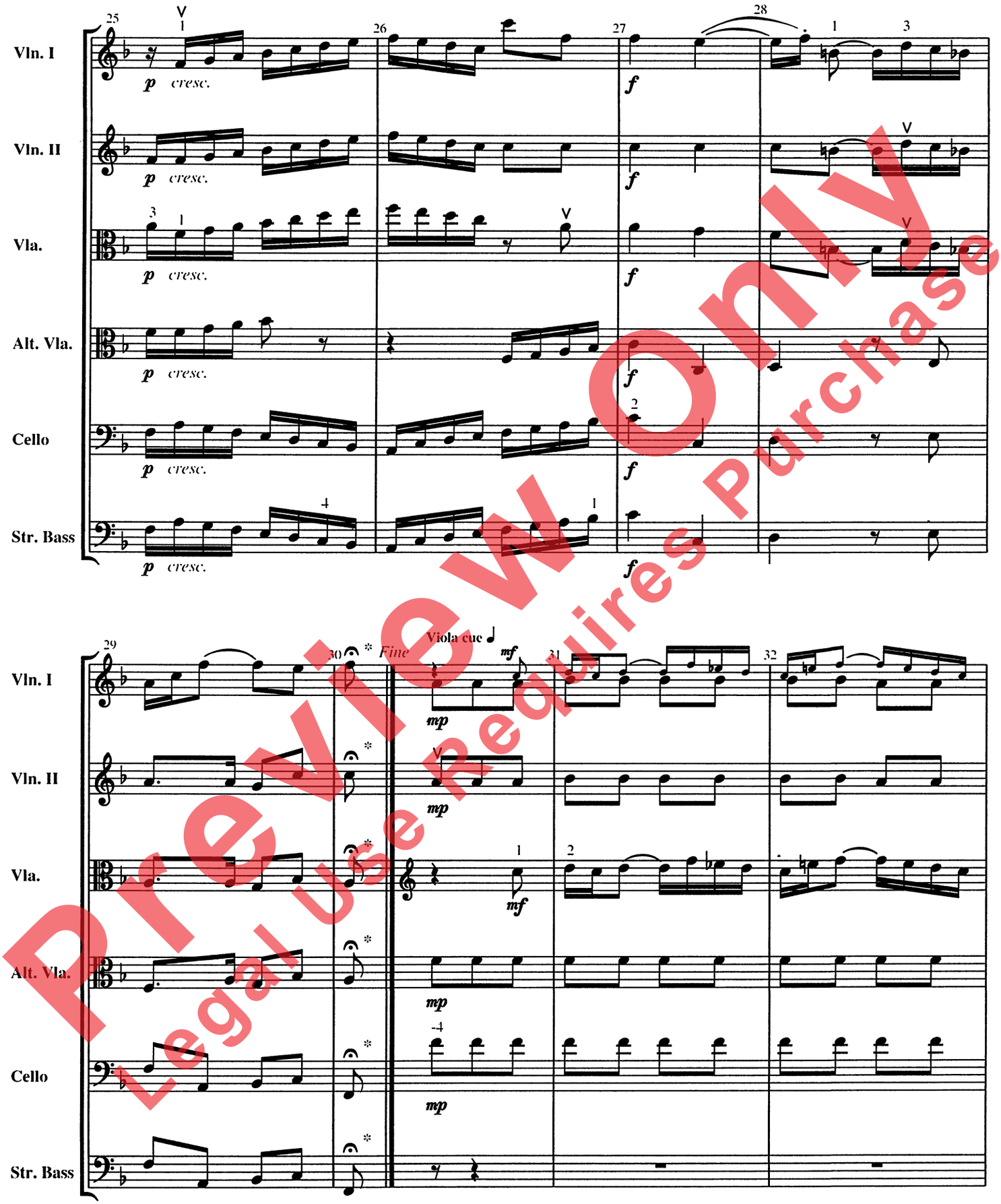

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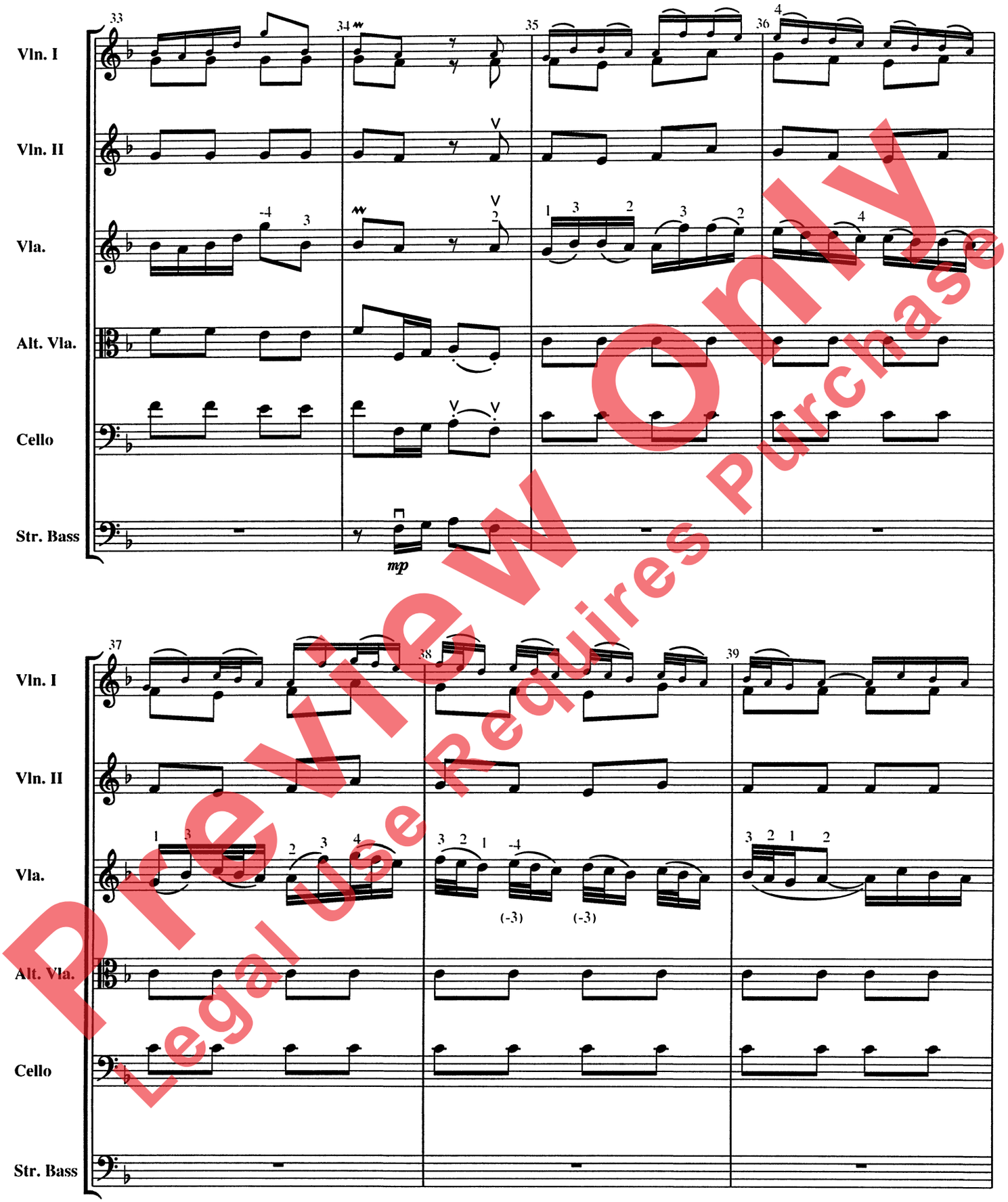

