

ARLINGTON SKETCHES

(for String Orchestra)

By Elliot Del Borgo

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5

ARLINGTON SKETCHES (FOR STRING ORCHESTRA)

Here is a classic Del Borgo – rhythmically exciting and harmonically rich. In addition, the contrasting middle section allows for attention to tonal development, balance and blend. *Arlington Sketches* is a guaranteed winner with your intermediate orchestra.

Preview Only
Legal Use Requires Purchase

Commissioned by the Arlington Symphony Orchestra Association
for the 1994 District String Festival.

Arlington Sketches

(for String Orchestra)

CONDUCTOR SCORE
Duration - 4:30

Elliot Del Borgo

With Vigor ♩ = 144

Violin I
Violin II
Viola
(Violin III)
Cello
String Bass

Vln. I
Vln. II
Vla.
(Vln. III)
Cello
Str. Bass

11 12 13 14 15

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

16 17 18 19 20 4

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

21

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25

26

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

To Coda ⊕

27 28 29 30

31 32 33

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. (Vln. III) *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

34 35 36 37

Vln. I *ff*

Vln. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

38

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 38-42. The score is for five instruments: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The key signature is one flat (B-flat). Measure 38 starts with a 'V' marking. Measures 39, 40, 41, and 42 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 42 has a downward-pointing arrow above it.

43

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 43-47. The score is for five instruments: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The key signature is one flat (B-flat). Measure 43 starts with a 'V' marking. Measures 44, 45, 46, and 47 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 47 has a '-1' marking above it.

48 49 50 51 52 53

Vln. I (-2)

Vln. II pizz. 4 mp

Vla. (Vln. III)

Cello (V) fp

Str. Bass (V) fp

54 55 56 57 58

Vln. I div. [top 8va opt.] -2 mp cantabile

Vln. II

Vla. (Vln. III) pizz. mp 4

Cello (V) pizz.

Str. Bass (V)

59 -3 60 61 V -1 62 -1 63

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

64 65 V 66 67 68

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

69 70 71 72 73 74

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

mf

decresc.

pp

arco

(V)

(□)

75 76 77 78 79 80

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

arco

mf

arco

mf

V

81 82 83 84 V 85

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

mf

86 V V 87 88 89 90

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

mf

ff

91 92 93

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

94 Gently ♩ = 72 95 96 97 98 99 100 101

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

mp cantabile

fp

fp

102 103 104 105 106 107

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

mp cantabile

(-4) (-1)

108 109 110 111 112 113

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

pizz.

mp

114 115 116 117 118 119 120 V 4

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

121 122 123 124 125 126 D. C. al Coda mute off

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

decresc. *rit.* *pp*

decresc. *rit.* *pp*

decresc. *rit.* *pp*

decresc. *rit.* *pp*

pizz. (arco)

(pizz.) (arco)

pp

⊕ Coda

127 128

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. (Vln. III) *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

129 130 131

Vln. I *ff*

Vln. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

132 133 134 V 135

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

136 137 138 >

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass