IT'S TIME FOR

Ragtime

10 Ragtime Favorites Arranged for the Intermediate Pianist

JERRY RAY

Fun! Fun! Fun!—that's the only way to describe this book. I get such a kick out of playing a good ragtime piece—there's so much energy, sparkle and motion. It's truly infectious.

It's Time for Ragtime includes 10 of the best-known and most often-played rag pieces around. Take your time in learning each one and remember not to play them too fast—think of them as a keyboard dance. Appropriate fingering has been added to assist you in mastering each piece.

My approach was to stay true to the composer's original musical intent while redesigning each title to be less busy, putting all the attention on the melody and the left-hand accompaniment. I hope you enjoy the results.

Now get ready to have some fun, because *It's Time for Ragtime!*

CONTENTS

Breeze from Alabama, A ..... *Scott Joplin* 10

Bethena ..... *Scott Joplin* 19

Dill Pickles Rag ..... *Charles L. Johnson* 16

Entertainer, The ..... *Scott Joplin* 28

Lion Tamer Rag, The ..... *Mark Janza* 13

Maple Leaf Rag ..... *Scott Joplin* 25

Memphis Blues, The ..... *W.C. Handy* 6

Peaches and Cream ..... *Percy Wenrich* 2

Peacherine Rag ..... *Scott Joplin* 22

Pickles and Peppers ..... *Adaline Shepherd* 4

Note: To accommodate the style and approach of this book, the traditional ragtime signature of 2/2 has been changed to 4/4 and the scoring of certain rhythmic figures has been simplified. Some key signatures have been changed from the composer's original manuscripts.

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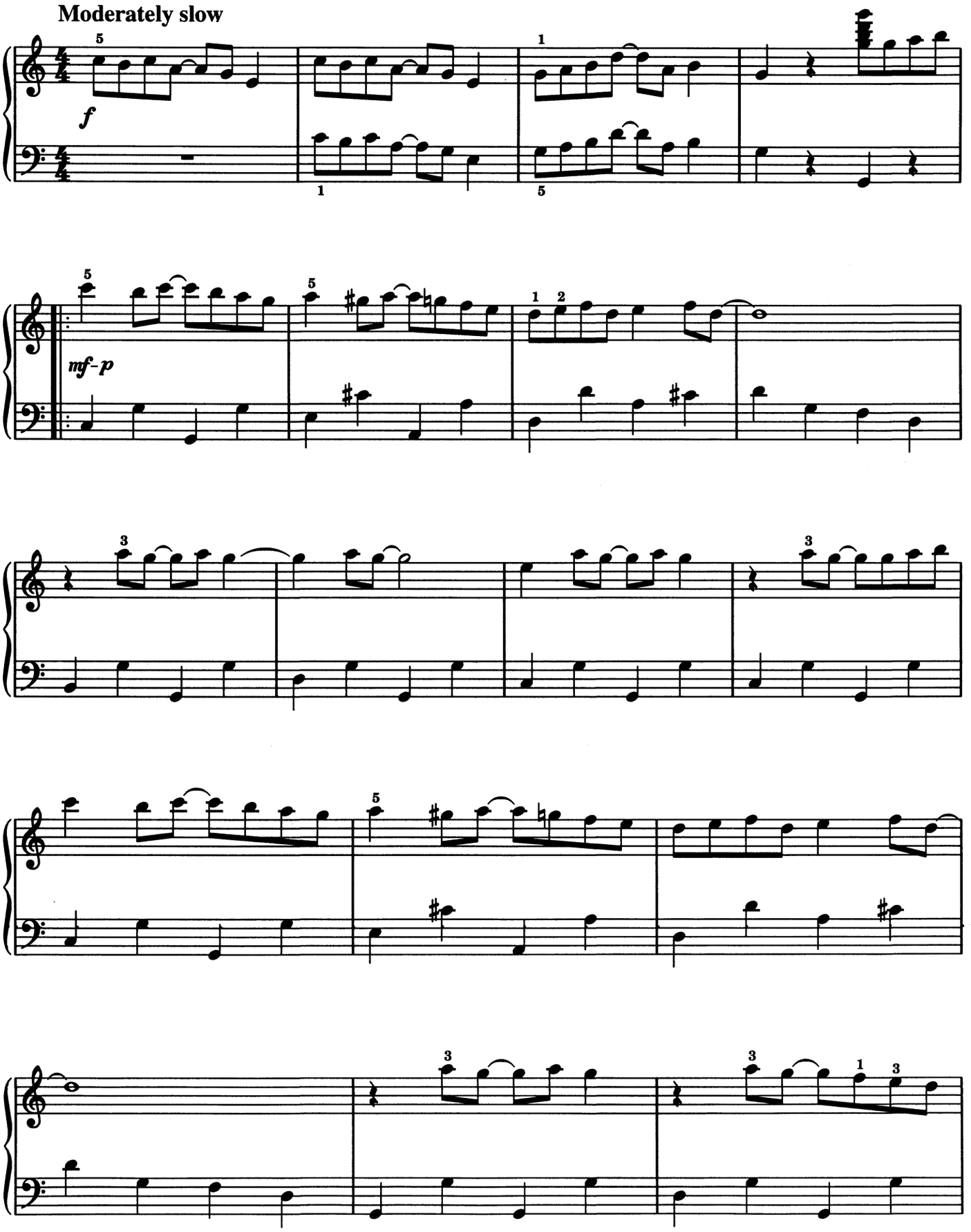
Peaches and Cream

