

**Oh, How Wonderful Is the Lord** is an anthem of general praise and thanksgiving. Suggested corresponding lectionary readings include Deuteronomy 18: 15-20, Psalm 111, Mark 1: 21-28, and 1 Corinthians 8: 1-13. One basic homiletical theme is praising the Lord, whose mercy and goodness are boundless.

This anthem is comprised of three basic ideas: the A theme (e.g., mm. 5-12), which is the opening statement of praise, the B theme (e.g., mm. 22-29), which is the chorus of overlapping "hallelujahs", and the C theme (e.g., mm. 30-38), in which the hallelujahs unite in vivid dynamic contrasts. The A theme should be performed with a light but energetic legato. By contrast, the B theme should be performed slightly more detached, with each of the vocal entrances clearly heard. The energetic legato returns for the C theme. Sing this section intensively with a straighter vocal tone. Accomplish the crescendo by brightening the tone and intensifying the sound rather than by adding weight to or forcing the sound. "Hallelujah" means "Praise the Lord!" The joyous feeling of that praise should pervade the entire anthem, which should be performed with an underlying feeling of two pulses per measure.

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# OH, HOW WONDERFUL IS THE LORD

for S.A.B. voices, accompanied\*

Words and Music by  
JAY ALTHOUSE

With an underlying feel of  
two pulses per measure (♩ = ca. 128-138)

ACCOMP. *mp*

5

S. *mp unis.*

A.

Oh, how won - der - ful is the Lord. He is me - ci - ful

B. *mp*

8

and a - dored. Voic - es rais - ing, ev - er prais - ing,

\* Also available for S.A.T.B. voices, No. 11545.

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11

oh, how won - der - ful is the Lord.

15

*mp*

Oh, how mar - vel - ous is the Lord. Sing His glo - ries with

18

*mp*

one ac - cord. Voic - es rais - ing, ev - er prais - ing,

23

21

oh, how mar - vel - ous is the Lord. Hal - le - lu, hal - le -

Hal - le - lu, hal - le -

*mf*

*mf*

24

lu - jah! Hal - le - lu, hal - le - lu - jah!

lu - jah! Hal - le - lu, hal - le - lu - jah! Hal - le -

*mf*

27

Hal - le - lu, hal - le - lu - jah! — Sing prais - es to the Lord.

lu, hal - le - lu - jah! —

30

*sub. p*

*sub. p*

Hal - le - lu - jah! Hal - le - lu -

*sub. p*

*sub. p*

34

*f*

jah! Sing hal - le - lu - jah, hal - le - lu! Sing

*f*

37

prais - es to the Lord.

41

*mf unis.*

Oh, how won - der - ful is the Lord. He is mer - ci - ful

*mf*

44

and a - dored. Voic - es rais - ing, ev - er prais - ing,

49

oh, how won - der - ful is the Lord. Hal - le - lu, hal - le -

Hal - le - lu, hal - le -

50

lu - jah! Hal - le - lu, hal - le - lu - jah!

lu - jah! Hal - le - lu, hal - le - lu - jah! Hal - le -

53

Hal - le - lu, hal - le - lu - jah! Sing prais - es to the Lord.

lu, hal - le - lu - jah!

56

*sub. p* Hal - le - lu - jah! *sub. p* Hal - le -

*sub. p* *sub. p*

59 *f*

lu - jah! Sing hal - le - lu - jah,

*f*

62

hal - le - lu! Sing prais es to the Lord.

65 *unis.*

Oh, how mar - vel - ous is the Lord. Sing His glo - ries with



68

one ac - cord. Voic - es rais - ing, ev - er prais - ing,

71

oh, how mar - vel - ous is the Lord. Hal - le - lu, hal - le -  
Hal - le - lu, hal - le -

74

lu - jah! Hal - le - lu, hal - le - lu - jah!  
lu - jah! Hal - le - lu, hal - le - lu - jah! Hal - le -

77

Hal - le - lu, hal - le - lu - jah! — Sing prais - es to the Lord.

lu, hal - le - lu - jah! —

80

*sub. p* Hal - le - lu jah! Hal - le lu

*sub. p* *sub. p*

84

*f* jah! Sing hal - le - lu - jah! Hal - le - lu

*molto rit.*

87 *ff* *a tempo* *unis.*

jah! Sing prais - es to the Lord, \_\_\_\_\_ to the Lord..

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of D major. The music starts with a forte (*ff*) dynamic and a tempo marking of *a tempo*. The vocal line begins with a fermata over a half note 'jah!' followed by the lyrics 'Sing prais - es to the Lord, \_\_\_\_\_ to the Lord..'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*gva-* *ff* *a tempo*

This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music continues with a forte (*ff*) dynamic and a tempo marking of *a tempo*. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a bass line.

91

Oh, how won - der - ful is the Lord!

This system contains the third system of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music starts at measure 91. The vocal line has a fermata over a half note, followed by the lyrics 'Oh, how won - der - ful is the Lord!'. The piano accompaniment continues with chords and a bass line.

This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music continues with chords and a bass line. A 'v.' marking is visible at the end of the system.

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