

*In celebration of Eastside High School's 25th Anniversary - Taylors, SC
Jane L. Hardin, Choral Director*

LET FREEDOM RING!

for S.A.T.B. voices and piano
with optional instrumental packet and cassette*

Words and Music by
JAY ALTHOUSE

With feeling ($\text{d} = \text{ca. } 80$)

The musical score consists of five staves. The top staff is for the piano, marked with dynamics like mfp . The bottom four staves are for the vocal parts: soprano, alto, tenor, and bass. The soprano and alto staves begin with rests. The tenor and bass staves have some initial notes. The vocal parts enter at measure 5. The piano part resumes at measure 9. A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

PIANO

SOPRANO

ALTO

TENOR

BASS

5 We

9 came from man y na tions with noth - ing but a dream. We
Some have just ar - rived here and some are na - tive born. But

$mfpunis.$

* Also available for 3-part mixed, Level Three (11626) and 2-part, Level One (11627).
SoundTrax Cassette available (12292). SoundPax available (12265) - includes brass score and set of parts for 2 Trumpets, Trombone I (alt. Alto Sax), Trombone II and Snare Drum.

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13

sailed from dis - tant shores a - cross the sea.
all have found new lives a - long the way.

We
For

17

found a might - y coun - try with lib - er - ty its theme. Now we
we are all A - mer-i-cans who seek a brighter morn, as we

cresc. poco a poco

21

live in the land of the free.. day.
reach for our dreams ev - 'ry

Let free - dom

funis.

funis.

f

ring for A - mer-i - ca, our coun - try great and strong. U -

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes. The lyrics "ring for A - mer-i - ca, our coun - try great and strong. U -" are written below the top staff. Measure 25 ends with a fermata over the eighth note of the first measure of the next line.

nit - ed as one we shall stand. And to a

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes. The lyrics "nit - ed as one we shall stand. And to a" are written below the top staff. Measure 29 ends with a fermata over the eighth note of the first measure of the next line.

na - tion of lib - er - ty we sing this song. Let free - dom

unis.

unis.

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes. The lyrics "na - nation of lib - er - ty we sing this song. Let free - dom" are written below the top staff. Measure 33 ends with a fermata over the eighth note of the first measure of the next line.

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A musical score for a choral piece titled "Ring Through the Land". The score consists of four staves: Treble, Bass, Alto, and Tenor. The piano accompaniment is on the left. The vocal parts enter at measure 37, singing "ring through - out the land." The piano part features eighth-note chords. Measures 41-45 show the piano accompaniment with eighth-note chords. Measure 45 begins the second section, labeled "2.", with the vocal parts entering as Descant (O), Soprano (S.A.), Tenor (T.), and Bass (B.). The vocal parts sing "Let free-dom". The piano accompaniment continues with eighth-note chords. A large red watermark diagonally across the page reads "Preview Only Legal Use Requires Purchase".

37 ,
ring through - out the land. *decrec.*

1.

41

2.

DESCANT O
S.A. Let free-dom
T.
B.

2.

11625

DESCANT (a few male and female voices)

beau - ti - ful for spa - cious skies, for
ring for A - mer-i-ca, our coun - try great and strong. U -
T.
B.

am - ber waves of grain, for
unit - ed as one we shall stand. unis.
And to a
unis.

REJOIN SECTION

57

pur - ple moun - tain maj - es - ty. Let free - dom

na - tion of lib - er - ty we sing this song. Let free - dom

61

ring through - out the

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land. A

65

cresc. e rit.

mer

ca.

ff div.

ff div.

cresc. e rit.

ff

8va.

72

8va.

8va.

