

A FESTIVE GLORIA

for S.A.B. voices and piano*

Words and Music by
JAY ALTHOUSE (ASCAP)

With excitement (♩ = ca. 168)

SOPRANO
ALTO

BARITONE

PIANO

With excitement (♩ = ca. 168)

3 *p unis.*

Glo - ri - a in ex - cel - sis De - o.

* Also available for S.A.T.B., Level Four (11586) and 2-part, Level Two (11588).

† To be played by alternating index finger of both hands.

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6
Glo - ri - a in ex - cel - sis De -

9
o. Glo - ri - a in ex -

11

12
cel - sis, Glo - ri - a in ex - cel - sis,

mp
mf
cresc.
cresc.
cresc.

15 *f* *div.*
Glo - ri - a in ex - cel - sis De - o.

f

19 *mf unis.*
Glo - ri - a in ex - cel - sis De - o.

mf

22
Glo - ri - a in ex - cel - sis De -

25 27

o. _____ Sing we now_ to the heav-ens.

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a whole note 'o.' followed by a melodic line starting on G4. The bottom staff is a piano accompaniment in G major, starting with a whole note chord of G2-B2-D3.

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

29

Sing we now_ with one voice. *f* Al - le - lu - ia, al - le -

This system contains the second two staves of music. The vocal line continues with the lyrics 'Sing we now_ with one voice.' followed by 'Al - le - lu - ia, al - le -'. A dynamic marking of *f* (forte) is placed above the first 'Al'.

This system shows the piano accompaniment for the second system, continuing from the first system.

32

lu - ia, al - le - lu - ia, now re - joice. _____

This system contains the third two staves of music. The vocal line continues with 'lu - ia, al - le - lu - ia, now re - joice.' followed by a long horizontal line. A dynamic marking of *f* is present above the first 'lu'.

This system shows the piano accompaniment for the third system, continuing from the second system.

35

mf unis.

Glo - ri - a in ex -

mf

Glo - ri - a in ex - cel - sis De - o.

Piano accompaniment for measures 35-37. The right hand features chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *mf* is present.

38

cel - sis De - o.

Glo - ri - a in ex - cel - sis De -

Piano accompaniment for measures 38-40. The right hand continues with harmonic support, and the left hand maintains the bass line.

41

43

Glo - ri - a in ex - cel - sis. Sing a song of com -

o.

Piano accompaniment for measures 41-43. The right hand features chords and moving lines, while the left hand provides a steady bass line.

44

pas - sion. Sing it out — to the sky. Al - le -

f

47

lu - ia, al - le - lu - ia, al - le - lu - ia, raise your

f

50

voice on high. We

unis. decresc. mf

decresc. mf

decresc.

53

sing this song with con - vic - tion; our glad - some voic - es we

56

raise. Come join all na - tions with ex - ul - ta - tions and

59

songs of ju - bi - lant praise.

DESCANT*
Glo - ri -

62

DESCANT

a. _____

Glo - ri - a in ex - cel - sis. Glo - ri -

unis.
Glo - ri - a in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De - o. _____

66

REJOIN SECTION

a. _____

Glo - ri - a in ex - cel - sis. ↘

o. _____

Glo - ri - a in ex - cel - sis.

Glo - ri - a in ex - cel - sis De - o. _____

70

Sing a song— of com - pas - sion. Sing it out— to the

73

sky. Al - le - lu - ia, al - le - lu - ia, al - le -

76

lu - ia raise your voice on high.

decresc.

decresc.

decresc. poco a poco

80 82 *p unis.*

Glo - ri - a in ex -

p

83

cel - sis De - o.

86

Glo - ri - a in ex - cel - sis De - o.

mp

mp

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89

90

mf Glo - ri - a in ex - cel - sis,

mf

mf

92

cresc.

Glo - ri - a in ex - cel - sis, Glo - ri - a

cresc. *f*

cresc. *f*

95

cresc.

dim.

ff

Glo - ri - a, Glo - ri - a!

cresc. *ff*

ff

