

# BORN TO SET US FREE

for S.A.T.B. voices, accompanied\*

Words and Music by  
JAY ALTHOUSE

Gently (♩ = ca. 88-96)

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

*mp unis.*

On a

Gently (♩ = ca. 88-96)

*mp*

5

dark night filled with won-der all the world a-wait-ed His birth. And the

*mp unis.*

\* Also available for S.A.B. voices, No. 11534, and 2-Part (Treble) voices, No. 11535.

9

wise men came to greet Him, the Lord of all the earth.

13

Come, o come, Em-man-u-el; man-som cap-tive Is-ra-el.

17

God's own son for all to see, born to set us free.

*unis.*

*unis.*

*decesc.*

21 *mp*  
 And there

*mp*

24 was with - in the heav - ens a star to guide\_ the

27 *mp*  
 way, For the shep - herds and the wise men to a

30 32 *mf*

man - ger bed\_ of hay. Come, o come, Em-

(mel.) *mf*

33

man - u - el; ran - som cap - tive Is - ra - el.

36 *unis.*

God's own son for all to see, born to set\_ us free.

*unis.*

40 With more movement

DESCANT *f*



O come, Em-man-u-el, and ran-som cap-tive

S. *f*



A.

Come, o come, Em-man-u-el; ran-som cap-tive

T. *f*



B.

40 With more movement



43

(rejoin section)



Is-ra-el. God's own son for all to see,



Is-ra-el. God's own son for all to see,



43



46 *mf unis.* *rit.* **Tempo I**

born to set us free.

*mf unis.*

**Tempo I**

*mf* *rit.* *decresc.*

50 *mp* **Slowing**

On a dark night filled with won - der He is

*mp*

**Slowing**

*mp*

53 *unis.*

born to set us free.

*p*

*gva*

**Born to Set Us Free** is an anthem for Advent or Christmas. Suggested corresponding lectionary readings include Psalm 80: 1-7 & 17-19, Isaiah 7: 10-16, Matthew 1: 18-25, Luke 2: 1-20, and Romans 1: 1-7. One basic homiletical theme is the promise of Emmanuel, God's only Son, sent from heaven to bring peace on earth.

In rehearsal, strive for gently flowing four-measure phrases imbued with a strong sense of the underlying eighth note pulse. Sing the entire anthem pulsing a steady stream of eighth notes on the neutral syllable "noo." Align the singers' eighth notes with those of the accompaniment. Allow the eighth note pulse to give shape to each phrase, adding subtle crescendos and decrescendos as the natural rise and fall of the phrases indicate. Make sure that all cut-offs and dotted rhythms are very precise. Add the text while maintaining the inner pulse and the carefully sculpted phrases.

**Jay Althouse** has written choral music for all levels of school and church choirs. He has over 400 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

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