

SYMPHONY No. 9

from *The New World* (First Movement)

Antonín Dvořák
Arranged by Harry Alshin

INSTRUMENTATION

| | |
|-----------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

SYMPHONY No. 9

This selection will challenge and inspire students to play their best through the sheer excitement of the melodic and rhythmic content. Harry Alshin has masterfully maintained the essence of the piece while bringing it technically within the reach of your high school string section.



HIGHLAND/ETLING STRING ORCHESTRA SERIES

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEY TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

| | |
|---------|--|
| x | = go into extended hand position |
| - | = shift |
| 1-4 | = standard fingerings (used as reminders or position indicators) |
| (1-4) | = alternate fingerings (usually more advanced) |
| •••/••• | = sometimes used instead of dots under the slur |
| (-)/(-) | = alternate bowings, staggered bow changes or retakes |
| • | = lift/retake |
| ↑/↓ | = high/low finger placement |
| WB | = use a whole bow |
| LH | = play in the lower half of the bow |
| M | = play in the middle of the bow |
| UH | = play in the upper half of the bow |
| Fr | = start at the frog |
| Tip | = start at the tip |

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcome.

Symphony No. 9

CONDUCTOR SCORE
Duration – 3:30

from "The New World"
(First Movement)

Antonin Dvořák
Arr. by Harry Alshin

Allegro molto ♩ = 116

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro molto with a quarter note equal to 116 beats per minute. The score includes dynamic markings such as *f*, *pp*, and *f*. There are also performance instructions like *pizz.* and *mf*. A large red watermark "ProView Only Requires Purchase" is overlaid on the score.

Musical score for measures 6-10. The score is for Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *p*, *mf*, and *p*. There are also performance instructions like *div.*, *arco*, and *p*. A large red watermark "ProView Only Requires Purchase" is overlaid on the score.

Vln. I *mf* 11 12 (V) 13 14 (V) 15

Vln. II *p*

Vla. *p*

Cello *p*

Str. Bass

Vln. I 16 17 18 (ff) 19 20

Vln. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

21 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Str. Bass

ff

26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Str. Bass

f

31 4 32 33 34

Vln. I

Vln. II

Vla.

Cello

Str. Bass

ff

f

35 36 2 37 38 39

Vln. I

Vln. II

Vla.

Cello

Str. Bass

div.

V

V

40 41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Str. Bass

fz

45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Str. Bass

49 50 51 52 53

Vln. I

Vln. II

Vla.

Cello

Str. Bass

This system of musical notation covers measures 49 through 53. It includes staves for Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 49 shows the beginning of a melodic line in the Violin I part. Measures 50 and 51 continue this line with various articulations. Measure 52 features a forte (*fz*) dynamic marking. Measure 53 concludes the system with a mezzo-forte (*mf*) dynamic marking and a breath mark (*v*) above the staff.

54 55 56 57 58

Vln. I

Vln. II

Vla.

Cello

Str. Bass

This system of musical notation covers measures 54 through 58. It includes staves for Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 54 starts with a forte (*fz*) dynamic marking. Measure 55 includes a breath mark (*v*) above the staff. Measure 56 is marked with a mezzo-forte (*mf*) dynamic. Measure 57 features a four-measure slur (4) over the Viola part. Measure 58 concludes the system with a mezzo-forte (*mf*) dynamic marking and a breath mark (*v*) above the staff. The String Bass part includes triplet markings (3) under measures 57 and 58.

59 60 61 62

Vln. I

Vln. II

Vla.

Cello

Str. Bass

63 64 65 66 67

Vln. I

Vln. II

Vla.

Cello

Str. Bass

p

p

p

p

V

68

Vln. I

Vln. II

Vla.

Cello

Str. Bass

pp

pp

pp

Solo

mf

V

V

V

All V

73

Vln. I

Vln. II

Vla.

Cello

Str. Bass

pp

pizz.

pp

V

V

3

3

3

3

3

3

77 V 78 79 80 81

Vln. I

Vln. II

Vla.

Cello

Str. Bass

82 3 83 84 3 85 86

Vln. I

Vln. II

Vla.

Cello

Str. Bass

arco

cresc.

87 88 89 90

Vln. I

Vln. II

Vla.

Cello

Str. Bass

ff

91 92 93 94

Vln. I

Vln. II

Vla.

Cello

Str. Bass

D. S. al Coda

95

Vln. I

Vln. II

Vla.

Cello

Str. Bass

fpp

Coda

100

Vln. I

Vln. II

Vla.

Cello

Str. Bass

fz

div.

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Musical score for measures 106-110. The score is for five instruments: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 106 and 107 show the beginning of the section with various notes and rests. Measures 108, 109, and 110 feature a prominent *fz* (forzando) dynamic marking. The notation includes stems, beams, and various note values.

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Musical score for measures 111-115. The score is for five instruments: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 111 and 112 show the beginning of the section. Measures 113, 114, and 115 feature a prominent *sim.* (sforzando) dynamic marking. The notation includes stems, beams, and various note values.

116

Vln. I

Vln. II

Vla.

Cello

Str. Bass

121

Vln. I

Vln. II

Vla.

Cello

Str. Bass

124

125

ff

ff

ff

ff

ff

126 (19)

127 128 129 130 131

Vln. I

Vln. II

Vla.

Cello

Str. Bass

132 133 134 135 136

Vln. I

Vln. II

Vla.

Cello

Str. Bass