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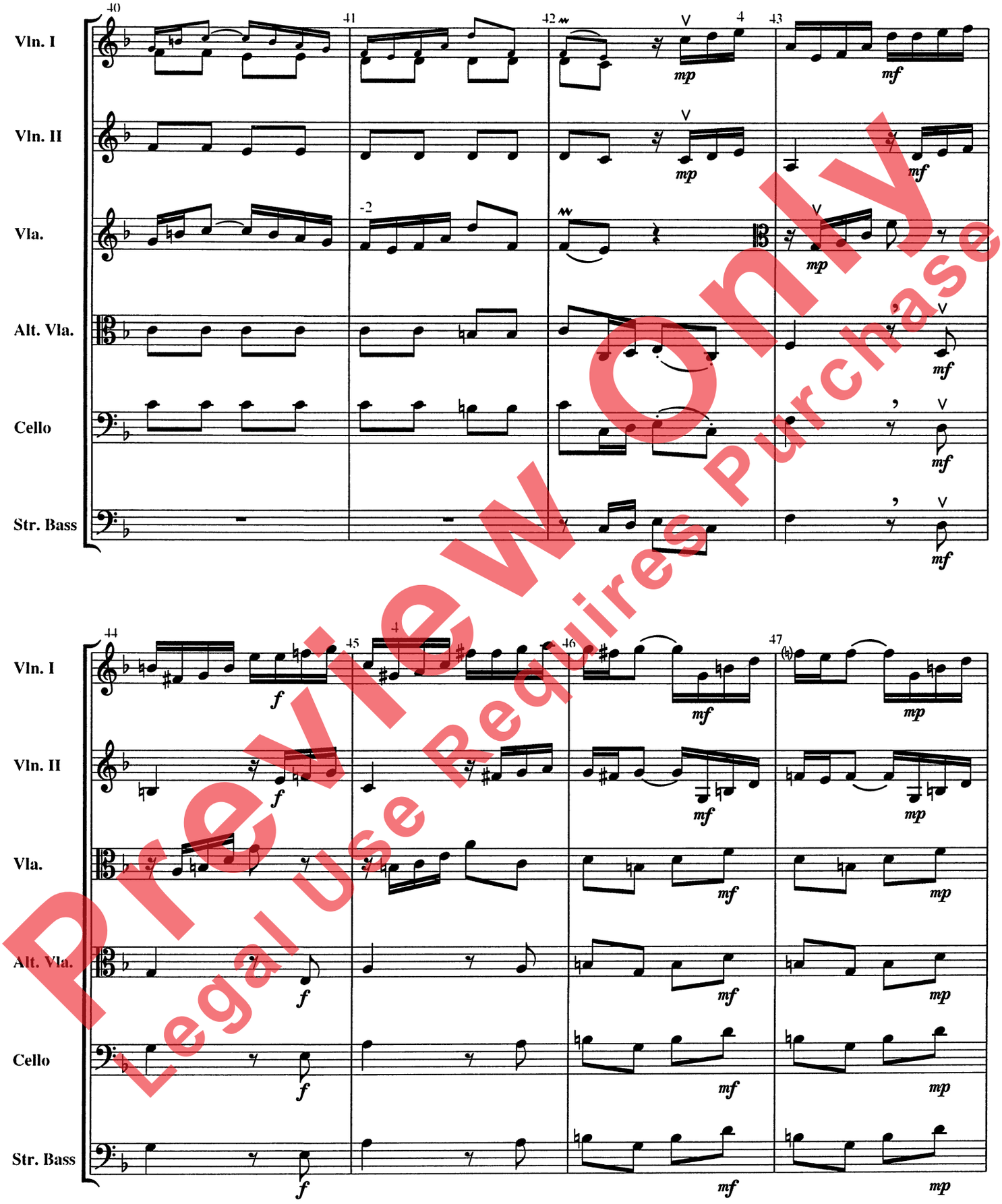

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