

BOOK 1

Classic Themes

DUETS

TEN DUET ARRANGEMENTS OF
FAVORITE CLASSICAL THEMES
FOR EARLY INTERMEDIATE PIANISTS

ALLAN SMALL

This collection of music for one piano, four hands allows performers with a limited technique to enjoy rich-sounding arrangements of the great classics. It also helps to strengthen skills in rhythm and ensemble playing.

In *Classic Themes Duets*, Book 1, early intermediate pianists will enjoy favorite musical themes from symphonic, ballet and operatic literature. Measures are numbered for ease in rehearsal and performance. For best results, students should learn both primo and secondo parts.

Enjoy!

Allan Small

| | |
|---|----|
| Allegretto from the <i>Seventh Symphony</i> (Beethoven) | 14 |
| Asleep in the Deep (Petrie) | 10 |
| Gold and Silver Waltz (Lehar)..... | 18 |
| Lullaby from <i>Gayne Ballet</i> (Khatchaturian) | 26 |
| Mexican Hat Dance (Partichela) | 36 |
| Over the Waves (Rosas)..... | 32 |
| Theme from the <i>Sixth Symphony</i> (Tchaikovsky) | 22 |
| Theme from the "Surprise" <i>Symphony</i> (Haydn) | 8 |
| Waltz from <i>La Périchole</i> (Offenbach) | 4 |
| When Love Is Kind (traditional) | 2 |



Copyright © MCMXCIV by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.
Music engraving: Nancy Butler
Cover design: Martin Ledyard

SECONDO

Waltzfrom *La Périchole*Jacques Offenbach
Arr. by Allan Small

Moderato

4

mp

3 2

5

9

3 2

13

Fine

f *mf*

5 1

PRIMO

Waltzfrom *La Périchole*

Jacques Offenbach
Arr. by Allan Small

Moderato

Musical score for Primo, page 1, measures 1-4. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns with slurs and grace notes. Measure 4 ends with a fermata over the bass staff.

Musical score for Primo, page 1, measures 5-8. The score continues with eighth-note patterns. Measure 5 begins with a forte dynamic. Measures 6-8 show sustained notes with grace notes and slurs.

Musical score for Primo, page 1, measures 9-12. The score continues with eighth-note patterns. Measure 9 begins with a forte dynamic. Measures 10-12 show sustained notes with grace notes and slurs.

Musical score for Primo, page 1, measures 13-16. The score concludes with a final cadence. Measure 13 begins with a forte dynamic. Measures 14-15 show eighth-note patterns. Measure 16 is a final cadence with a forte dynamic and a fermata over the bass staff. The word "Fine" is written above the final measure.

SECONDO

Themefrom the *Sixth Symphony*

Peter Ilyich Tchaikovsky
Arr. by Allan Small

Slowly

5

9

13

PRIMO

Theme

from the *Sixth Symphony*Peter Ilyich Tchaikovsky
Arr. by Allan Small

Slowly

mp

5

9

mf

13

mf

to Coda