


ARLINGTON SKETCHES

(for String Orchestra)

By Elliot Del Borgo

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5

ARLINGTON SKETCHES (FOR STRING ORCHESTRA)

Here is a classic Del Borgo – rhythmically exciting and harmonically rich. In addition, the contrasting middle section allows for attention to tonal development, balance and blend. *Arlington Sketches* is a guaranteed winner with your intermediate orchestra.

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Commissioned by the Arlington Symphony Orchestra Association
for the 1994 District String Festival.

Arlington Sketches

CONDUCTOR SCORE
Duration - 4:30

(for String Orchestra)

Elliot Del Borgo

With Vigor ♩ = 144

Violin I
Violin II
Viola (Violin III)
Cello
String Bass

ff

Measures 1-5: Violin I, II, and Viola (Violin III) play a melodic line starting on measure 3 with a forte (*ff*) dynamic. Cello and String Bass play a rhythmic accompaniment of eighth notes. Measure numbers 2, 3, 4, and 5 are indicated above the staves.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Str. Bass

Measures 6-10: Violin I and II play a melodic line. Viola (Violin III) plays a harmonic accompaniment. Cello and String Bass continue with the rhythmic accompaniment. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves.

11 12 13 14 15

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

16 17 18 19 20 4

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

21

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 21-25. The score is for five instruments: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat). Measures 21-22 show a melodic line in the Violin I and II parts. Measures 23-25 feature a large, sweeping melodic phrase in the Violin I part, marked with a fermata and a hairpin crescendo. The other instruments provide harmonic support with chords and rhythmic patterns.

26

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

To Coda ⊕

Musical score for measures 26-30. The score continues for the same five instruments. Measures 26-27 show a melodic line in the Violin I part. Measures 28-30 feature a melodic line in the Violin II part, marked with a fermata and a hairpin crescendo. The other instruments provide harmonic support. The score concludes with the instruction "To Coda" and a Coda symbol.

31 32 33

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. (Vln. III) *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

34 35 36 37

Vln. I *ff*

Vln. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

38

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 38-42. The score is for five instruments: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat). Measure 38 starts with a 'V' marking. Measures 39, 40, 41, and 42 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 42 has a downward-pointing arrow above it.

43

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 43-47. The score is for five instruments: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat). Measure 43 starts with a 'V' marking. Measures 44, 45, 46, and 47 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 47 has a '-1' marking above it.

48 49 50 51 52 53

Vln. I (-2)

Vln. II pizz. 4 mp

Vla. (Vln. III)

Cello (V) fp

Str. Bass (V) fp

54 55 56 57 58

Vln. I div. [top 8va opt.] -2 mp cantabile

Vln. II

Vla. (Vln. III) pizz. mp 4

Cello (V) pizz.

Str. Bass (V)

59 -3 60 61 V -1 62 -1 63

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

64 65 V 66 67 68

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

69 70 71 72 73 74

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

mf

decresc.

pp

arco

(V)

(□)

75 76 77 78 79 80

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

arco

mf

arco

mf

V

81 82 83 84 V 85

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

mf

86 V V 87 88 89 90

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

mf *ff*

91 92 93

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

94 Gently ♩ = 72 95 96 97 98 99 100 101

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

mp cantabile

fp

fp

102 103 104 105 106 107

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

mp cantabile

(-4) (-1)

108 109 110 111 112 113

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

pizz. +

mp

114 115 116 117 118 119 120 V
4

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Str. Bass

121 122 123 124 125 126 *D. C. al Coda*
mute off

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Str. Bass

decresc. *rit.* *pp*

mute off

decresc. *rit.* *pp*

mute off

decresc. *rit.* *pp*

mute off

pizz. (arco)

(pizz.) (arco)

pp

⊕ Coda

127 128

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. (Vln. III) *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

129 130 131

Vln. I *ff*

Vln. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

132 133 134 V 135

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

136 137 138 >

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass