

# Music for Sharing

## BOOK ONE

### 10 Early Elementary Piano Duets with Student Appeal

**Margaret Goldston**

#### FOREWORD

These 10 piano duets in various styles are lovingly composed for beginning students of all ages. The duets include features that are difficult to find in easy duet literature:

1. Both Primo and Secondo parts are at the early elementary level and are equivalent in difficulty to the first piano method book. Both players have hands remaining in the C or G position. There are usually only one or two notes played together. No eighth notes are used.
2. Some of the Primo or Secondo parts also make attractive solo pieces (see titles marked with an asterisk.) As solos, they should be played as written instead of an octave higher or lower.
3. The right and left hands of each part are in the treble or bass clefs respectively to simplify the student's first experience in sight-reading duets.
4. Students can have the added pleasure of playing entertaining musical games! In some of the duets, Primo and Secondo performers can have fun taking turns playing the melody or imitating each other. Examples are "Your Turn to Rock!," "Echo March," "Roundabout" and "Popcorn, Please!" (measures 11–13 and 20–22).

It is my wish that when students share practice hours, weekly lessons or recital performances, they will enjoy memorable musical moments together with parents or grandparents, brothers or sisters and neighbors or friends!

*Margaret Goldston*

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\* May be played as a solo piece (see 2 in Foreword).



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# Your Turn to Rock!\*

PRIMO

Margaret Goldston

With a beat

*(Both hands one octave higher than written throughout)*

\*Compare the notes in the Primo and Secondo parts to discover how this piece was named!

# Popcorn, Please!

PRIMO

Pleasantly

*(Both hands one octave higher than written throughout)*

Margaret Goldston

# Honky-Tonk Ride

PRIMO

Happily

Margaret Goldston

*(Both hands one octave higher than written throughout)*

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes in the right hand. The melody continues with eighth notes and quarter notes. Measure 5 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 6-10. Measure 6 is marked with a box containing the number 6. The first ending (1.) spans measures 7-8, and the second ending (2.) spans measures 9-10. The first ending leads to measure 11. Dynamics include forte (*f*) and *poco rit.* (ritardando). The piece concludes with a *Fine* marking.

Musical notation for measures 11-14. Measure 11 is marked with a box containing the number 11. The melody is marked mezzo-piano (*mp*). The piece continues with eighth and quarter notes in both hands.

Musical notation for measures 15-18. Measure 15 is marked with a box containing the number 15. The piece concludes with a *D. C. al Fine* (Da Capo al Fine) marking. The final measure (18) features a sharp sign (#) on the bass line.