


STRINGTOWN STROLL

By Doris Gazda

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

STRINGTOWN STROLL

Written to be played in an easy swing style, this piece is sure to be a showstopper for all ages. The third violin is an independent part and cellists get a share of the melodic action. Basses will love the walking bass line.

HIGHLAND/ETLING STRING ORCHESTRA SERIES

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEY TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
•••/•••	= sometimes used instead of dots under the slur
(•••)/(•••)	= alternate bowings, staggered bow changes or retakes
•	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcome.

Stringtown Stroll

CONDUCTOR SCORE

Duration - 2:00

Easy swing tempo ♩ = 104

Doris Gazda

The musical score is written for a string ensemble and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Easy swing tempo' with a quarter note equal to 104 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are Violin I, Violin II, Violin III, Viola, Cello, String Bass, and Piano Accompaniment. The score includes various musical notations such as dynamics (f, f pizz.), articulation (accents, slurs), and performance instructions (trills, triplets). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Musical score for Violins I, II, III, Viola, Cello, Str. Bass, and Piano Accompaniment, measures 9-16. The score is in G major (one sharp) and 4/4 time. A second ending bracket labeled 'II' spans measures 11-12. Dynamics include *mp* and *f*, with *arco* markings for the Cello and Str. Bass. The Piano Accompaniment part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

17 18 19 20

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

Piano Accomp.

pizz. mf *div.*

p pizz.

p pizz.

p pizz.

p

21 22 23

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

Piano Accomp.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

24 25 26

Vln. I arco 3 3 3 V V V

Vln. II arco V V V

Vln. III arco V V V

Vla. arco V V V

Cello arco pizz. dim. p

Str. Bass arco pizz. dim. p

Piano Accomp. dim.

27 28 29 4 4 4 30

Vln. I p V V V V V V

Vln. II p V V V V V V

Vln. III p V V V V V V

Vla. p V V V V V V

Cello p V V V V V V

Str. Bass p V V V V V V

Piano Accomp. V V V V V V

31 32 33 4 4 34

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Cello *f*

Str. Bass *f* *ff*

Piano Accomp. *f* *ff*

35 36 37 arco 38 tip.

Vln. I *p* *pizz.* *pp* *Sul ponticello tip. ppp*

Vln. II *p* *pizz.* *pp* *arco* *Sul ponticello tip. ppp*

Vln. III *p* *pizz.* *pp* *arco* *ppp* *Sul ponticello tip. ppp*

Vla. *p* *pizz.* *pp* *arco* *Sul ponticello tip. ppp*

Cello *p* *pizz.* *pp* *pizz.* *Sul ponticello tip. ppp*

Str. Bass *pp* *ppp* *Sul ponticello*

Piano Accomp. *p* *pp* *ppp*

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