

BOOK 2

Classic Themes

DUETS

TEN DUET ARRANGEMENTS
OF FAVORITE CLASSICAL THEMES
FOR INTERMEDIATE PIANISTS

ALLAN SMALL

This collection of music for one piano, four hands allows performers with a limited technique to enjoy rich-sounding arrangements of the great classics. It also helps to strengthen skills in rhythm and ensemble playing.

In *Classic Themes Duets*, Book 2, intermediate pianists will enjoy favorite musical themes from symphonic and operatic literature. Measures are numbered for ease in rehearsal and performance. For best results, students should learn both primo and secondo parts.

Enjoy!

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SECONDO

Drinking Song

from *La Traviata*

Allegro spiritoso

Giuseppe Verdi
Arr. by Allan Small

Musical notation for measures 1-5. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The upper staff contains chords with a fingering of 5 3 1 above the first measure. The lower staff contains a bass line with a fingering of 2 below the first measure. The dynamic marking *mf* is present in the first measure.

Musical notation for measures 6-10. Measure 6 is marked with a box containing the number 6. Measure 10 has a fingering of 5 2 1 above it. The notation continues with chords in the upper staff and a bass line in the lower staff.

Musical notation for measures 11-16. Measure 11 is marked with a box containing the number 11. The notation continues with chords in the upper staff and a bass line in the lower staff.

Musical notation for measures 17-21. Measure 17 is marked with a box containing the number 17. The notation continues with chords in the upper staff and a bass line in the lower staff.

PRIMO

Drinking Song

from *La Traviata*

Giuseppe Verdi
Arr. by Allan Small

Allegro spiritoso

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains the melody, starting with a whole note G4, followed by quarter notes A4, B4, and C5. The second staff (bass clef) provides accompaniment with a bass line of G3, F#3, E3, and D3. A dynamic marking of *mf* is placed between the staves. Fingerings are indicated: 1 for the first note in both staves, and 5 for the second note in both staves.

Musical notation for measures 6-10. Measure 6 is marked with a box containing the number 6. The melody in the first staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the second staff consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. Fingerings include 3 for the first eighth note in the first staff and 2 for the first quarter note in the second staff.

Musical notation for measures 11-16. Measure 11 is marked with a box containing the number 11. The melody in the first staff features a triplet of eighth notes: G4, A4, B4. The bass line in the second staff continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. A triplet of eighth notes (G2, F#2, E2) is marked with a 3 in the second staff at the end of measure 16.

Musical notation for measures 17-20. Measure 17 is marked with a box containing the number 17. The melody in the first staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the second staff consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. Fingerings include 4 for the first eighth note in the first staff and 1 for the first quarter note in the second staff.