

CANTATE: THREE LATIN SETTINGS

for S.A.T.B. voices and Piano*

1. Gloria Patri

Music by
JERRY ESTES

Rhythmically (♩ = ca. 144)

PIANO

Musical notation for the piano introduction, featuring treble and bass staves with chords and a melodic line. The dynamic marking is *mf*.

5

SOPRANO

ALTO

TENOR

BASS

Glo - ri - a Pa - tri, Glo - ri - a Fi - li o,

Piano accompaniment for the first vocal line, showing treble and bass staves with chords and a melodic line.

9

Glo - ri - a Spi - ri - tu - i Sanc - to.

1.

1.

* Also available for 3-part mixed, Level Three (11581).

13 2. 14

SOPRANO *p cresc.*
to. Spi-ri-tu - i

ALTO *sub. p cresc.*
to. Pa - tri, Fi - li - o.

TENOR *unis. p cresc.*
to. Spi-ri-tu - i

BASS

2.

sub. p cresc.

17

mp cresc.
Sanc - to. Spi-ri-tu - i Sanc - to...

mp cresc.
Pa - tri, Fi - li - o.

mp cresc.
Sanc - to. Spi-ri-tu - i Sanc - to...

mp cresc.

22

mf cresc.
Spi-ri-tu - i Sanc - to. —

mf cresc.
Pa - tri, — Fi - li - o, Sanc - to.

mf cresc.
Spi-ri-tu - i Sanc - to. —

26

f
Glo - ri - a Pa - tri, Glo-ri - a Fi - li - o,

f

30

1.

Glo - ri - a Spi - ri - tu - i Sanc - to.

1.

34

2.

36 *mp*

Sanc - to. Glo - ri - a. Glo - ri - a.

mf

2.

mp

mf

39

cresc. to end

Glo - ri - a.

cresc. to end

cresc. to end

2. Ubi Caritas et Amor

Music by
JERRY ESTES

With feeling (♩ = ca. 72)

SOPRANO *mp* U-bi

ALTO

TENOR
BASS

PIANO *mp*

5

car - i - tas et a - mor, u-bi car - i - tas et a - mor,

mp Car - i - tas et a - mor, Car - i - tas et a - mor,

mp Car - i - tas et a - mor, Car - i - tas et a - mor,

9

De - us, De - us, De - us i - bi est.

De - us, De - us, De - us i - bi est.

De - us, De - us, De - us i - bi est.

13 *p* De - us, De - us, De - us i - bi est. *mp* U-bi

De - us, De - us, De - us i - bi est.

De - us, De - us, De - us i - bi est.

17

car - i - tas et a - mor, u - bi car - i - tas et a -

mp car - i - tas et a - mor, car - i - tas et a -

mp U - bi car - i - tas et a - mor, u - bi car -

mp

20

21

mor, De - us, De - us, De - us i - bi

mf mor, De - us, De - us, De - us i - bi

mf tas et a - mor, De - us, De - us, De - us i - bi

mf

24

est. De - us, De - us, De - us i - bi

est. De - us, De - us, De - us i - bi

est. De - us, De - us, De - us i - bi

28

29

est. De - us i - bi est. _____

est. De - us, De - us i - bi est. _____

est. De - us, De - us i - bi est. _____

3. Cantate Domino

Music by
JERRY ESTES

Sing lightly, emphasizing consonants (♩ = ca. 112)

PIANO *mf*

3 TENOR

5

mf unis.

Can - ta - te Do - mi - no, -

BASS

6

Can - ta - te Do - mi - no, -

Can - ta - te Do - mi - no.

SOPRANO

ALTO *mf*

Can-ta - te Do-mi-no, — Can-ta - te Do - mi-no, — Can-ta-te Do - mi -

TENOR

BASS

Can-ta - te Do-mi-no, — Can-ta - te Do - mi-no, — Can-ta-te Do - mi -

12

13

Can-ta - te Do-mi-no, — Can-ta-te Do-mi-no, —

no. Can-ta - te Do-mi-no, — Can-ta - te Do-mi-no, —

no. Can-ta - te Do-mi-no, — Can-ta - te Do-mi-no, —

15

17 *legato*

Can-ta-te Do - mi - no. Can - ti-cum no - vum,

Can-ta-te Do - mi - no. Can - ti-cum no - vum,

Can-ta-te Do - mi - no. Can - ti-cum no - vum,

legato

legato

legato

19

Can-ta-te Do - mi no, om - nis ter - ra,

Can-ta-te Do mi - no, om - nis ter - ra,

Can-ta-te Do - mi no, om - nis ter - ra,

23

lightly, as before

Can-ta - te Do - mi - no. Can - ta - te Do-mi-no, —

lightly, as before

Can-ta - te Do - mi - no. Can - ta - te Do-mi-no, —

lightly, as before
unis.

Can-ta - te Do - mi - no. Can - ta - te Do-mi-no, —

lightly, as before

26

Can - ta - te Do - mi - no, — Can - ta - te Do - mi - no.

Can - ta - te Do - mi - no, — Can - ta - te Do - mi - no.

Can - ta - te Do - mi - no, — Can - ta - te Do - mi - no.

mp

29

mp

Can - ta - te Do - mi - no, - Can - ta - te Do - mi - no, - Can - ta - te Do - mi -

mp

Can - ta - te Do - mi - no, - Can - ta - te Do - mi - no, - Can - ta - te Do - mi -

32

33

p

no. Can - ta - te Do - mi - no, - Can - ta - te Do - mi - no, -

p

no. Can - ta - te Do - mi - no, - Can - ta - te Do - mi - no, -

35

37

Can-ta - te Do - mi - no. Can-ta - te Do - mi -

mp *mp* *mp*

38

Can-ta - te Do - mi - no. no. Can-ta - te Do - mi - no. no. Can-ta - te Do - mi - no.

f *f* *f*

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