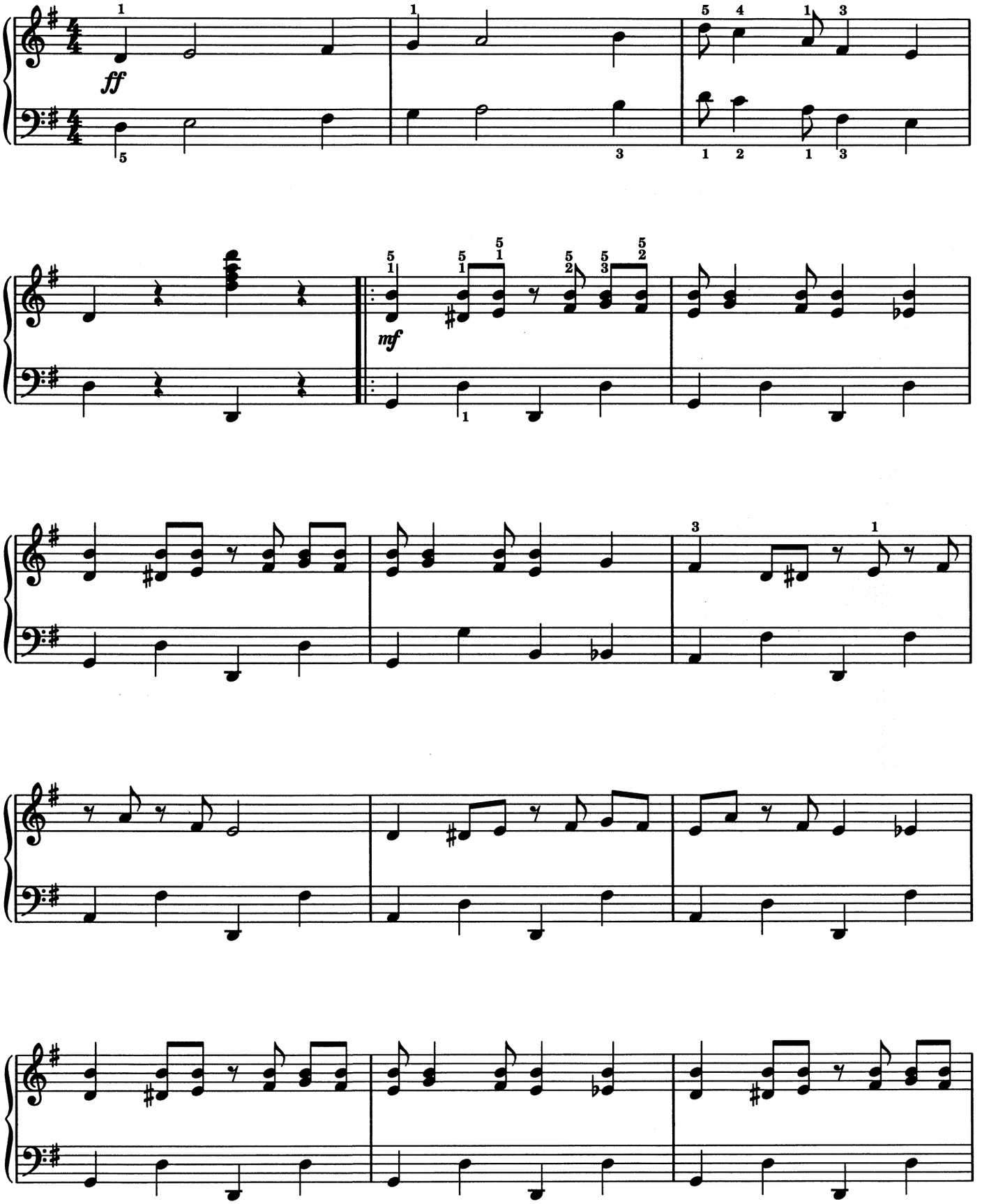
Percy Wenrich
Arranged by Jerry Ray



Pickles and Peppers

Adaline Shepherd
Arranged by Jerry Ray

Moderately slow



To accommodate the style of this book, the original key of A♭ has been changed to the key of G.