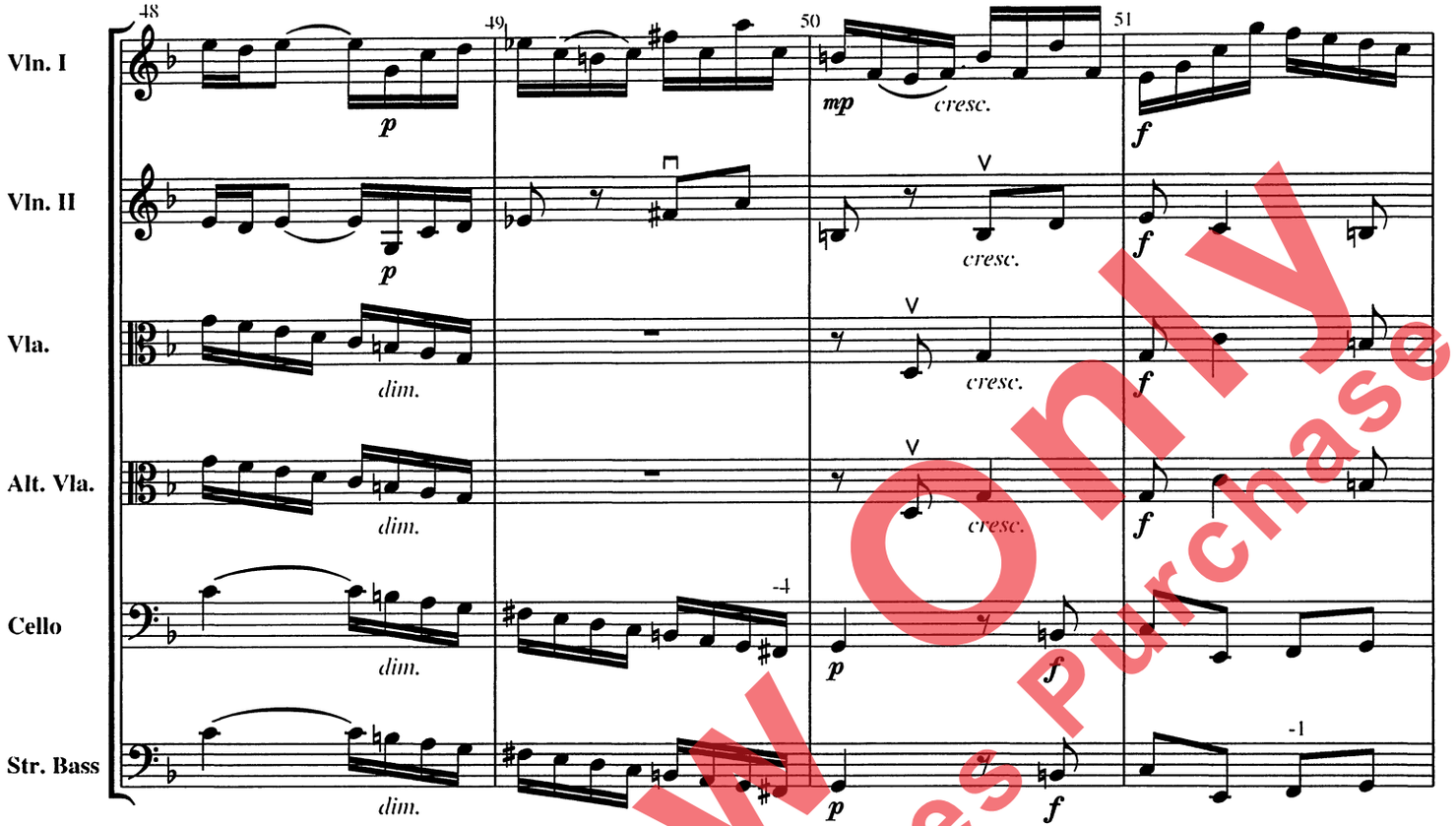

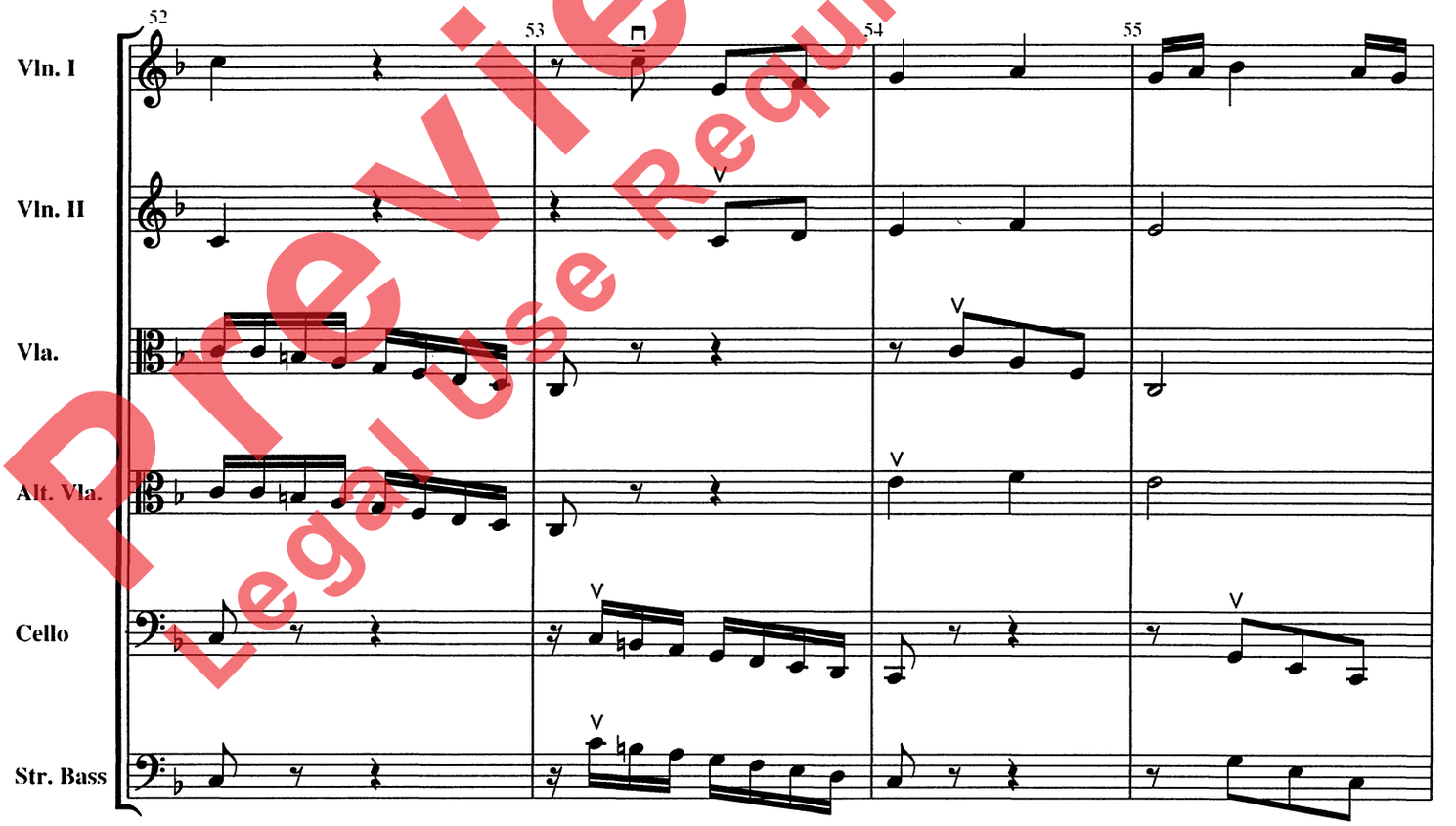

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