

(Correlates with *Strictly Strings*, Book 2, page 13) Grade Level: 2

The Strictly Strings Orchestra Series

Dramatic Essay

Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

DRAMATIC ESSAY

Dramatic Essay is a study in contrasts. The opening slow section provides excellent practice in intonation through the use of suspensions, first at a loud dynamic, and then quietly. The following Allegro utilizes spiccato bowing and syncopation to create contemporary driving rhythms. A return to the opening Andante is followed by the exciting Allegro conclusions.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEY TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
••/••	= sometimes used instead of dots under the slur
(-)/(-)	= alternate bowings, staggered bow changes or retakes
,	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcome.

Dramatic Essay

CONDUCTOR SCORE

Duration – 2:50

Mark Williams

Andante (♩ = 76 or slower)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano

Musical score for measures 1-5. The score is for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano. The tempo is Andante (♩ = 76 or slower). The key signature has one flat (B-flat major/D minor). The time signature is 4/4. The score shows dynamics of *f*, *ff*, and *mf*. There are accents and hairpins throughout. A large red watermark 'Preview requires purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

Musical score for measures 6-11. The score is for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano. The tempo is Andante (♩ = 76 or slower). The key signature has one flat (B-flat major/D minor). The time signature is 4/4. The score shows dynamics of *pp* and *p*. There are accents and hairpins throughout. A large red watermark 'Preview requires purchase' is overlaid on the score.

32 33 34 35 36

Vlns. I arco pizz.

Vlns. II arco pizz.

Vla. (Vln. III) arco pizz.

Cello arco spiccato

Str. Bass arco spiccato

Piano

37 38 39 40 41

Vlns. I mf arco f

Vlns. II mf arco f

Vla. (Vln. III) mf arco f

Cello mf f

Str. Bass mf f

Piano mf f

Allegro

55 56 57 58 59

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp*

Piano *pp*

60 *div.* 61 62 63 64 *div.*

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vla. (Vln. III) *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Piano *ff*