

SHOWSTOPPERS!

FIVE FLASHY SOLOS FOR INTERMEDIATE TO LATE INTERMEDIATE PIANISTS

DENNIS ALEXANDER

EL DIABLO.....	6
FRENZY.....	10
PERPETUAL MOTION.....	20
TEMPEST.....	14
TERRA-TOCCATA.....	2

TEACHERS ARE ALWAYS LOOKING FOR PIECES WITH SPARKLE AND FLAIR THAT CAN BE USED IN FESTIVALS, COMPETITIONS AND RECITALS. IT IS PARTICULARLY REWARDING FOR A STUDENT TO PERFORM A PIECE THAT SOUNDS IMPRESSIVE YET DOESN'T TAKE FOREVER TO LEARN AND MEMORIZE.

THIS COLLECTION OF SHOWSTOPPERS CONTAINS FIVE FLASHY SOLOS, WHICH WERE CAREFULLY CRAFTED WITH PATTERNS THAT "FIT THE HAND" AND PROVIDE RAPID GRATIFICATION FOR THE INTERMEDIATE-LEVEL STUDENT LOOKING FOR A RECITAL OR FESTIVAL WINNER. I HAD A WONDERFUL TIME WRITING EACH OF THESE SOLOS AND HOPE THAT TEACHERS AND STUDENTS ALIKE WILL DERIVE MANY HOURS OF PLEASURE FROM THEM!

BEST WISHES.

Dennis Alexander



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COVER DESIGN: LISA BARRETT

Terra-Toccata

Allegro molto

Dennis Alexander

5 2 1 simile

f

4

7

f

10

f

El Diabolo

Molto energico

Dennis Alexander

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 features a treble clef with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a half note chord of B-flat2 and F3. Measure 2 continues with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The bass clef has a half note chord of B-flat2 and F3. A first fingering '1' is indicated above the first measure. A dynamic marking of *f* is placed below the first measure. A second fingering '3' is above the first measure of the second measure, and a '4 2' is above the second measure of the second measure.

Musical notation for measures 3-4. Measure 3 continues with a quarter note F5, a quarter note G5, and a quarter note A5, all beamed together. The bass clef has a half note chord of B-flat2 and F3. Measure 4 continues with a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. The bass clef has a half note chord of B-flat2 and F3. A first fingering '1' is indicated below the first measure. A dynamic marking of *f* is placed below the first measure. A second fingering '3' is above the first measure of the second measure, and a '4 2' is above the second measure of the second measure.

Musical notation for measures 5-6. Measure 5 features a treble clef with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a half note chord of B-flat2 and F3. Measure 6 continues with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The bass clef has a half note chord of B-flat2 and F3. A first fingering '1' is above the first measure, and a '2 1' is above the second measure. A dynamic marking of *mp* is placed below the first measure. A second fingering '3' is above the first measure of the second measure, and another '3' is above the second measure of the second measure.

Musical notation for measures 7-8. Measure 7 continues with a quarter note F5, a quarter note G5, and a quarter note A5, all beamed together. The bass clef has a half note chord of B-flat2 and F3. Measure 8 continues with a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. The bass clef has a half note chord of B-flat2 and F3. A first fingering '1' is indicated below the first measure. A dynamic marking of *mp* is placed below the first measure. A second fingering '3' is above the first measure of the second measure, and another '3' is above the second measure of the second measure. A '4' is above the third measure of the second measure.