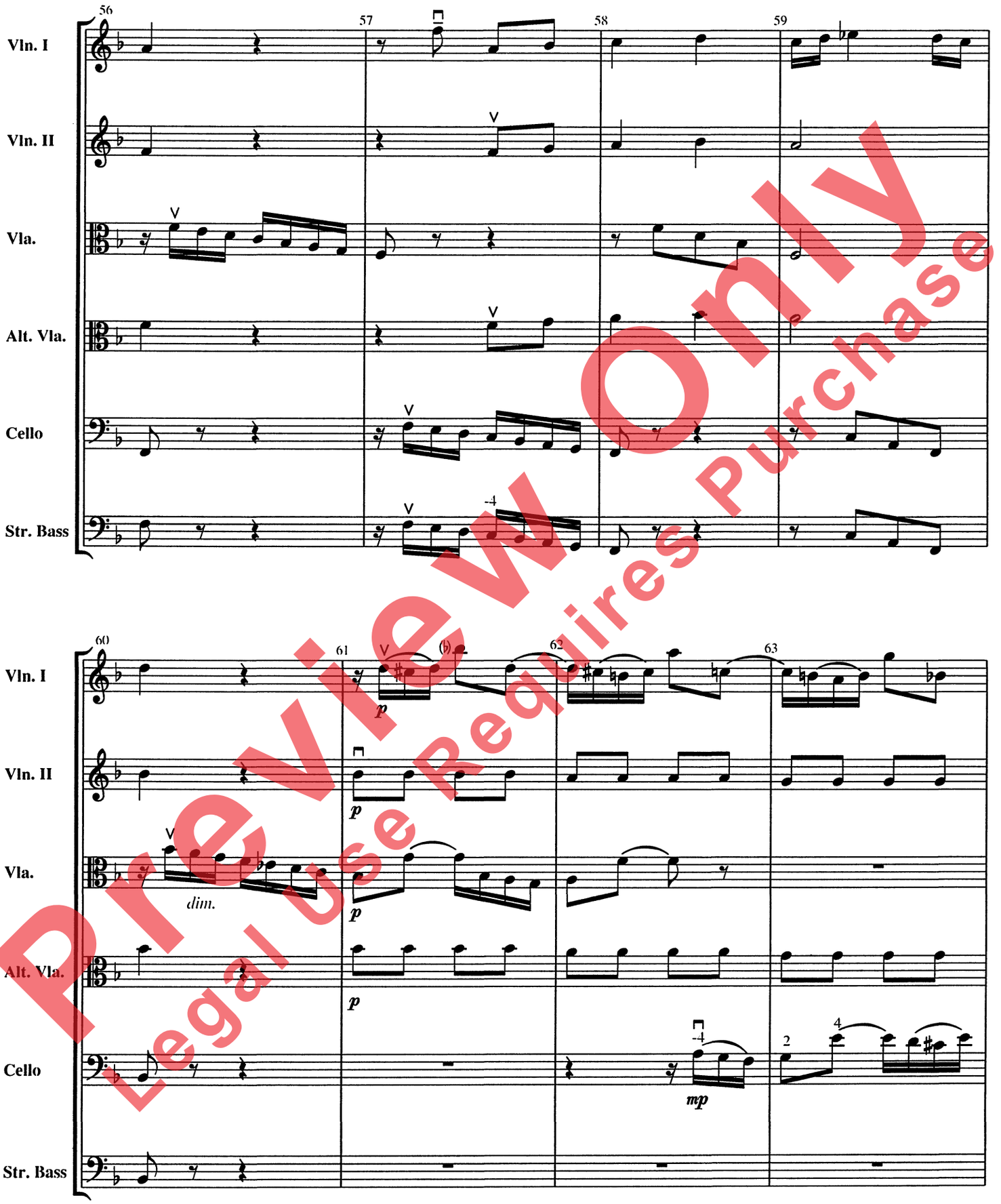

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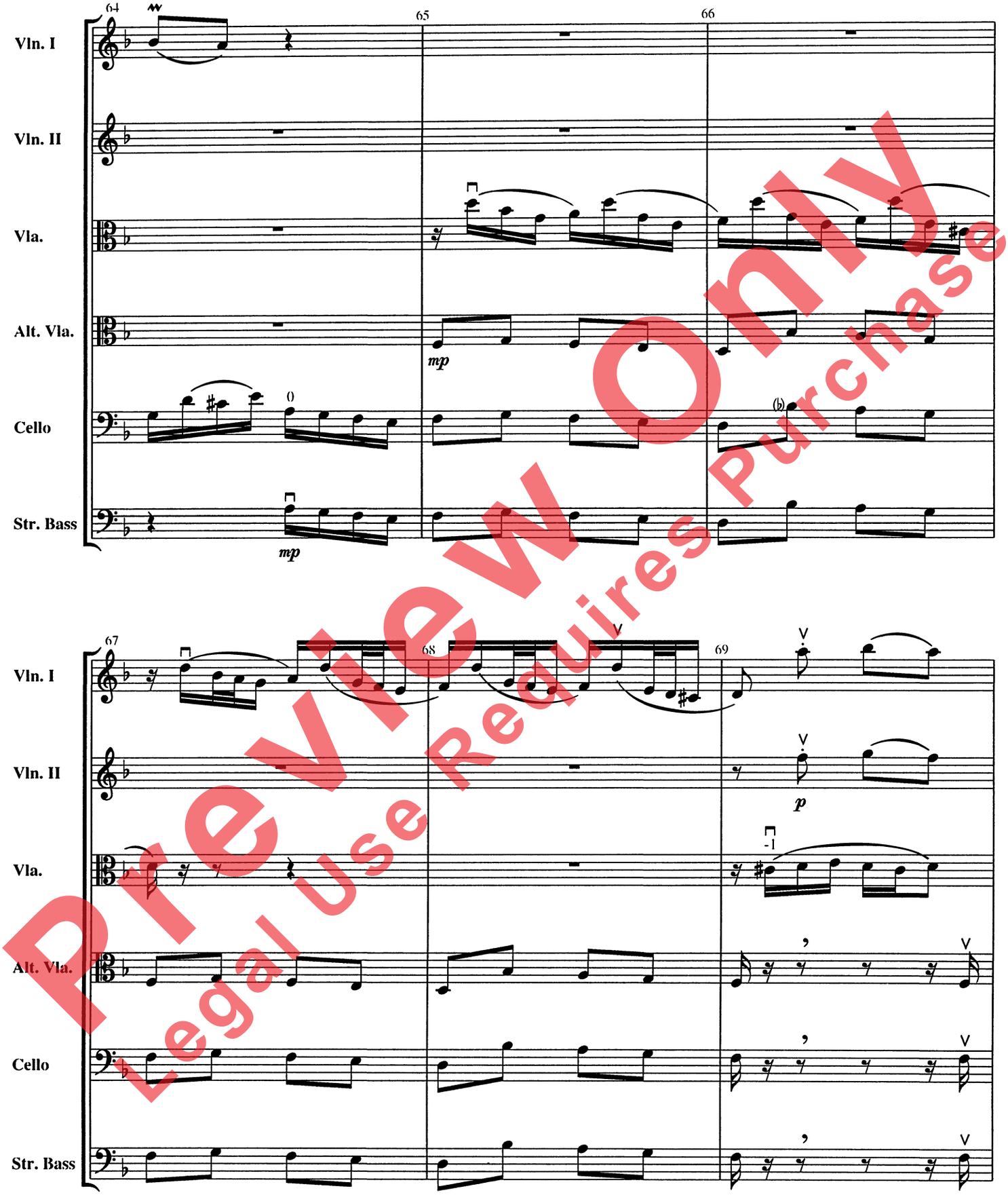

