

(Correlates with *Strictly Strings*, Book 1, page 32) Grade Level: 2

The Strictly Strings Orchestra Series

Moonlight Tango

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

MOONLIGHT TANGO

As the title indicates, this charming piece beautifully reinforces dotted rhythms and low-second patterns. Its lively dance-like character will be a popular addition to any concert occasion.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEY TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
•••/•••	= sometimes used instead of dots under the slur
(-)/(\)	= alternate bowings, staggered bow changes or retakes
•	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcome.

James Kjelland, String Editor

Moonlight Tango

CONDUCTOR SCORE

Duration – 2:20

Richard Meyer

Moderato (♩ = 108)

The image displays a conductor score for the piece "Moonlight Tango" by Richard Meyer. The score is in 4/4 time and marked "Moderato" with a tempo of 108 beats per minute. It covers measures 1 through 8. The instrumentation includes Violin I, Violin II, Viola (Violin III), Cello, String Bass, and Piano. The first system (measures 1-4) features a dynamic of *f* (forte) for the strings and piano. The second system (measures 5-8) features a dynamic of *p* (piano) for the strings and piano. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

9 4 10 11 12

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

13 14 15 16

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

arco

arco

p

p

17 18 19 20

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

21 22 23 24

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

p *f* *f* *p* *f*

V 0 V 0 V

4 2 -4 -1

25 26 27 28

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

29 30 31 32 33

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

34 35 36 37

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

38 39 40 41

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

42 43 44 45

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

46 47 48 49 50

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

rit.

p

pizz.

51 52 53 54 55

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

56 57 58 59 60

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

f

f arco

f arco

f

p pizz.

p pizz.

p pizz.

p pizz.

p

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