

# HE AIN'T HEAVY, HE'S MY BROTHER

for S.A.B. voices and piano  
with optional instrumental packet and recording\*

Arranged by  
JAY ALTHOUSE

Words by BOB RUSSELL  
Music by BOBBY SCOTT

With feeling (♩ = ca. 84 - 88)

PIANO

*mp* (detached)

4

8 ALTOS (or Solo) *mp* 9

The road is long \_\_\_\_\_ with man - y a

BARITONE

The score consists of several systems. The first system shows the piano introduction in 4/4 time, marked *mp* (detached). The second system continues the piano accompaniment, starting at measure 4. The third system introduces the vocal lines, with the Alto part starting at measure 8 and the Baritone part below it. The lyrics 'The road is long \_\_\_\_\_ with man - y a' are written under the Alto line. Measure 9 is boxed, and there is a triplet of notes in the Alto line. The piano accompaniment continues in the fourth system.

\* Also available for S.A.T.B., Level Four (11649) and 2-part/S.S.A., Level Two (11651).

SoundTrax recording available (12298). SoundPax available (12267) – includes score and set of parts for 2 Trumpets, Trombone, 2 Alto Sax and Rhythm.

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11

wind - ing turn \_\_\_\_\_ that leads us to who knows

14

where, who\_knows where. \_\_\_\_\_ But I'm

(end solo) S. *mf* A. *mf*

17

strong, \_\_\_\_\_ strong e - nough to car - ry him. \_\_\_\_\_

20 He ain't heav-y, \_\_\_\_\_ *unis.*  
 Oo Oo he's my

23 \_\_\_\_\_  
 broth-er. \_\_\_\_\_ *mf*  
 So on we

27 *mp*  
 On we go. \_\_\_\_\_ Oo \_\_\_\_\_  
 go; his wel-fare is my con-cern. \_\_\_\_\_