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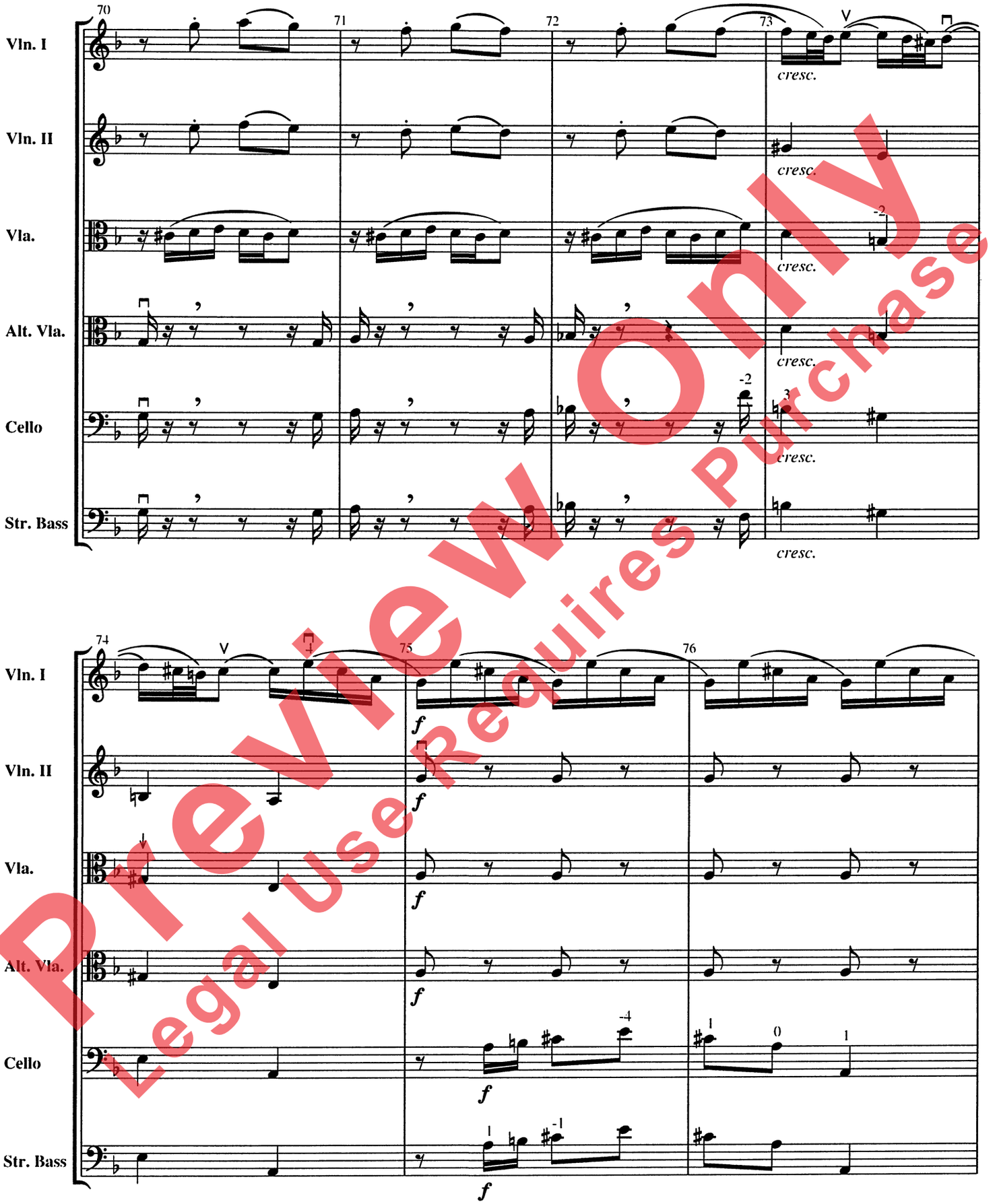

