

FANTASIA ON AN ORIGINAL THEME

By Joseph J. Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano or Harp Accompaniment	1

FANTASIA ON AN ORIGINAL THEME

Violinists will love the opening solo statement of this poignant and distinctively Irish-flavored melody. The pizzicato accompaniment and optional harp part add further to the folk texture. This is a fine addition to the intermediate repertoire, giving students a chance to develop a cantabile style.



From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEY TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
∩/∪	= sometimes used instead of dots under the slur
(∩)/(∪)	= alternate bowings, staggered bow changes or retakes
•	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcome.

Fantasia on an Original Theme

Conductor Score
Duration – 3:15

Joseph J. Phillips

Andante

Violin I 1 pizz. 2 3

Violin II *p* pizz.

Viola Solo *mf* pizz.

Cello *p* pizz.

String Bass *p* pizz.

Harp or Piano (Optional)
Andante *mf*

Vln. I 4 5 6 7 8 arco *mp*

Vln. II

Vla.

Cello

Str. Bass

Piano or Harp

9

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano or Harp

arco

mp tutti

mp

mp arco

mp

10

11

12

2

9

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano or Harp

13

14

15

16

4

3

mf

div.

Vln. I

Vln. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

Piano or Harp

mf

Ped. (If Piano)

Vln. I

Vln. II

Vla.

Cello

Str. Bass

21

22

23

24

4

Piano or Harp

25 **Piu Mosso**

Vln. I *fp*

Vln. II *fp*

Vla. *mf*

Cello *mf*

Str. Bass *pizz.* *mp*

Piano or Harp *f* *p*

30

Vln. I

Vln. II

Vla. *V*

Cello *V*

Str. Bass

Piano or Harp

31 32 33 34 a2 *V*

35

Vln. I *mf*

Vln. II *mf*

Vla. *mf pizz.*

Cello *sim.*

Str. Bass *sim.*

Piano or Harp *mf*

39

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano or Harp

61 62 63 64

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano or Harp

65 66 67 68 69

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano or Harp

pizz. pizz.

arco

arco

poco rit.

pizz.

arco

poco rit.

pizz.

arco

poco rit.

pizz.

arco

poco rit.

pizz.

poco rit.

poco rit.

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