

# ITALIAN CONCERTO

By J.S. Bach

Arranged by Art Sheinberg

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Alternate Viola	3
Cello	5
String Bass	5

### TO THE DIRECTOR:

A musical treat for all parts, this fine arrangement of the famous keyboard piece will especially interest your viola section. Art Sheinberg has skillfully adapted this work, highlighting the voicing and texture of the original. *Italian Concerto* is an excellent selection for a smaller chamber group as well.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
■/▼	= sometimes used instead of dots under the slur
(↗)/(↘)	= alternate bowings, staggered bow changes or retake
,	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcome.

James Kjelland, String Editor

Dedicated to the violists of Albuquerque  
High School and Valley High School in Albuquerque,  
New Mexico

# Italian Concerto

3

CONDUCTOR SCORE

Duration – 3:00

J. S. Bach  
Arranged by Art Sheinberg

Moderato

Musical score for measures 1-4. The score is for Violin I, Violin II, Viola, Alternate Viola, Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is Moderato. The dynamics are marked *f* (forte) for measures 1-3 and *sim.* (sforzando) for measure 4. Fingerings are indicated above the notes in measures 1-3. A large red watermark "Preview Only" is overlaid on the score.

Musical score for measures 5-8. The score is for Violin I, Violin II, Viola, Alternate Viola, Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is Moderato. The dynamics are marked *mp* (mezzo-piano) for measures 5-8. Fingerings are indicated above the notes in measures 5-8. A large red watermark "Preview Only" is overlaid on the score.

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9 10 11 12

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Alt. Vla. *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

13 14 15 16

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Alt. Vla. *f* *dim.* *p*

Cello *f* *dim.* *p*

Str. Bass *f* *dim.* *p*

Vln. I  
Vln. II  
Vla.  
Alt. Vla.  
Cello  
Str. Bass

Musical score for measures 17-20. The score includes parts for Violin I, Violin II, Viola, Alto Viola, Cello, and String Bass. Measures 17-18 are marked *mp*, and measures 19-20 are marked *mf*. Fingerings and bowings are indicated throughout. A large red watermark 'Preview Only' is overlaid on the score.

Vln. I  
Vln. II  
Vla.  
Alt. Vla.  
Cello  
Str. Bass

Musical score for measures 21-24. The score includes parts for Violin I, Violin II, Viola, Alto Viola, Cello, and String Bass. Measures 21-23 are marked *f*, and measure 24 is marked *dim.*. Fingerings and bowings are indicated throughout. A large red watermark 'Preview Only' is overlaid on the score.

25 Vln. I *p cresc.* V 1 26 27 *f* 28 1 3

Vln. II *p cresc.* *f* V

Vla. *p cresc.* *f* V

Alt. Vla. *p cresc.* *f* 2

Cello *p cresc.* *f*

Str. Bass *p cresc.* *f* 4 1

29 Vln. I *mp* 30 \* Fine *mf* 31 32

Vln. II *mp* \*

Vla. *mf* 1 2

Alt. Vla. *mp* \*

Cello *mp* \*

Str. Bass *mp* \*

\* Fermata on D. C. only.

33 34 *mf* 35 36

Vln. I

Vln. II

Vla.

Alt. Vla.

Cello

Str. Bass

*mp*

37 38 39

Vln. I

Vln. II

Vla.

Alt. Vla.

Cello

Str. Bass

(-3) (-3)



40 41 42 *mp* *mf* 43

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp*

Alt. Vla. *mf*

Cello *mf*

Str. Bass *mf*

44 45 46 47

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *mf* *mp*

Alt. Vla. *f* *mf* *mp*

Cello *f* *mf* *mp*

Str. Bass *f* *mf* *mp*



48 49 50 51

Vln. I *p* *mp* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *dim.* *cresc.* *f*

Alt. Vla. *dim.* *cresc.* *f*

Cello *dim.* *p* *f*

Str. Bass *dim.* *p* *f*

52 53 54 55

Vln. I

Vln. II

Vla.

Alt. Vla.

Cello

Str. Bass

56 57 58 59

Vln. I

Vln. II

Vla.

Alt. Vla.

Cello

Str. Bass

60 61 62 63

Vln. I

Vln. II

Vla.

Alt. Vla.

Cello

Str. Bass

*dim.*

*p*

*mp*

64 65 66

Vln. I

Vln. II

Vla.

Alt. Vla.

Cello

Str. Bass

*mp*

Musical score for measures 64-66. The score is for a string ensemble with parts for Violin I, Violin II, Viola, Alto Viola, Cello, and String Bass. Measure 64 features a dynamic marking of *mp* and a fermata over the first measure. Measure 65 has a dynamic marking of *mp*. Measure 66 has a dynamic marking of *mp*. A large red watermark 'Preview Only' is overlaid on the score.

67 68 69

Vln. I

Vln. II

Vla.

Alt. Vla.

Cello

Str. Bass

*p*

Musical score for measures 67-69. The score is for a string ensemble with parts for Violin I, Violin II, Viola, Alto Viola, Cello, and String Bass. Measure 67 has a dynamic marking of *p*. Measure 68 has a dynamic marking of *p*. Measure 69 has a dynamic marking of *p*. A large red watermark 'Preview Only' is overlaid on the score.

70 71 72 73 V

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Alt. Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

74 V 75 76

Vln. I *f*

Vln. II *f*

Vla. *f*

Alt. Vla. *f*

Cello *f*

Str. Bass *f*

77 78 79

Vln. I

Vln. II

Vla.

Alt. Vla.

Cello

Str. Bass

80 81 82

Vln. I

Vln. II

Vla.

Alt. Vla.

Cello

Str. Bass

83 84 85

Vln. I *mp dim.* *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Alt. Vla. *p cresc.*

Cello *p cresc.*

Str. Bass *p cresc.*

86 87 88 89

Vln. I *f*

Vln. II *f*

Vla. *f*

Alt. Vla. *f*

Cello *f*

Str. Bass *f*



90 -3 91 *mw* 92 -1 93

Vln. I *p*

Vln. II *p*

Vla. *f* -3

Alt. Vla. *p*

Cello *dim.* *p* -1

Str. Bass *p*

94 -3 95 *mw* 96 V

Vln. I

Vln. II *mp*

Vla. 3

Alt. Vla.

Cello

Str. Bass 4 -4



97 -2 98 99 *cresc.*

Vln. I

Vln. II

Vla.

Alt. Vla.

Cello

Str. Bass

*cresc.*

*cresc.*

100 101 102 *D. C. al Fine*

Vln. I

Vln. II

Vla.

Alt. Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*