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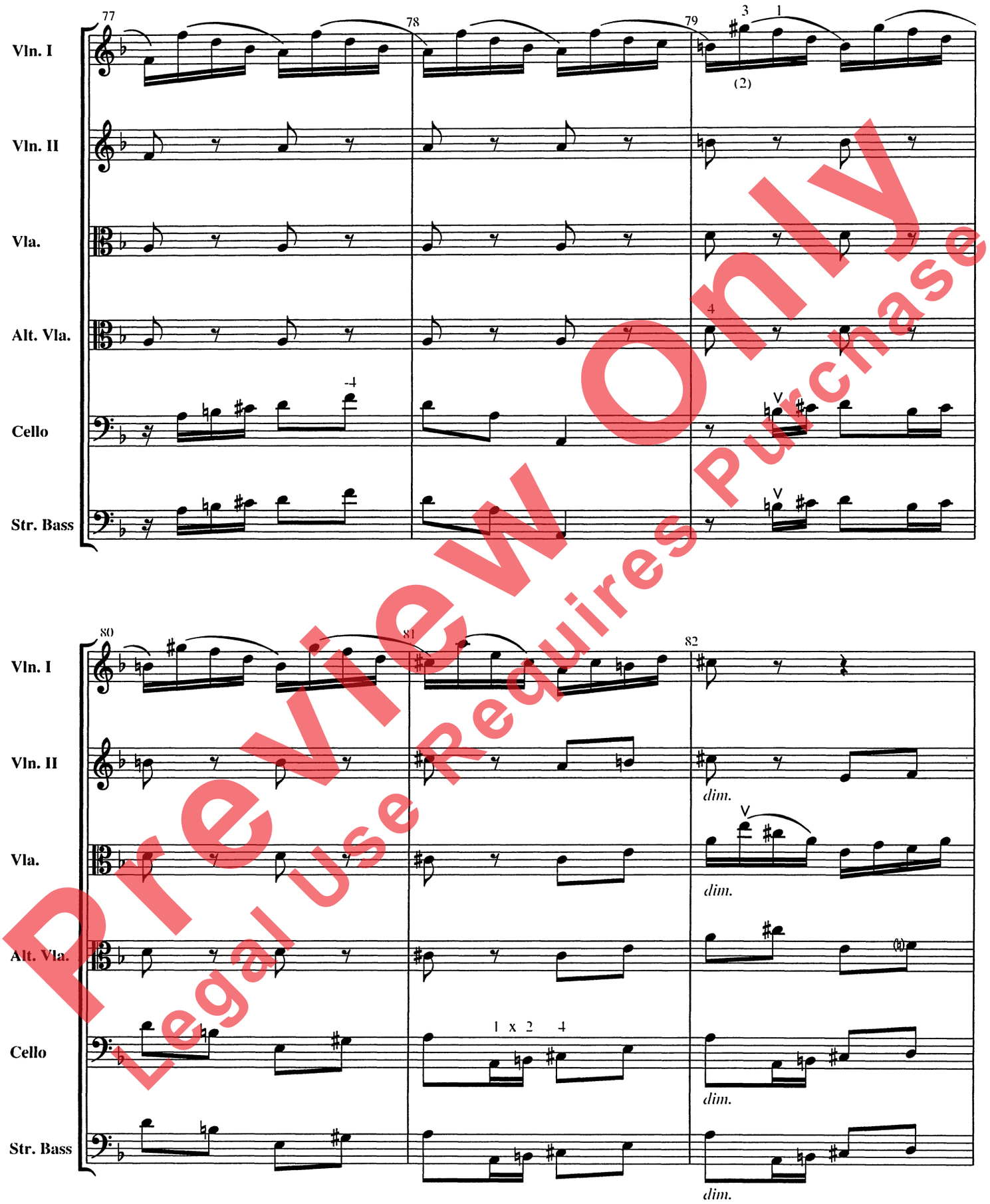

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