


STRINGTOWN STROLL

By Doris Gazda

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

STRINGTOWN STROLL

Written to be played in an easy swing style, this piece is sure to be a showstopper for all ages. The third violin is an independent part and cellists get a share of the melodic action. Basses will love the walking bass line.

HIGHLAND/ETLING STRING ORCHESTRA SERIES

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEY TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
•••/•••	= sometimes used instead of dots under the slur
(•••)/(•••)	= alternate bowings, staggered bow changes or retakes
•	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcome.

Stringtown Stroll

CONDUCTOR SCORE

Duration - 2:00

Easy swing tempo ♩ = 104

Doris Gazda

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II, Violin III, Viola, Cello, String Bass, and Piano Accompaniment. The second system includes staves for Violin I, Violin II, Violin III, Viola, Cello, String Bass, and Piano Accompaniment. The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations including dynamics (f, f pizz.), articulation (accents), and performance instructions (fingerings, breath marks). A large red watermark is overlaid diagonally across the score.

9 4 4 10 12

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

Piano Accomp.

mp

f *arco*

mp

II

13 14 15 16

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

Piano Accomp.

17 18 19 20

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

Piano Accomp.

pizz. mf *div.*

p pizz.

p pizz.

p pizz.

p

21 22 23

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

Piano Accomp.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

24 25 26

Vln. I arco 3 3 3 V V V

Vln. II arco V V V

Vln. III arco V V V

Vla. arco V V V

Cello arco pizz. dim. p

Str. Bass arco pizz. dim. p

Piano Accomp. dim.

27 28 29 4 4 4 30

Vln. I p V V V V V V

Vln. II p V V V V V V

Vln. III p V V V V V V

Vla. p V V V V V V

Cello p V V V V V V

Str. Bass p V V V V V V

Piano Accomp. V V V V V V

31 32 33 4 4 34

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Cello *f*

Str. Bass *f* *ff*

Piano Accomp. *f* *ff*

35 36 37 arco 38 tip.

Vln. I *p* *pizz.* *pp* *Sul ponticello tip. ppp*

Vln. II *p* *pizz.* *pp* *arco* *Sul ponticello tip. ppp*

Vln. III *p* *pizz.* *pp* *arco* *ppp* *Sul ponticello tip. ppp*

Vla. *p* *pizz.* *pp* *arco* *Sul ponticello tip. ppp*

Cello *p* *pizz.* *pp* *pizz.* *Sul ponticello tip. ppp*

Str. Bass *pp* *ppp* *Sul ponticello*

Piano Accomp. *p* *pp* *ppp*

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