

SOPHISTICATED LADIES™

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Solitude

Words and Music by
DUKE ELLINGTON, EDDIE DE LANGE
and IRVING MILLS

p marc. *rit.* *pp*

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The tempo is marked *p marc.* (piano, marcato), which then transitions to *rit.* (ritardando) and ends with a *pp* (pianissimo) dynamic.

Slowly, with expression

mp-mf

B \flat 7 Gm Cm7 Fm7

In my sol - i - tude — you haunt me With

The first system of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: "In my sol - i - tude — you haunt me With". The piano part includes a dynamic marking of *mp-mf* and a repeat sign.

A \flat /B \flat Gm B \flat 9 E \flat B \flat 7 B \flat 7+ Gm Cm7

re - ver - ies — of days gone by — In my sol - i - tude — you

The second system of the vocal melody and piano accompaniment. The lyrics are: "re - ver - ies — of days gone by — In my sol - i - tude — you". The piano accompaniment continues with a similar harmonic structure.

F7 A \flat /B \flat Gm B \flat 9 E \flat E \flat maj7 E \flat 7

taunt me With mem - o - ries — that nev - er die — I

The third system of the vocal melody and piano accompaniment. The lyrics are: "taunt me With mem - o - ries — that nev - er die — I". The piano accompaniment concludes the phrase with a final chord.

Don't Get Around Much Anymore

61

Words by
BOB RUSSELL

Music by
DUKE ELLINGTON

Slowly

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamic is 'mf'.

Slowly

Gm6 A7 Dm A7 Dm Fm6 G7

mp

When I'm not play - ing sol - i - taire — I take a book down from the

The first line of the song features a vocal melody and piano accompaniment. The piano part includes chords and a bass line. The lyrics are: "When I'm not play - ing sol - i - taire — I take a book down from the". The dynamic is 'mp'.

C G7 C Em Gaug Em7 A9 G D7 G

shelf And what with pro-grams on the air — I keep pret - ty much to my - self.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "shelf And what with pro-grams on the air — I keep pret - ty much to my - self.". The piano part includes chords and a bass line.