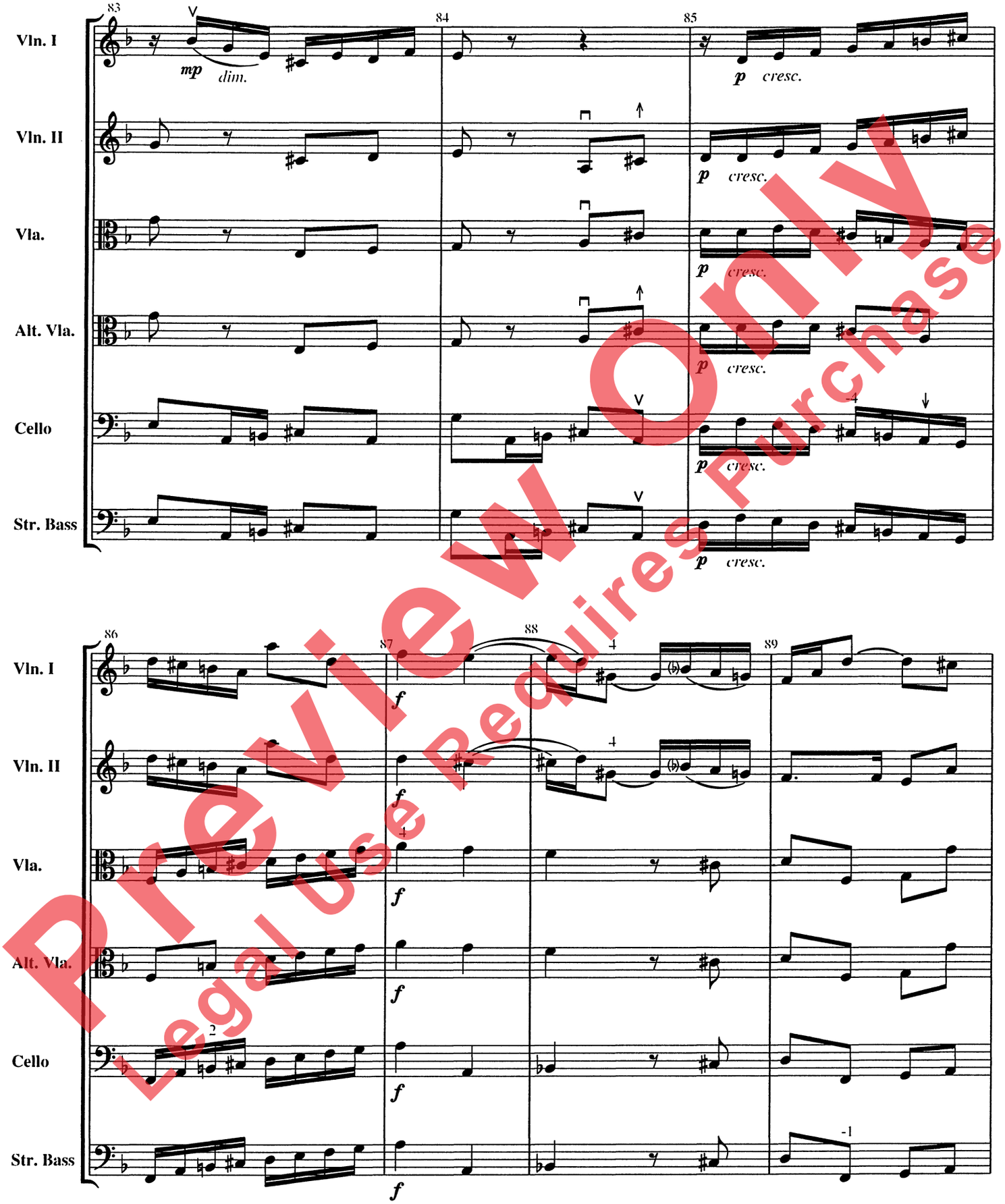

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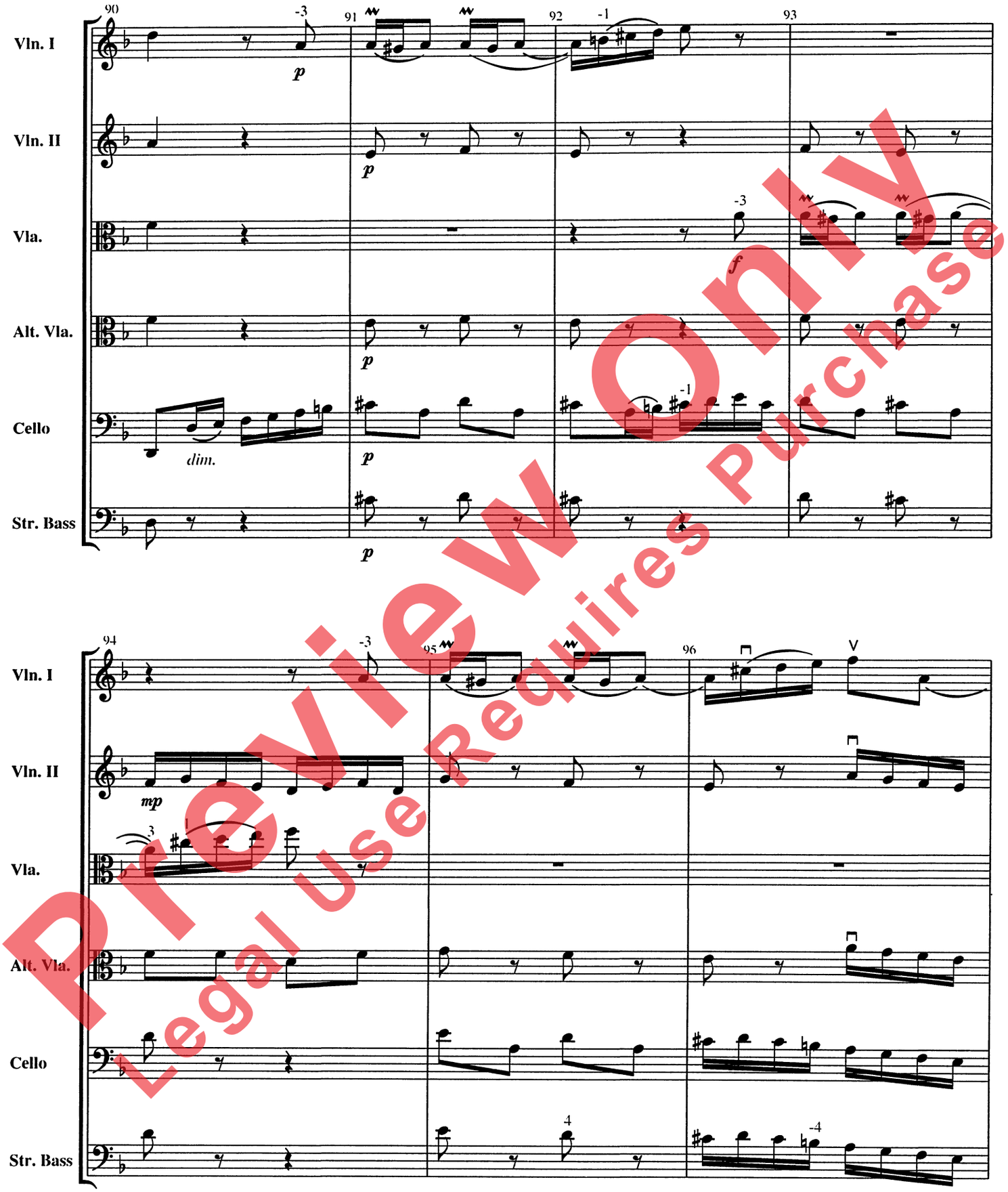

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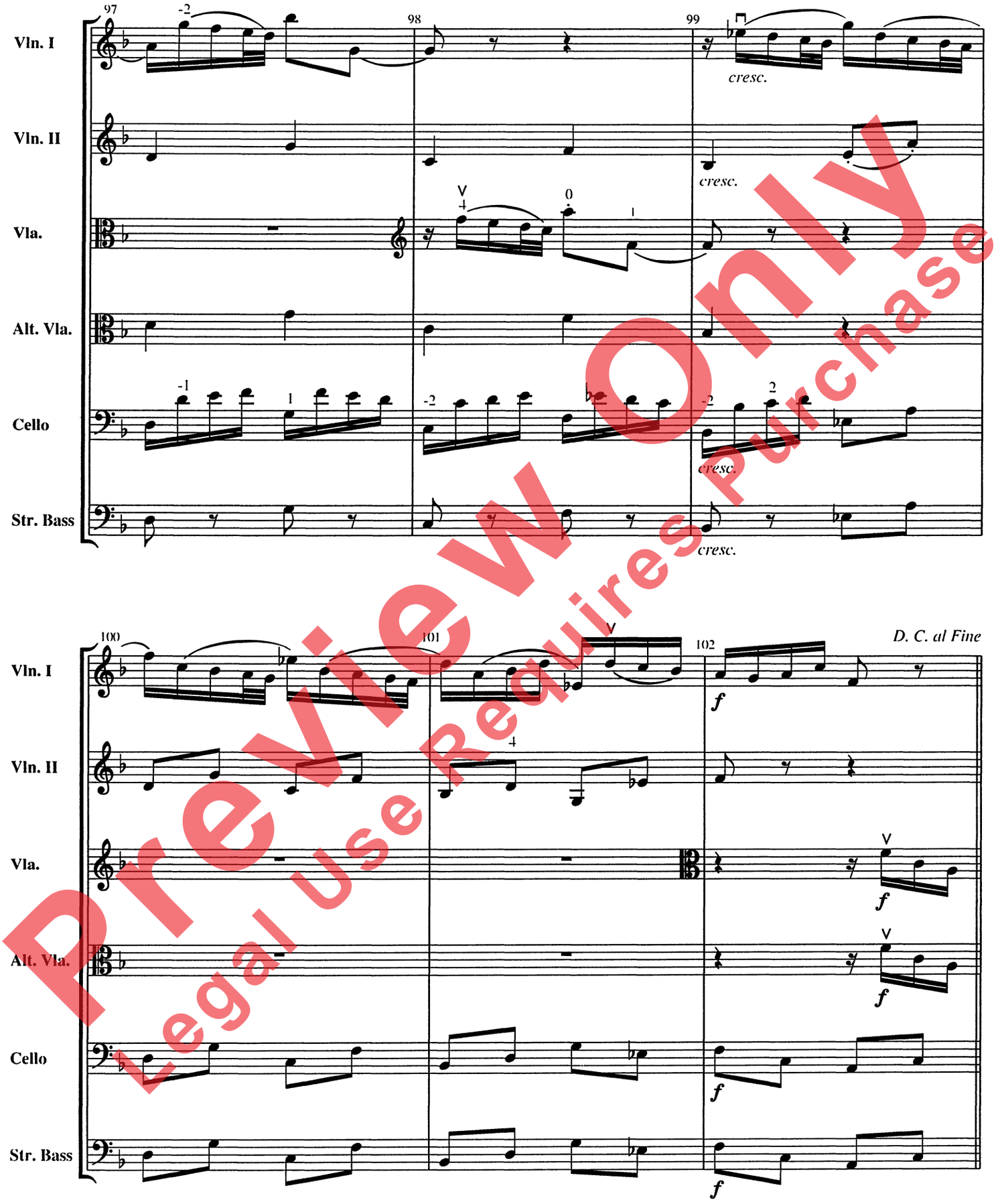

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