

STILL A BACH CHRISTMAS

for S.A.T.B. voices and keyboard*

Incorporating "Air" from *Orchestral Suite in D* by J.S. Bach and "Still, Still, Still."
New Words by JAY ALTHOUSE

Adapted and Arranged
by JAY ALTHOUSE

Adagio (♩ = ca. 72-76)

KEYBOARD

mp

3

S. A., unis. mp

Si - lent is the night, and all the world is

T. B., unis. mp

6

filled with joy. Love _____ is all a-round us ev - 'ry-

* Also available for S.A.B., Level Three (11616) and 2-part, Level Two (11617).

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9

where and peace is with us in the air on the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are "where and peace is with us in the air on the". The bottom staff is a piano accompaniment in bass clef.

This system shows the piano accompaniment for the first system, consisting of two staves in bass clef.

12

night when we cel-e-brate a ba-by boy.

This system contains the second two staves of music. The top staff is a vocal line in treble clef with the lyrics "night when we cel-e-brate a ba-by boy.". The bottom staff is a piano accompaniment in bass clef.

This system shows the piano accompaniment for the second system, consisting of two staves in bass clef.

16

Still, still, still, on a night that is filled with

This system contains the third two staves of music. The top staff is a vocal line in treble clef with the lyrics "Still, still, still, on a night that is filled with". The bottom staff is a piano accompaniment in bass clef.

This system shows the piano accompaniment for the third system, consisting of two staves in bass clef.

19 *gradual cresc.*

joy. All my heart this night re-joice - es,

gradual cresc.

gradual cresc.

22 *mf*

soft and sweet the an-gel voic - es. Still, still,

mf

mf

25

still when we cel-e-brate a ba - by boy.

29

S. *f*

Still, — still, — still, on a night that is filled with

A. *f*

Si - lent is the night and all the world is

T. *f*

B.

O, ho - ly night, the stars are bright ly

Piano accompaniment for measures 29-31, featuring chords and melodic lines in both hands.

32

joy. All my heart this night re - joic - es,

filled with joy. Love _____ is all a-round us ev - 'ry-

shin - ing on a night of won - der.

Piano accompaniment for measures 32-34, featuring chords and melodic lines in both hands.

35

soft and sweet the an - gel voi - ces. Still, still,

where and peace is with us in the air on the

Sweet the an - gel voi - ces, still, still,

38

still, when we cel - e - brate a ba - by boy.

night when we cel - e - brate a ba - by boy.

still, when we cel - e - brate a ba - by boy.

decresc.

41 42 *mp* *rit.* *Slowly* *p*

Still, still, still, when we

Still, still, still, when we

Still, still, still, when we

44 *fade to nothing*

cel - e - brate a ba - by boy

cel - e - brate a ba - by boy.

cel - e - brate a ba - by boy.

fade to nothing

fade to nothing

ped.

