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# GREETING:

## Good Morning to You

Registration

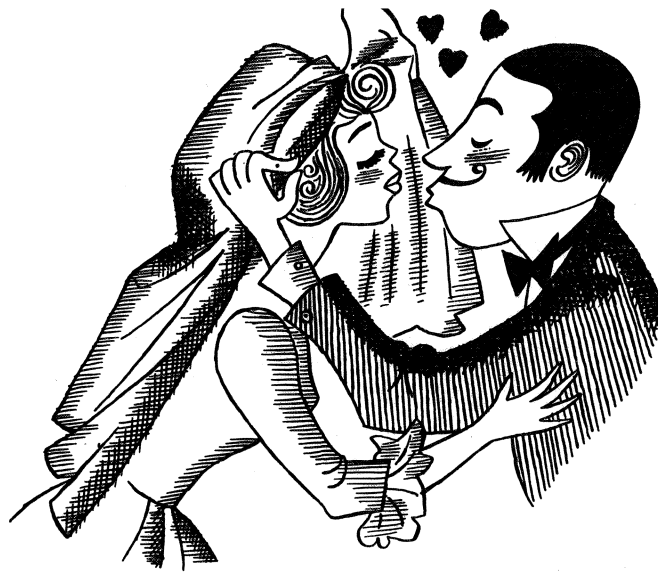
Upper: Clarinet Lower: Diapason Pedal: Pedal 16' Medium Vibrato: On  
or Flute

Traditional  
*Arr. by Palmer-Hughes*

**Brightly**

The musical score consists of three systems of piano accompaniment. Each system has three staves: UPPER (treble clef), LOWER (bass clef), and PEDAL (bass clef). The key signature is one flat (Bb) and the time signature is 3/4. The first system includes fingerings (1, 2, 4) and chords (F, C7). The second system includes fingerings (5, 5, 3, 1) and a chord (F). The third system includes chords (Bb, F, C7, F) and fingerings (2, 4). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

WEDDINGS:



# Oh Promise Me

Registration

Upper: Clarinet  
or Flute

Lower: Strings

Pedal: Pedal 16' Soft

Vibrato: On

SCOTT-DE KOVEN  
*Arr. by Palmer-Hughes*

UPPER **Slowly** G C G C G

1 4 5 4 2 3 4 3

LOWER *p* 2 3 5 1 2 1 2

PEDAL

D7 C Cm G

5 2 3 4 1 2 1

Am E7 Am

3 5 1 2 3

The musical score is arranged in three systems. Each system consists of three staves: an upper staff for the melody, a lower staff for the piano accompaniment, and a pedal staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Slowly'. The first system has a key signature change to two sharps (D major) indicated by a sharp sign on the F line. Chord symbols G, C, G, C, G are placed above the upper staff. Fingerings 1, 4, 5, 4, 2, 3, 4, 3 are indicated above the notes. The second system has chord symbols D7, C, Cm, G above the staff. Fingerings 5, 2, 3, 4, 1, 2, 1 are indicated. The third system has chord symbols Am, E7, Am above the staff. Fingerings 3, 5, 1, 2, 3 are indicated. The piano accompaniment features a steady bass line with chords and some melodic movement. The pedal staff shows sustained notes and chords.