

STILL A BACH CHRISTMAS

for S.A.B. voices and keyboard

Incorporating "Air" from *Orchestral Suite in D* by J.S. Bach and "Still, Still, Still."
New Words by JAY ALTHOUSE

Adapted and Arranged
by JAY ALTHOUSE

Adagio (♩ = ca. 72 - 76)

KEYBOARD

mp

3

S.A., unis. *mp*

Si - lent is the night, and all the world is

B. *mp*

6

filled with joy. Love _____ is all a-round us ev - 'ry-

* Also available for S.A.T.B., Level Four (11615) and 2-part, Level Two (11617)

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9

where and peace is with us in the air on the

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 9 starts with a whole note chord in the bass and a half note in the treble. Measures 10 and 11 continue the vocal line and piano accompaniment.

This system shows the piano accompaniment for measures 9-11. The right hand plays a steady eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

12

night when we cel-e-brate a ba-by boy.

This system contains measures 12-14. The vocal line continues with the lyrics. The piano accompaniment features a consistent eighth-note pattern in the right hand.

This system shows the piano accompaniment for measures 12-14, continuing the eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

16

Still still, — still, on a night that is filled with

This system contains measures 15-17. Measure 15 is marked with a box containing the number 16. The vocal line has a longer note in measure 15. The piano accompaniment continues with the eighth-note pattern.

This system shows the piano accompaniment for measures 15-17, maintaining the eighth-note pattern in the right hand.

19

gradual cresc.

joy. All my heart this night re-joic-es,

gradual cresc.

gradual cresc.

22

soft and sweet the an-gel voic-es. Still, still,

mf

mf

mf

25

still when we cel-e-brate a ba-by boy.

29

s. f

Still, — still, — still, on a night that is filled with

A. f

Si - lent is the night and all the world is

B. f

O, ho - ly night, the stars are bright - ly

32

joy. All my — heart this night re - joic - es,

filled with joy. Love — is all a-round us ev - 'ry-

shin - ing on a night of won - der.

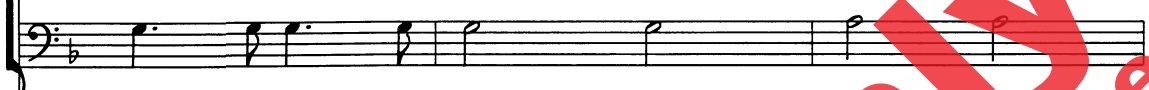
35



soft and sweet the an - gel voi - ces. Still, still,



where and peace is with us in the air on the



Sweet the an - gel voi - ces, still, still,



38



still, when we cel - e - brate a ba - by boy.



night when we cel - e - brate a ba - by boy.



still, when we cel - e - brate a ba - by boy.



decresc.

41 42 *mp* *rit.* *p* *Slowly*

Still, — still, — still, — when we

Still, still, still, — when we

Still, still, still, — when we *Slowly*

44 *fade to nothing*

cel - e - brate a ba - by boy. —

cel - e - brate a ba - by boy. — *fade to nothing*

cel - e - brate a ba - by boy. — *fade to nothing*

p *ped.*



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